

# The Mediterranean and Maritime Perspectives

Thursday, May 2 - Saturday, May 4, 2013  
University of California Santa Cruz

## Symposium: 2-3 May

Fred Astren, San Francisco State • Pamela Ballinger, Michigan  
Edmund Burke III, UCSC • Eric Calderwood, Michigan • Brian  
Catlos, Colorado at Boulder/ UCSC • Chris Chism, UCLA • Tom  
Dandalet, UC Berkeley • Claire Farago, Colorado at Boulder  
Carla Freccero, UCSC • Susan Gillman, UCSC • William Granara,  
Harvard • Michelle Hamilton, Minnesota • Michèle Hannoosh,  
Michigan • Eva R. Hoffman, Tufts • Harry Kashdan, Michigan  
• Sharon Kinoshita, UCSC Elizabeth Lambourn, de  
Montfort/Stanford • Michael Lower, Minnesota • Karla Mallette,  
Michigan • G. S. Sahota, UCSC • Dan Selden, UCSC • William  
Stroebe, Michigan • Dominique Valérian, Lyon • Rob Wilson,  
UCSC • Fariba Zarinebaf, UC Riverside • Nina Zhiri, UC San Diego

## Workshop: 4 May

### Papers:

Brian Sandberg, Northern Illinois  
Maria Evangelatou, UC Santa Cruz  
Peter Cowe, UCLA

### Talk:

William Granara, Harvard

With the support of:  
Humanities, UCSC  
Cowell College, UCSC  
Literature, UCSC

Sponsored & Organized by:  
The Mediterranean Seminar/  
University of California  
Multi-Campus Research Project

Administration: Institute for Humanities Research, UCSC  
Registration Required: Courtney Mahaney, [cmahaney@ucsc.edu](mailto:cmahaney@ucsc.edu)

Program at

[www.mediterraneanseminar.org](http://www.mediterraneanseminar.org)



## Symposium: Thursday, May 2

- 3:00-4:00 pm      **Registration, Coffee, and Conversation**
- 3:45-4:00 pm      **Introduction and Welcome: William A. Ladusaw**  
Dean of Humanities, UC Santa Cruz
- 4:00-4:30 pm      **Welcome: Brian Catlos and Sharon Kinoshita**  
Co-directors, UC Mediterranean Studies Multicampus Research Project
- 4:30-5:00 pm      **Mediterranean Sea / Mediterranean Lands**  
Brian Catlos (Religious Studies, Colorado-Boulder / Humanities, UC Santa Cruz)
- 5:00-6:00 pm      **Panel I. Legalisms**  
Chair: Sharon Kinoshita (Literature, UC Santa Cruz)
- Norms and Practice in Medieval Mediterranean Studies  
Michael Lower (History, Minnesota)
- Is there an international maritime law in the medieval Mediterranean?  
Dominique Valérian (History, Université de Lyon)
- Plural Legalism in the Mediterranean Port Cities: Capitulations, Councils, and Commerce  
Fariba Zarinebaf (History, UC Riverside)
- 6:00-6:45 pm      **Reception**
- 7:00-9:00 pm      **Dinner for Conference Participants**  
Cowell Provost House

## Symposium: Friday, May 3

- 9:00-9:30 am      **Registration and Coffee**
- 9:30-10:45 am      **Panel II. Regionalisms**  
Chair: Edmund Burke III (History, UC Santa Cruz)
- Other Seas: Adding water to the history of the Adriatic  
Pamela Ballinger (History, Michigan)
- Medieval Iberian Studies at the Limits of the Mediterranean  
Michelle Hamilton (Spanish & Portuguese, Minnesota)
- At the Margins: Spain and Morocco in (and out of) Mediterranean Studies  
Eric Calderwood (Romance Languages / Spanish, Michigan)
- The Making of the Mediterranean Family: The Case of the Colonna of Rome in the Early  
Modern Period  
Tom Dandalet (History, UC Berkeley)

11:00-12:15 pm	<p><b>Panel III. Circulations</b> Chair: Christine Chism (English, UC Los Angeles)</p> <p>The Geography of Mediterranean Visual Identities Eva Hoffman (Art History, Tufts)</p> <p>Dialectics of Ancient Novel Dan Selden (Literature, UC Santa Cruz)</p> <p>Reflections on Scholar/Scholarship in a “New” Ocean: the Indian Ocean Elizabeth Lambourn (History, De Montford University, UK / Abbasi Program in Islamic Studies, Stanford)</p> <p>Literary and intellectual history in a Mediterranean perspective Nina Zhiri (Literature, UC San Diego)</p>
12:15-1:15 pm	<b>Lunch</b>
1:30-2:00 pm	<p><b>The Mediterranean Perspective on Global History and Culture: An Interdisciplinary Faculty Cluster at the University of Michigan</b> Michèle Hannoosh (Romance Languages / French, Michigan)</p>
2:00-3:15 pm	<p><b>Panel IV. Field Imaginaries</b> Chair: Carla Freccero (Literature, UC Santa Cruz)</p> <p><i>Mediterranean Topographies</i> at the University of Michigan Harry Kashdan and William Strobel</p> <p>Jewish History as a Diagnostic for Mediterranean History Fred Astren (Jewish Studies, San Francisco State University)</p> <p>Oceania as Peril and Promise: Towards a Worlded Vision of Asia-Pacific Rob Wilson (Literature, UC Santa Cruz)</p> <p>Allegorico-Historical Tangent on Conrad’s <i>Lord Jim</i> G. S. Sahota (Literature, UC Santa Cruz)</p>
3:15-3:45 pm	<b>Break and Refreshments</b>
3:45-5:00 pm	<p><b>Panel V. Beyond the Mediterranean</b> Chair: Brian Catlos (Religious Studies, Colorado-Boulder / Humanities, UC Santa Cruz)</p> <p>Mediterranean Studies and Area Studies Karla Mallette (Romance Languages and Near Eastern Studies, Michigan)</p> <p>A Sea of Lost Women: Oceanic Studies, the Mediterranean, and Middle English Writing Christine Chism (English, UC Los Angeles)</p> <p>Configuring the Mediterranean as a Regional Trading Network in the World History of Art and Material Culture Claire Farago (Art History, Colorado)</p>

Humboldt's American Mediterranean: The Spectre of Comparisons?  
Susan Gillman (Literature, UC Santa Cruz)

5:00-5:30 pm      **Charting the Mediterranean and other Oceanic Spaces**  
Sharon Kinoshita (Literature, UC Santa Cruz)

5:30-6:00 pm      **Conclusions**

6:00-6:45 pm      **Reception**

## Workshop: Saturday, May 4

9:30-10:00 am      **Registration and Coffee**

10:00-10:30 am      **Introduction: Brian Catlos and Sharon Kinoshita**  
Co-directors, UC Mediterranean Studies Multicampus Research Project

10:30-11:40 am      **"'Moors Must Not be Taken for Black': Islamic / French Cultural Translations Across the Early Modern Mediterranean"**  
Brian Sandberg (History, Northern Illinois University)

11:40-11:50 am      **Break**

11:50-1:00 pm      **"The Hand of the Master: Thoughts on the Self-Perception of Icon Painters, from Byzantium to El Greco"**  
Maria Evangeletou (History of Art & Visual Culture, UC Santa Cruz)

1:00-2:00 pm      **Lunch (provided for pre-registered participants only)**

2:00-3:10 pm      **"The Changing Interface between the Mediterranean and the Indian Ocean from Medieval to Early Modern Times as a Key Factor in the Dynamic Reconfiguration of the Network of Armenian Trade Colonies"**  
Peter Cowe (History, UC Los Angeles)

3:10-3:30 pm      **Break and Refreshments**

3:30-4:45 pm      **Keynote Lecture: "Rethinking Pirenne: Facile Divides, Historical Complexities, and the Possibilities of Cross-cultural Conflict"**  
William Granara (Near Eastern Languages and Civilizations, Harvard)

4:45-5:15 pm      **Concluding Remarks**

5:15-6:00 pm      **Reception**

The Mediterranean and Maritime Perspectives was sponsored and organized by the Mediterranean Seminar / University of California Multicampus Research Project, with generous support from the Humanities Division, Cowell College, and Department of Literature. More information is available at [mediterraneanseminar.org](http://mediterraneanseminar.org).