THE CHAIR IN FEMINIST CRITICAL RACE & ETHNIC STUDIES
IN COLLABORATION WITH THE LIVING WRITERS SERIES PRESENTS

FEMINIST POETRY WITH
Brenda Shaughnessy

LIVING WRITERS
READING & SIGNING

Thursday, April 25, 2013 • 6:00-7:30 PM
Humanities Lecture Hall
Reception: 5:00-6:00 PM in Humanities Building 1, Room 210

FEMINIST STUDIES
ALUMNI WEEKEND EVENT

Saturday, April 27, 2013 • 2:00-6:00 PM
Humanities Building 1, Room 210
2:00-3:00 PM: Reception
3:00-4:30 PM: Brenda Shaughnessy will present a talk entitled: "Feminism & Poetry, Empowerment & Passion"
4:30-6:00 PM: Feminist Studies Faculty Panel will discuss "The Vibrant State of the Feminist Studies Department" to discuss the launching of the Feminist Studies graduate program, the UC Presidential Chair in Feminist Critical Race and Ethnic Studies, current curriculum, faculty research, and more. Co-sponsored by the Feminist Studies Department.

BRENDA SHAUGNESSY is the author of three collections of poetry, most recently Our Andromeda (Copper Canyon Press, September 2012). Her other books are Human Dark with Sugar, which was a finalist for the 2008 NBCC Award and winner of the James Laughlin Award from the Academy of American Poets, and Interior with Sudden Joy, finalist for the Lambda Literary Award. Her poems have appeared in Best American Poetry, Harper’s, McSweeney’s, The Nation, The New Yorker, The Paris Review, Yale Review and elsewhere. She is currently Assistant Professor of English and in the M.F.A. Program at Rutgers University at Newark. She lives in Brooklyn, New York with her husband, son, and daughter.