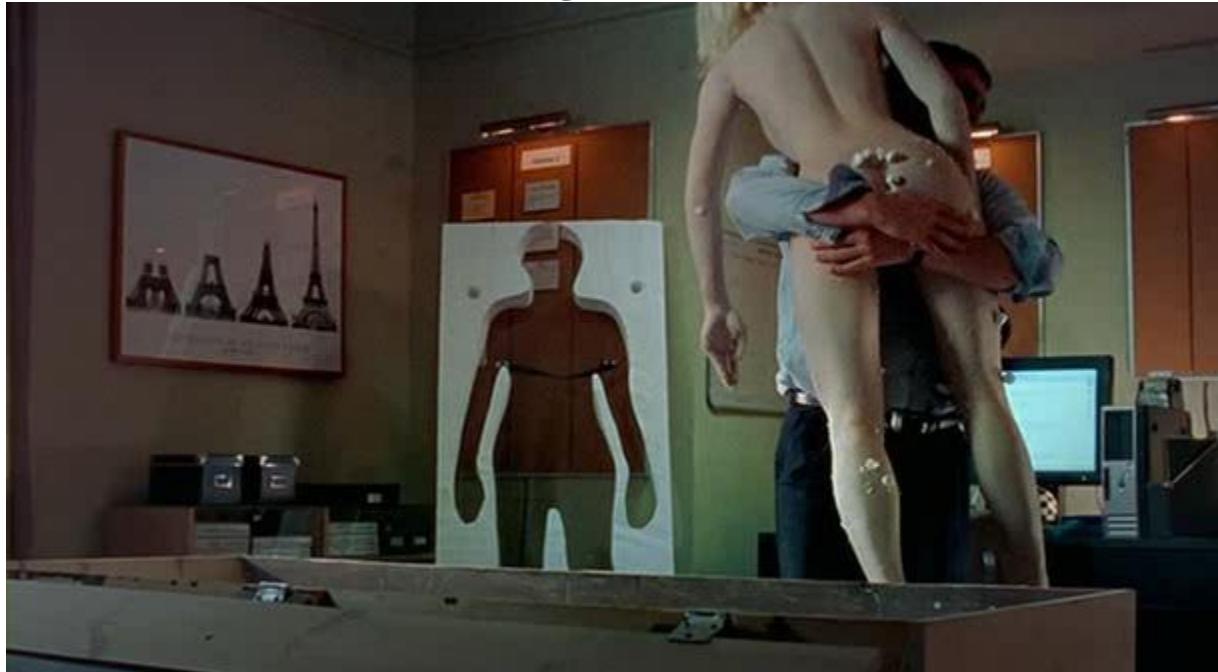


*Misfit Horror* presents

# Love Object (2003)



**Relationships come and go, but plastination is forever!**

The only film hitherto written and directed by Robert Parigi, *Love Object* creepily tells the story of a love triangle involving a young man, a young woman, and an anatomically correct sex doll that looks an awful lot like the young woman. Kenneth (Desmond Harrington) is a socially maladroit technical writer who pines for a temp typist in his office, Lisa (Melissa Sagemiller), but cannot work up the nerve to ask her out. Shown an internet site selling deluxe sex dolls for thousands of dollars, he designs a life-size rubber doll made to look like Lisa, though he christens the doll Nikki. After developing a comprehensive relationship with Nikki (including sex and nightly *tête-à-têtes*), Kenneth works up the nerve to approach Lisa, which only makes Nikki more and more violently jealous. In many respects a companion film to Lucky McKee's *May*, a much more widely known and respected horror film released the previous year—in his excellent book *Nightmare Movies: Horror on Screen since the 1960s* Kim Newman goes so far as to suggest that May and Kenneth “might be soulmates if they weren’t in different films”—*Love Object* is not to be missed!

**Sunday, February 16<sup>th</sup>  
Stevenson 150, 7 PM**

For the remainder of the quarter, we will be showing oddball horror films from different countries each week. Same time, same place.  
All are welcome. Tell your family, invite your friends.