

UC PRESIDENTIAL CHAIR IN FEMINIST CRITICAL RACE AND ETHNIC STUDIES & LIVING WRITERS SERIES PRESENT:

SEX RADICAL, AFRO-FUTURIST, AND GRAND MASTER OF SCIENCE FICTION, SAMUEL R. DELANY READS FROM HIS WORK

THURSDAY, MARCH 10, 2016 / MUSIC RECITAL HALL, UC SANTA CRUZ
5 PM RECEPTION & BOOK SIGNING / 6 PM READING AND Q&A
FREE AND OPEN TO THE PUBLIC

SAMUEL R. DELANY IS AN AMERICAN NOVELIST AND CRITIC WHOSE HIGHLY IMAGINATIVE WORK ADDRESSES SEXUAL, RACIAL, SOCIAL ISSUES, THE NATURE OF LANGUAGE, HEROIC QUESTS, AND EVERYDAY LIFE. BORN IN NEW YORK CITY'S HARLEM IN 1942, DELANY WAS THE FIRST AFRICAN AMERICAN WRITER TO ACHIEVE NOTE THROUGH COMMERCIAL AMERICAN SCIENCE FICTION. HE IS THE AUTHOR OF THE NON-FICTION BOOKS *TIMES SQUARE RED*, *TIMES SQUARE BLUE* (1999), AND *ABOUT WRITING* (2005). HIS NOVELS INCLUDE *NOVA* (1968), *DHALGREN* (1975), *THE RETURN TO NEVERYON* FANTASY SERIES (1979-87), *THE MAD MAN* (1995), *DARK REFLECTIONS* (2007), *THROUGH THE VALLEY OF THE NEST OF SPIDERS* (2012), AND *PHALLOS* (2013). HE HAS WON THE STONEWALL BOOK AWARD AND THE LAMBDA LITERARY PIONEER AWARD. IN 1913 HE WAS INDUCTED INTO THE SCIENCE FICTION HALL OF FAME AND, THIS YEAR, INTO THE NEW YORK STATE WRITERS HALL OF FAME. DELANY IS THE 31ST DAMON KNIGHT MEMORIAL GRAND MASTER OF SCIENCE FICTION AND LIVES IN PENNSYLVANIA. LAST YEAR HE RETIRED FROM TEACHING CREATIVE WRITING AT TEMPLE UNIVERSITY.



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QUESTIONS, OR FOR DISABILITY RELATED ACCOMMODATIONS, PLEASE CONTACT IHR@UCSC.EDU OR 831-459-5655.

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