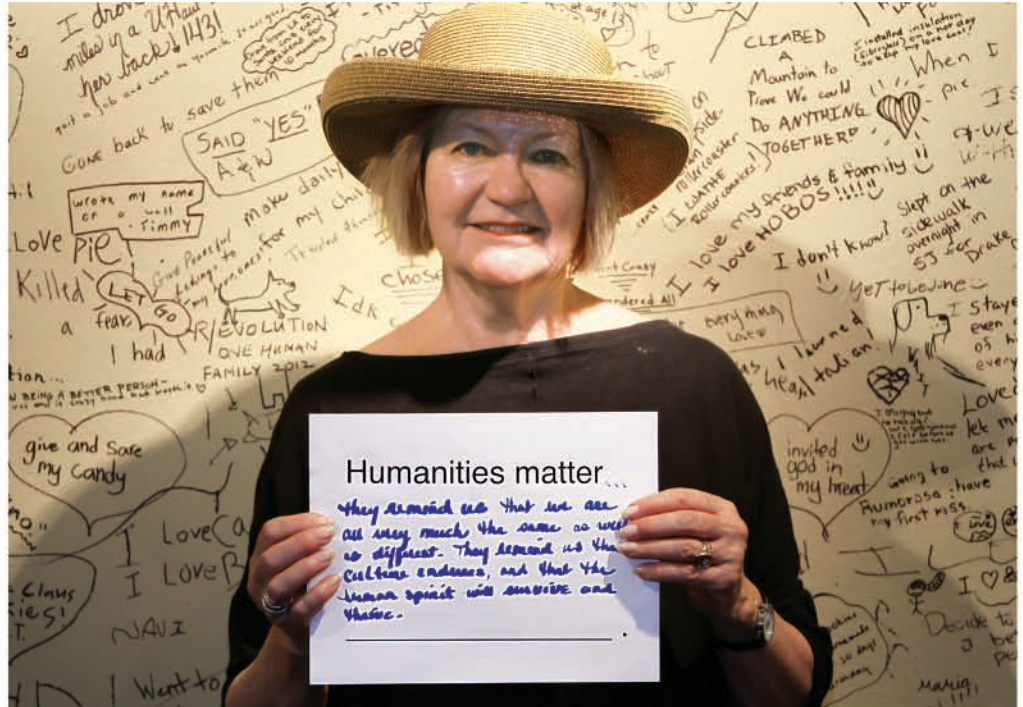
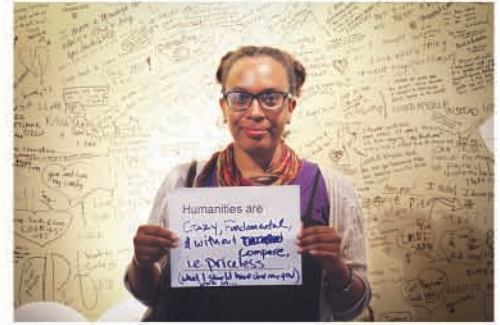
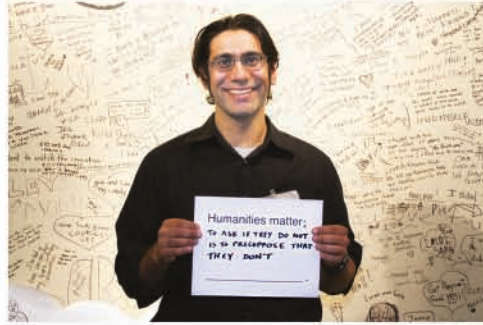




# INSTITUTE FOR HUMANITIES RESEARCH 2011-2012 ANNUAL REPORT



# [ Institute for Humanities Research ]

The Institute for Humanities Research (IHR) at UC Santa Cruz is a laboratory for theorizing and implementing new visions of the Humanities via faculty research projects, graduate and undergraduate education, and public programs. Established in 1999, the IHR has grown dramatically since its inception and now serves as an umbrella for a multitude of research centers, research clusters, and multi-campus research projects.

With these and other initiatives, the IHR serves as an incubator for new ideas and provides crucial support to faculty, graduate students, and undergraduate students at every stage of the research process. One of our key functions is to identify promising students and help them become productive researchers through mentorship programs, fellowships, and internship opportunities.

As the designated humanities center of UC Santa Cruz, the IHR is part of the University of California systemwide Humanities Network and is able to leverage the human and intellectual resources of the finest public university system in the world.

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Nathaniel Deutsch, Professor of History  
Co-Director, Center for Jewish Studies  
Neufeld-Levin Chair in Holocaust Studies

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# [ Director's Letter ]

What are we doing when we do the Humanities and why? These basic questions drive our work at the Institute for Humanities Research (IHR). The core subjects of the Humanities – ethics, history, language, identity, religion, and so on – are also the core elements of human experience, in general, even if we sometimes talk about these things differently in the university then we do in our home or in the public square.

Over the past year, we have sought in a variety of ways to link what we do in the university to a wider network of people, ideas, and activities. We are especially proud of the second annual University of California Society of Fellows gathering that we hosted at the Museum of Art & History in downtown Santa Cruz, which drew close to two hundred and fifty visitors from the broader community.

The University of California is the finest public university system in the world. A crucial part of what makes us great—and what makes us different from so many universities around the globe—is the central role of the Humanities in our educational experience, not only in the curriculum but also in the vibrant intellectual life of our campuses. Here at UC Santa Cruz, we possess an especially rich tradition of innovation, creativity, and collaboration in the Humanities.

Please join us in celebrating this heritage and building on this foundation.



Nathaniel Deutsch



# [ Faculty Fellows ]

## Faculty Fellows

IHR Fellowships provide faculty in the Humanities much needed time and resources to pursue their research. In 2011-12, faculty fellows presented their research on campus, participated in conferences, produced publications, and collaborated with scholars at other universities.

In 2011-12, the IHR also hosted two UCSC faculty fellows from the UC Society of Fellows. The UC Society of Fellows enables the University of California to support excellence among its humanities researchers while encouraging them to exercise leadership in the humanities both within the University and in the public sphere.



### Neda Atanasoski

Assistant Professor of Feminist Studies  
FACULTY FELLOW, IHR

*Afterimages of Empire: Adapting Race and Freedom in U.S. Cold War Culture, 1950-2000*

My book project, *Imperial Afterlife: Postsocialist Temporalities of Race, Religion, and Humanitarianism*, addresses instances of U.S. humanitarian intervention in Afghanistan, Bosnia and Herzegovina, and Kosovo. I am interested in how the entangled notions of humanitarianism and atrocity in U.S. culture and politics produce a racial map of freedom in the postsocialist era. Although in post-Cold War geopolitics “unfreedom” is no longer thought of through the Soviet-communist world, but rather the Islamic world, the U.S. continues to justify humanitarian imperialism as a struggle for global racial and sexual redemption by racializing ideological and religious formations conceived of as distant from U.S. modernity.



### Catherine Jones

Assistant Professor of History  
FACULTY FELLOW, IHR

*Intimate Reconstructions: Children in Postemancipation Virginia*

Support from the IHR has enabled me to dedicate valuable time to revising my book manuscript, *Intimate Reconstructions: Children in Postemancipation Virginia*. The dramatic legislative action that usually defines Reconstruction set new boundaries for interactions among southerners but could not do the work of incarnating new freedoms or recalibrating the privileges attached to whiteness. By following children through Virginia’s tumultuous post-Civil War period, my work uncovers the tangled relationship between the postemancipation reconfiguration of domestic relationships and evolving understandings of public responsibility for children. Children shaped the reconstruction of Virginia not only through purposeful action, but also through their capacity to help define community interests in the absence of slavery.



### **Matt O'Hara**

Associate Professor of History  
FACULTY FELLOW, IHR

#### *The History of the Future in Mexico*

How has our relationship to the future changed over time? This is a fundamental question about human experience that, surprisingly, historians have not considered in great detail. My current book project takes up this problem, examining the way that historical subjects in eighteenth- and nineteenth-century New Spain/Mexico engaged the future. Using archival documents from Spain, Mexico and the United States, I am researching a diverse range of practices, from topics that we usually associate with religious studies (divination, witchcraft, preaching) to others that are typically the domain of economic historians (budgeting, insurance, demand and supply forecasting). The support of the IHR Fellowship was critical to the successful completion of this project, since it provided time to analyze these research materials and begin writing chapter drafts. I look forward to completing a draft of the book manuscript in the coming academic year.



### **Dorian Bell**

Assistant Professor of Literature  
FACULTY FELLOW, UC SOCIETY OF FELLOWS

#### *Frontiers of Hate: Anti-Semitism and Empire in Nineteenth-Century France*

The book project that I am completing this year, entitled *Frontiers of Hate: Anti-Semitism and Empire in Nineteenth-Century France*, traces the intertwined histories of French anti-Semitism and imperialism. Drawing on a body of anti-Semitic newspapers, treatises, and novels, as well as on representations of empire, the book argues that French colonial expansion helped French anti-Semitism adopt the political, racializing guise that would haunt the twentieth century. I propose that, conversely, anti-Semitism contributed to the imperial project's ideological elaboration and public acceptance. By placing into conversation scholarship on anti-Semitism and imperialism, *Frontiers of Hate* offers fresh perspective on how circulations between metropole and colony shaped the emergence of modern European racial thought.



### **Dana Frank**

Professor of History  
FACULTY FELLOW, UC SOCIETY OF FELLOWS

#### *Labor's Own Empire: The AFL-CIO's Cold War in Honduras, 1954-1980*

During my fellowship year I made a great deal of progress writing my book about the AFL-CIO's Cold War in Honduras, while conducting final research and reframing the book to place it more directly in contemporary context. In my role as one of the few academic experts on modern Honduras I also published an op-ed in the *New York Times* and a cover story for *The Nation* magazine, and met with the offices of over thirty U.S. Senators and Members of Congress and with the U.S. Ambassador to Honduras. I was interviewed by NPR, the Associated Press, BBC, CNN, Democracy Now! and many other media outlets.

# [ Graduate Fellows ]

## Graduate Fellows

The IHR supports graduate student research by providing a variety of fellowships. Over the years, IHR Dissertation Fellowships have enabled dozens of humanities students to complete their dissertations. The top awardee is designated as a Graduate Fellow of the UC Society of Fellows, a program of the UC Humanities Network, and represents UCSC at the annual gathering of fellows. Recently, the IHR has partnered with the UCSC Division of Graduate Studies in creating summer research and dissertation fellowship opportunities, which have been critical to the student's progress toward their degree.



### Kelly Feinstein-Johnson

History

DISSERTATION FELLOWSHIP, IHR  
GRADUATE FELLOW, UC SOCIETY OF FELLOWS

*An Account of Notorious Robbers, Murderers, and Sporting Ladies: The Visual Culture of English Broadside Ballads, 1660-1800*

As an Institute for the Humanities Research Dissertation Fellow, I have spent the past year finishing my PhD dissertation in European History, "A Notorious Account of Robbers, Murderers, and Sporting Ladies: English Broadside Ballads and Visual Culture, 1600-1800." My project analyzes broadside ballads, a form of inexpensive and sensational prints sold in the 16th-18th century England, from an interdisciplinary perspective. I demonstrate that ballads combined text, image, and song in order to create a multimedia experience for their readers and to appeal to a consumer base of varying levels of literacy. I presented a poster on my research at the UC President's Society of Fellows in the Humanities (April 2012) and the UC Santa Cruz Graduate Symposium (May 2012) where I won the first place prize for a poster in the Humanities.



### Trevor Joy Sangrey

Feminist Studies

DISSERTATION FELLOWSHIP, IHR

*Put One More 'S' in the USA: The Productive Fiction of the Black Nation Thesis*

With the generous support of the IHR, I completed my dissertation, "Put One More 'S' in the USA: Communist Pamphlet Literature and the Productive Fiction of the Black Nation Thesis." This dissertation brings together social movement studies with insights from critical media, ethnic, and gender studies to interrogate the rhetoric of the CPUSA's Black Nation Thesis. The work extends the growing scholarship on black radical organizing by looking at the archived ephemera, specifically a collection of over 300 pamphlets, to probe how radical visions and dreams grow and spread, reading pamphlets as an imaginative and pedagogical space for social movements.





### Matthew Tucker

Linguistics

DISSERTATION FELLOWSHIP, IHR

*Variable Agreement: The Morphosyntax of Syntactic Binding*

I spent the 2011-12 year researching subject-verb and object-verb agreement phenomena in several understudied languages as part of my dissertation, including Maltese (Semitic; Republic of Malta), Acehnese (Austronesian; Aceh Province, Indonesia), and Arabic. This research has led to a provisionally accepted research article in the journal *Syntax* and was the focus of my IHR Fellow Lecture in May 2012 entitled "Variable Agreement in Natural Language: What Reflexives and Questions Can Tell Us about Agreement." In the coming year, I will teach a course at UCSC in the Linguistics Department while continuing my fieldwork with the Maltese community in the Bay Area.



### Thomas Genova

Literature

SUMMER DISSERTATION FELLOWSHIP, GRADUATE DIVISION

*Entangled Roots: Race, Historical Literature, and Citizenship in the Nineteenth-Century Americas*

The IHR fellowship allowed me to research and draft a dissertation chapter on the entanglement of the Haitian Émile Nau's 1854 *Histoire des caciques d'Haiti* and the Dominican Manuel de Jesús Galván's 1882 *Enriquillo: Leyenda histórica dominicana*, both of which use Hispaniola's early colonial history to discuss the importance of the Haitian Revolution to the island's identity. Drawing on colonial chronicles and early republican political texts, I demonstrate Nau's impact on Galván, treating Haiti as a subject—rather than an object—of transnational dialogue. A preliminary version of the chapter was presented at the 2011 Jornadas Andinas de Literatura Latinoamericana de Estudiantes in Lima, Peru.



### Martha Kenney

History of Consciousness

SUMMER DISSERTATION FELLOWSHIP, GRADUATE DIVISION

*Fables of Attention and Response-ability: Storytelling for Livable Technoscientific Worlds*

With the financial support of the IHR and the Graduate Division, I was able to complete a draft of one dissertation chapter and adapt that chapter into an article, which I submitted to *Social Studies of Science*, a leading peer reviewed journal in my field. I also attended and presented at the Seminar for Experimental Critical Theory summer school in Honolulu and the Society for Literature, Science and the Arts Annual Meeting in Kitchener, Canada. Overall, Summer 2011 was a productive period for dissertation writing and professionalization activities, preparing me to finish on time and enter a competitive job market.



### Aliyah Khan

Literature

SUMMER DISSERTATION FELLOWSHIP, GRADUATE DIVISION

*"Calling the Magician": The Metamorphic Indo-Caribbean*

I am a 2012 PhD graduate of Literature and Feminist Studies. My major field is contemporary world literature, and I specialize in the literatures of the Caribbean and the Islamic world. The IHR Summer Research Fellowship allowed me to complete my first dissertation chapter. I was also fortunate to be the recipient of the 2011-12 UC President's Dissertation-Year Fellowship. My dissertation examines twentieth-century Caribbean constructions of race and gender in multi-ethnic Trinidad and Guyana. My project has literary and political stakes, as it recovers shared colonial racial histories to counter violent ethnic nationalisms. With the assistance of the IHR, the UC, and my department, I was able to give back to our community by designing and teaching three UCSC courses: Caribbean Literature, Contemporary Muslim Literature, and Introduction to Creative Writing. I am grateful for their generous support of my work.



### Sara Orning

Literature

SUMMER DISSERTATION FELLOWSHIP, GRADUATE DIVISION

*Fleshly Embodiments: Early Modern Monsters, Victorian Freaks, and Twentieth-Century Affective Spectatorship*

My dissertation seeks to critique the Cartesian mind/body split by way of historicizing and theorizing it. The first part of the project traces a genealogy of the split in the relationship between the human and non-human in early modern European monster accounts and Victorian medical science texts and freak shows. The second part proposes a theory of the embodied, rather than Cartesian, film spectator. The generous Summer Dissertation Fellowship from the IHR allowed me to work full-time on my project during the summer of 2011, which in turn ensured that my dissertation was completed as planned. I was awarded my PhD in June, 2012.



### Laurel Peacock

Literature

SUMMER DISSERTATION FELLOWSHIP, GRADUATE DIVISION

*The Poetics of Affect in Contemporary Feminist Poetry*

Thanks to this award, I completed a chapter about contemporary poet Brenda Hillman and an article version that will soon be published. I argue that key to understanding Hillman's important and challenging work is a consideration of how she situates the contemporary subject within an environment that is affected by humans (through climate change), and that in turn affects them, in a poetics of Seasonal Affective Disorder. This chapter fits within my dissertation, a series of studies of contemporary poets writing in a feminist experimental tradition that challenges boundaries of gender, as well as between human and environment.





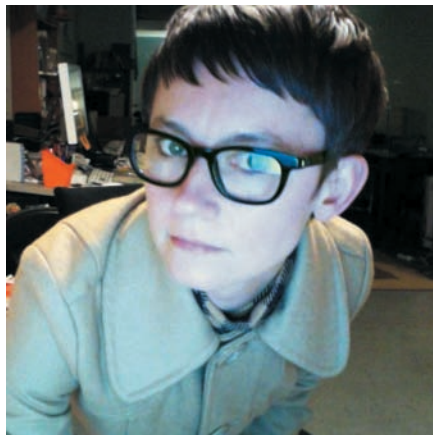
### Elyse Banks

History

SUMMER RESEARCH FELLOWSHIP, IHR

*Catholic Interracialism in New Orleans, 1945-Present: A Historical Survey with Implications for the Post-Katrina Moment*

The IHR Summer Research Fellowship I received in 2011 allowed me to travel to New Orleans, Louisiana where I began preliminary research on my dissertation. My dissertation focuses on the limits and possibilities of Catholic interracial organizing from the 1950s to the present. The fellowship supported both my stay and travel throughout the city and it also financed the purchase of documents within a number of amazing collections housed at three archives, the Amistad Research Center, Special Collections room at University of New Orleans and the Archdiocese of New Orleans. Without the funding provided by the IHR I would not have been able to complete the research for Chapter 2 of my dissertation on the road to Catholic school integration.



### Jessica Beard

Literature

SUMMER RESEARCH FELLOWSHIP, IHR

*"Bound--a--Trouble--:" Reading Space in the Dickinson Archive*

I am a doctoral candidate in the Literature program at UCSC. My dissertation looks at Emily Dickinson's unpublished manuscripts, theorizing multiple reading strategies that emphasize the supposedly isolated poet's investigations and interactions with her outside world. One of these reading strategies relies upon notions of publication that move outside of the construct of the book and into a digital edition. Generous funding from the IHR last summer enabled my enrollment in the Digital Humanities Summer Institute where I undertook a week-long intensive course in text-encoding as well as multiple workshops on digital scholarship.



### Ryan Bennett

Linguistics

SUMMER RESEARCH FELLOWSHIP, IHR

*Foot structure and cognitive bias: an artificial grammar study*

My IHR Summer Fellowship funded two weeks of research in Japan. While there, I ran a series of artificial grammar experiments with Japanese speakers. These experiments established that native speakers of Japanese and English learn linguistic stress in very similar ways, despite the fact that Japanese does not itself make use of stress (it is a 'pitch accent' language which uses grammatical and lexical tone rather than English-like stress). This finding suggests that humans may be predisposed to approach the task of language learning by way of some very particular strategies. This research constitutes a major portion of my dissertation.



### Troy Crowder

History

SUMMER RESEARCH FELLOWSHIP, IHR

*Creeping Blight: A History of Tropical Agriculture and Pandemic Disease, 1850 – 2000*

Funds from the Institute for Humanities Research were instrumental in securing archival materials for my research on the history of tropical crop diseases from 1850 onward. IHR support allowed me to travel to my main archives in the United Kingdom including the British Library, Cambridge University, the Royal Agricultural Society of England, the Kew National Archives, and, especially, the Royal Botanical Gardens at Kew. The Kew Gardens archive is of major importance for my study, and IHR funding allowed me to secure over 2,600 copies of archival material on my project, including field reports, epidemiological patterns, colonial government notes, crop reports, and scientific advisory notes.



### Mark Norris

Linguistics

SUMMER RESEARCH FELLOWSHIP, IHR

*Feature Representation, Manipulation, and Realization: The View from Estonian and Icelandic Nominals*

My research focuses on two understudied domains in generative morphosyntax: 1) agreement between nominal elements (e.g., nouns and adjectives), or concord, and 2) the structure of nominals in Estonian and Icelandic. I argue for a novel analysis of concord that formally distinguishes it from certain other forms of agreement (e.g., subject-verb agreement). My investigation of nominal morphosyntax focuses primarily on constructions like ‘a bag of flour’ or ‘some of the children’ (called partitives). The complexity of partitives makes them an ideal domain to test the limits of phenomena squarely on the border of syntax and morphology (e.g., agreement).



### Alicia Romero

History

SUMMER RESEARCH FELLOWSHIP, IHR

*Portrait of a Barrio: Memory and Popular Culture in Barelvas, NM 1900-1969*

I had the great opportunity to spend two months in Albuquerque, New Mexico thanks to the IHR 2011 Summer Research Fellowship. During these several weeks, I interviewed community residents and combed through archives at the University of New Mexico, the Albuquerque Museum, and the National Hispanic Cultural Center. This IHR award provided me not only the money, but the time to conduct extensive research for the dissertation. The data gathered during my stay in New Mexico served as the basis for two separate conference papers delivered at the American Studies Association meeting in the fall of 2011 and at the Southwest Oral History Association meeting in the spring of 2012.

# [ Graduate Research & Travel Grants ]



## **Sara R. Smith**

History

SUMMER RESEARCH FELLOWSHIP, IHR

*Insurgent Labor: Rank-and-File Teachers Organizing in California After WWII*

During the summer of 2011, the IHR Summer Research Fellowship allowed me to complete the archival research for my dissertation chapter on the faculty's role in the Third World Student Strike at San Francisco State College, 1968 – 1969. Last summer I was also able to conduct numerous interviews with faculty and student leaders of the strike. This chapter fits into a larger dissertation that examines rank-and-file teachers' organizing in California after World War II. Each of my chapters examines an alternative kind of unionism, one in which union democracy and the struggle for social justice are central to union organizing.



In addition to our fellowship programs, the IHR awards grants to humanities graduate students for research and research-related travel. In 2011-12, students used these grants to complete dissertations, conduct new field research, and present their work at national workshops and conferences.

## **Jessica Barbata, History**

Destination: New Orleans, Louisiana

Purpose: Archival research at the American-Italian Research Library and the University of New Orleans studying the Italian immigrant experience in Louisiana in the latter part of the nineteenth century

## **Xiaofei Gao, History**

Destination: Manchuria

Purpose: Research on Chinese migration to Manchuria from the late-nineteenth to the mid-twentieth century

## **Thomas Genova, Literature**

Destination: Columbia, South Carolina

Presented at the "Cultural and Linguistic Intersections of the Transatlantic" conference at the University of South Carolina

## **Amanda Shuman, History**

Destination: Chicago, Illinois

Presented at the "Reading the Revolution: Locating and Interpreting Sources on 1950-60's China" workshop at the University of Chicago

## **Andrea Thompson, Linguistics**

Destination: Berlin, Germany

Presented at the "(Mis)matches in clause linkage" conference at the Zentrum für Allgemeine Sprachwissenschaft



# [ Reporting from the Field ]



Dustin Wright at Beaufort Castle, a Crusader fortress dating back to the 12th century. In the far distance is an Israeli settlement.

While walking through the refugee camp of Shatila in southern Beirut, I was struck by the near absence of the sky, hidden from view by the pirated electricity lines which hung like a ceiling of ink blots, stretched between the layer upon layer of concrete apartment blocks that occupied every possible open space. Even with the oppressive heat and limited space, Shatila was alive: pet birds chirped from balconies above, power generators sputtered and roared, food carts attracted groups of children, and in one of many small shops that lined the sidewalks, I saw young men constructing exquisite wooden foosball tables. For a place that has seen its share of war, Shatila shows that the spaces in which people live, love, labor, struggle, and survive are overlapping, complex, and never fixed. With support from the UCSC's Institute for Humanities Research

and the Department of History, I was able to participate in the Seminar in Experimental Critical Theory (SECT), this year hosted by the American University of Beirut, Lebanon. Now in its eighth year, SECT is organized by the UC-wide Humanities Research Institute and is undoubtedly one of the great secrets of the University of California. A truly interdisciplinary collection of participants and presenters came from institutions inside and outside of California, and indeed from around the globe. This year's seminar theme was "Living in a Critical Condition: Spaces of Resistance" and was tasked with exploring "forms of resistance, inscriptions of resistance, and the impact of commemorative sites and spatial imaginaries as resistance."

The opportunity to participate in seminars taught by urban planners,

architects, and critical geographers, among others, offered incredibly rich grounds for comparative research. As a graduate student focusing on modern Japanese history, my time in Lebanon was a dual learning experience. Not only was the seminar an intensive theoretical laboratory, but it was also a crash-course on Lebanese history and the revolutions that have been collectively dubbed the Arab Spring. Seminars were often followed by several more hours of walking tours or site visits. For anyone remotely interested in critical theory and its ability to help us rethink our own humanistic inquiries, SECT provides an enriching and invigorating opportunity.

*Dustin Wright is a Ph.D. Candidate in the Department of History. For more information about SECT, please visit: <http://sect.uchri.org>.*



From this vantage, the billboard appears equal to the mosque. Rafic Hariri, the former Prime Minister who was assassinated in a car bombing in 2005, is entombed inside. One of our conference organizers described the mosque as something that looks like it came down from outer space, demonstrating the giant mosque's disruption to the rest of Beirut's architecture.

# [ Humanities Undergraduate Research Awards ]

The IHR provides research awards to support and encourage undergraduate research in the humanities. Each year, up to ten awards are given to the strongest proposals. The top proposal receives the Bertha N. Melkonian Prize (\*).

## **Nicholas Gancedo, Philosophy**

*Conceptual Foundations of Intervention Ecology: Towards a New Environmental Worldview*

Mentor: Rasmus Winther, Assistant Professor of Philosophy

## **Ruebi Jimenez, Anthropology/ Ethnography**

\* Bertha N. Melkonian Prize Recipient  
*Technology and Storytelling in the Life of Celia Fritz*

Mentor: Donald Brenneis, Professor of Anthropology

## **Nataliya Munishkina, Linguistics**

*Interaction Across Grammatical Categories: Verbs and Prepositions*

Mentor: Donka Farkas, Professor of Linguistics

## **Jose Guerrero, Literature/ Creative Writing**

*"I Once Was Lost": The (Found) Poetics of Salvaging and Recycling (Capitalism)*

Mentor: Gary Young, Lecturer in Literature

## **Shawna Mattison, Linguistics**

*New Methodologies in Psycholinguistics Research*

Mentor: Matthew Wagers, Assistant Professor of Linguistics

## **Cory Schiff, History**

*The House of La Mirada: Uncovering A New Perspective on the Early History of California*

Mentor: Mark Traugott, Professor of History

## **Michael Hinojosa, History**

*ROUTES – Design Group*

Mentor: Alan Christy, Associate Professor of History

## **Matilda Morrison, Linguistics**

*A Dummy in German*

Mentor: Jorge Hankamer, Professor of Linguistics

## **Jason Truchon, Philosophy**

*What is Called Questioning?*

Mentor: Abraham Stone, Associate Professor of Philosophy



Top left: Alicia Romero, Matthew Wagers, Mark Traugott, Jon Daehnke, Bruce Thompson, Mark Traugott; bottom left: Nicholas Gancedo, Shawna Mattison, Michael Hinojosa, Matilda Morrison; center: Cory Schiff with mentor Mark Traugott; top right: Jose Guerrero, Nataliya Munishkina; bottom right: Ruebi Jimenez, Jason Truchon

# [ Research Clusters ]

## Borders, Bodies, and Violence

In 2011-12, the Borders, Bodies, and Violence (BBV) research cluster had two main purposes: to serve as a forum for the development of members' research projects and to create and nurture a more expansive and vibrant space for the study of migration and violence on our campus. To meet the first goal, we organized our activities around readings and dialogue, co-sponsoring several campus visits last year with the Latino Literary Cultures cluster, the Living Writers Series and Feminist Studies. Cluster members (Cruz, Espinosa, Ramírez, Rivas, Schaeffer-Grabiell, and Watson) shared some of the fruits of their labor at our symposium on Migration and Ethnic Studies on April 12-13, 2012. This lively and extremely well attended gathering brought together students, faculty, and community members concerned about recent laws targeting undocumented immigrants and ethnic studies, such as Arizona's SB 1070 and HB 2281. Carlos Vélez-Ibáñez, Director of the School of Transborder Studies at Arizona State University, opened the symposium with a public lecture on April 12 and Sandra Soto, Associate Professor of Gender and



Migration and Ethnic Studies symposium presenters

Women's Studies at the University of Arizona, delivered the closing remarks. Both panelists served as discussants for our cluster members' paper presentations.

## Crosslinguistic Investigations in Phonology-Syntax

Crosslinguistic Investigations in Syntax-Phonology (CrISP) explores the connection between the structure of words and sentences (morphosyntax) and the sound systems associated with them (phonology). The group is run jointly by linguistics faculty and graduate students at UCSC and Stanford, who implement deep comparisons between unrelated languages to evaluate theories of syntax-prosody interaction.

Its members investigate languages as diverse as Arabic, Bulgarian, Estonian, Irish, K'ichee' (Mayan), Maltese, Russian, and Tz'utujil (Mayan).

Thanks to the IHR's Research Cluster funding, in 2011-12 the group's UCSC members continued conducting linguistic research with native speakers local to the Bay Area and abroad; many of these investigations involved little studied or endangered languages.

This research became the foundation for several Qualifying Papers, dissertations in progress, and proceedings and journal publications (a full list can be found on the group's website: <http://www.stanford.edu/~gribanov/CrISP.html>). The group was also able to continue its tradition of inviting a Distinguished Faculty Visitor (Mary Paster, Pomona College) to the campus for two days of intellectual exchange, including talks by both Paster and the group's graduate students.



Mary Paster, Pomona College

In October 2012, CrISP will hold a workshop at Stanford University, funded by the National Science Foundation, where UCSC and Stanford CrISP participants will share their research with prominent researchers in the field.

## Latino Literary Cultures Project / Proyecto culturas literarias latinas

The Latino Literary Cultures Project cluster, in addition to meeting for reading groups and co-sponsoring other events, hosted a one-day symposium, 'What Are Latinos Reading?' on Friday, February 10, 2012. Bringing together writers and editors, it explored the conditions of possibility for US Latino literature today—its varied audiences, the kinds of literacy it presupposes or fosters. Speakers included Gustavo Arellano (editor of the OC Weekly and author of three books including *Taco USA*, *Ask a Mexican!*, and *Orange County: A Personal*



*History*); Malín Alegría, a UCSC alumna and the author of three Young Adult books; and longtime bilingual children's book publisher turned author Theresa Hamman. Cluster member (and Kresge Provost) Juan Poblete moderated. This well-attended event provoked a stimulating discussion on question such as: How do Latino children and young adults come to see themselves as readers or as authors? What genres and language modalities are most popular, most inventive, most effective in creating a Latino reading public? And in the wake of the controversial Tucson school district book banning, what are Latinos \*not\* reading?



Gustavo Arellano, author and editor of *OC Weekly*

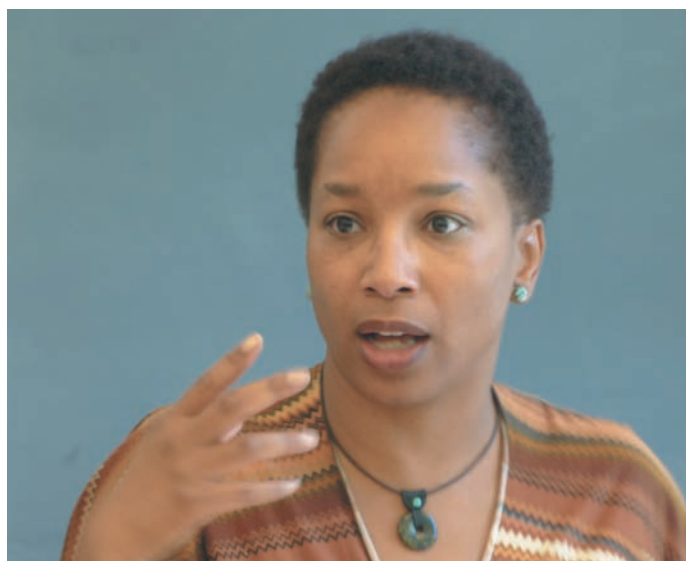
The LLCP also hosted a meeting of the new UC-wide Multicampus Research Group, the Latino Cultures Network, in December. This MRG, which also received renewal funding for 2012-13, is engaged in creating a multimedia digital resource on Latino cultural studies.

## Poetry and Politics

The Poetry and Politics Research Cluster brings together faculty and graduate students for whom poetry plays an important role as material for study and practice. The readings, conferences, and meetings the cluster facilitates help to shape notions of poetry—its histories and its possibilities—as a dynamic and changing category.

During the 2011-12 academic year, and with assistance from The Porter College Hitchcock Poetry Fund, The Literature Department, Kresge College, The Graduate Division, and The Graduate Student Association, the cluster hosted a successful two-day conference and book fair, "Emergent Communities and Contemporary Experimental Writing," bringing together a diverse range of contemporary writers, critics and publishers.

This conference fostered discussion about the changing character of contemporary writing communities and how authors and editors build community in their praxis. Invited guests and participants included practicing artists, editors, publishers, students, academics, and community activists, who presented papers, gave evening poetry readings, and shared their publishing projects with an audience of over 70 members of the Santa Cruz community. We were also proud to showcase undergraduate and graduate student work during the conference and book fair. All in all, the cluster created space for lively and passionate conversations about current scholarship in the field.



Tisa Bryant, California Institute of the Arts, one of the presenters at the "Emergent Communities and Contemporary Experimental Writing" conference.

## ROUTES

During the 2011-12 academic year, the Center for the Study of Pacific War memories undertook two major events: a research trip to Japan and a workshop on the center's digital projects.

In December 2011, co-Director Christy led sixteen undergraduate students on a twelve-day research tour to Japan as the final event of the center's Nagamine Project. With the generous support of JASSO (Japan Student Services Organization), Janet Nagamine, the Andromeda Foundation, Dominic Martinelli and others, the students travelled to Japan to hold a series of workshops with students and faculty at

Yokohama National University. Prof. Hiroyuki Matsubara of YNU organized several productive exchanges of research presentations, collaborative learning sessions and museum tours. In addition, the UCSC team conferred with Prof. Araragi Shinzô at Sophia University and Satô Ryô at Ritsumeikan University about the study of postwar Asian migration. Finally, Christy and the students established forward-looking collaborative relationships with a number of museums in the Tokyo and Kyoto area.

In February 2012, Prof. Yoshimi Shun'ya of the University of Tokyo and Prof. Gregg Herken of UC Merced gave invaluable feedback and advice on the Eternal Flames multi-lingual web project at a workshop held in the new FITC labs at McHenry Library.



Alan Christy with his students in Japan

## Santa Cruz Linguistics and Philosophy Group

During this past year, the Santa Cruz Linguistics and Philosophy (SCLP) group hosted Professor Laurence Horn (Yale University) for a two-day visit (November 17, 18, 2011). Professor Horn is one of the great figures in modern pragmatics (the study of language in use), a subfield of linguistics that has its roots in Philosophy of Language. He is, therefore, an excellent choice of visitor for a group like ours, whose aim is to explore connections between those subdisciplines of Linguistics and Philosophy where the two fields overlap. We organized two events during Professor Horn's visit: a reading group discussion, based on a previously distributed article, and a Linguistics Department colloquium. Both events were well attended and gave rise to lively and spirited discussion.

## Urban Studies

Over the last two years, the Urban Studies Research Cluster has provided a space for faculty and graduate students across all major fields at UC Santa Cruz to explore the urban dimension of their research, engage with emerging approaches in the field of urban studies, and address pressing urban issues, both locally and globally. We have done this through workshops, reading groups, a speaker series, and campus-wide events.

In particular we strive to develop a 'UCSC approach' to urban studies by connecting urban questions to strengths on our campus. This has led us to new scholarly trajectories in urban environmental studies, urban cultural studies, and critical approaches to space and social justice. In addition, we seek to analyze the historically rooted and rapidly changing spatial dynamics that shape our own interurban region in and around Santa Cruz.

This year, we were busy hosting three speakers, holding five brown bag workshops, and conducting a bi-weekly interdisciplinary reading group devoted to the emerging field of urban political ecology and water. Out of this work, and with our 'UCSC approach' in mind, we crafted a successful UCHRI California Studies grant proposal, entitled: "Critical Sustainabilities: Analyzing Competing Discourses of Urban Development in Northern California."



Julie Sze, UC Davis, an Urban Studies speakers series guest lecturer

# [ Inspiring Achievement ]

"I began working for the IHR four years ago as a first year college student. Since then, I have been able to attend a variety of events and conferences while learning valuable skills in the office that might come in handy if I pursue a career on a campus in the future. Working for the IHR has been one of the most rewarding and supportive experiences and I will truly miss the amazing staff at the Institute and the Humanities Division!"



Cole Carothers with Event Coordinator, Shann Ritchie

Cole Carothers is driven.

A recent UCSC graduate, Cole successfully completed a challenging double major in Theater Arts and Feminist Studies, earning stellar grades and evaluations. When asked why the double major, Cole replied, "When I started my courses at UC Santa Cruz, I was a Marine Biology major. While I will always hold a special place in my heart for the sciences, I realized quickly that my passion for the arts and a critical understanding of the world were crucial to my specific happiness as a student. Feminist Studies gave me the platform to theorize around and put names to experiences that I lived everyday. Coupling this platform with theater allowed me to express, advocate and work through these critical knowledges. The material that I learned through Feminist Studies became an integral part of what

I implemented in my experience as an organizer on campus. I have never regretted switching my majors because I absolutely enjoyed being a part of such an outstanding program with the most brilliant scholars inside and outside of the classroom."

Over the past four years at UCSC, Cole seized many opportunities to learn and grow outside the classroom. Since 2008 until Cole's graduation in 2012, Cole worked as an assistant to the Event Coordinator for the Institute for Humanities Research. Cole organized in various spaces on campus such as the Filipino Student Association, Cantu Queer Center, The Asian/Pacific Islander Resource Center, Engaging Education (e<sup>2</sup>), and Rainbow Theater. At Rainbow Theater, Cole served as an intern, coordinator, director, performer and community member.

In the 2011-12 academic year, Cole was awarded the Sabrina Greenfield Memorial Award and Scholarship. This award was established to honor the memory of Sabrina Marie Greenfield, who was a College Ten sophomore majoring in Feminist Studies when her life was tragically cut short in September 2006. It is intended to help an academically deserving College Ten, Feminist Studies major in financial need.

This past summer, Cole relocated to New York to join City Year, an education focused, nonprofit organization that unites young people of all backgrounds for a year of full-time service to keep students in school and on track to graduation.

*This article will also appear in the Humanities Dean's Fall 2012 Newsletter.*



# What are we **doing** when we **Do** the **Humanities?**

SECOND ANNUAL GATHERING OF THE UC SOCIETY OF FELLOWS

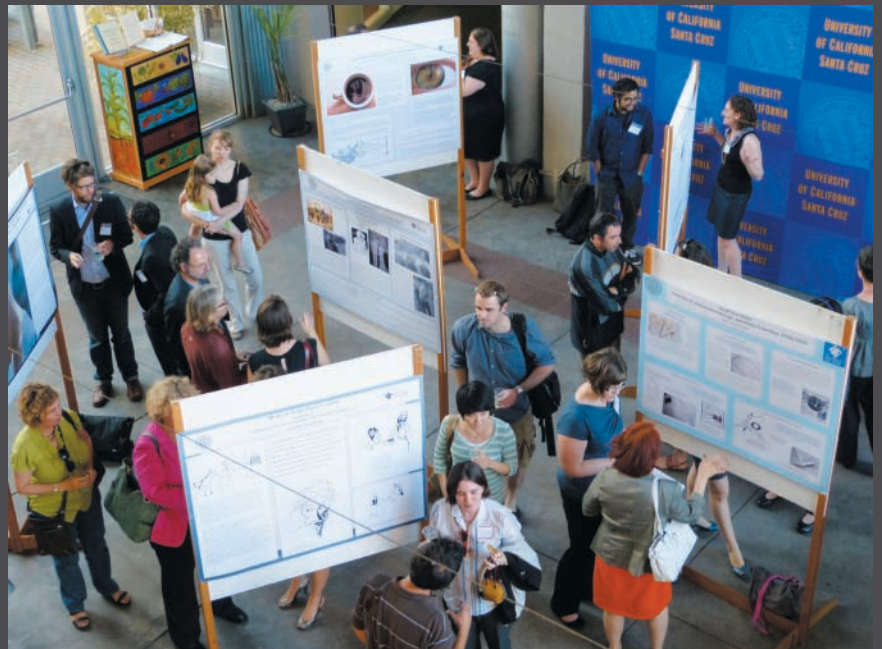
On April 20, 2012 the IHR hosted the second annual gathering of the UC Society of Fellows in the Humanities. Close to 250 members of the public gathered to hear leading scholars discuss their work and examine the following questions:

What does it mean to do the humanities?  
Why do the humanities matter?  
What's public about the humanities?

Panel topics included the power of language, religion and modernity, and empire and nation. Poster presentations covered research on the ethnography of disasters, feminist art, slavery and cannibalism, the criminalization of religious practice, party-crashing in Arabic medieval literature, the inevitable fate of the novel, and more.

The event was sponsored by the UC Humanities Network, UCSC Institute for Humanities Research, UCSC Humanities Division, Santa Cruz Museum of Art & History, Logos Books and Records, Literary Guillotine, Friends of the Library, Kuumbwa Jazz Center, L'Atelier Salon, Pacific Cookie Company, and many other local businesses.







# [ Centers & Projects ]

## Ancient Studies

The year 2011-12 saw enduring progress for Ancient Studies at UCSC. Perhaps the most notable of these was the establishment of a library for Ancient Studies; it is now operating, and has become the center of Ancient Studies and Classics, used for small seminars and lectures, for oral examinations, and for informal study groups. Private gifts have made it possible to have more substantial, permanent shelves built.

There has also been progress in the creation of a permanent, ongoing public lecture series in the archaeology of the ancient world, supported by the Archaeological Institute of America (AIA). The series attracts an audience both from university and the town. In the past year Ancient Studies sponsored lectures on Ancient Greece ("Sex Sells But Who's Buying? Erotic Imagery on Athenian Vases"); West Africa ("Elephants for Want of Towns? New Light on Old Cities in West Africa's Atlantic Age"); and early Christianity (the "Secret Gospel of Mark"). In conjunction with the Classics major, we sponsored a fourth lecture on Egypt ("Obelisks: Exotic Continuity and Change").



We have seen a continued expansion of courses offered under the aegis of the Classical Studies major to include materials in the ancient world outside of Greece and Rome. These include so far chiefly courses in the ancient Near East, Judeo-Christian culture, and ancient Egypt. Next year we will for the first time be able to incorporate some course offerings in ancient India.

## Center for Cultural Studies



Carla Freccero with former CCS Graduate Student Researcher, Visiting Assistant Professor of Literature Michael Ursell

Founded in the spring of 1988 as a part of the UC President's Humanities Initiative, the Center for Cultural Studies (CCS) just celebrated its twenty-fourth year of fostering cutting-edge interdisciplinary inquiry by bringing faculty and graduate students together from across disciplinary divisions at UCSC and beyond for lively discussions in a weekly colloquium series.

This, the fifth and final year of Professor Carla Freccero's directorship of the Center, featured work from a dynamic cross-section of fields, including science and animal studies, ancient and medieval literature, film, and race and sexuality studies. Speakers were encouraged to present experimental and in-progress work. This informal but structured workshop-like setting consistently led to lively and thought-provoking conversation. Among the many exciting speakers this year were two faculty whose contributions to the Center extend back to its founding. Both Professors Bettina Aptheker and Professor Emeritus Hayden White spoke to capacity crowds. Presenting work from her current book project, Professor Aptheker analyzed the history and politics of the Communist Party of the United States (CPUSA) in relation to homophobia and the former members who were themselves gay activists. Professor Emeritus White's presentation, in complicating how historians fictionalize the past, discussed the many divergent ways we are taught to remember and memorialize the Holocaust.



“With ingenuity, perseverance, and sheer hard work, Carla Freccero ensured that the Center for Cultural Studies continued to flourish through a very difficult period of institutional reorganization and budget cuts. The heart of the Center has always been the Wednesday colloquium series, at which local scholars and visitors are invited to present work in progress and the Q and A is not an afterthought, but rather a central feature of the occasion. For the past five years, Professor Freccero has organized and presided with spirit and verve over these weekly conversations, at the same time using the Center’s limited resources to publicize and incubate intellectual projects that have become conferences, research clusters, and other activities recognized across the campus and beyond. It is not an exaggeration to say that we in the Greater Humanities (an intellectual formation that encompasses many scholars beyond the Humanities Division proper) are in her debt for preserving and expanding our intellectual life.”

– Gail Hershatter, Distinguished Professor of History, UCSC

“CCS continues to play a valued role as the convenor of an exceptionally effective space for interdisciplinary engagement. Carla’s energy and wisdom in guiding the Center are appreciated by colleagues across the campus. I look forward to working with the new director to sustain and enhance this tradition.”

– William A. Ladusaw, Dean of Humanities, UCSC

## Center for Jewish Studies

Over the past year, the Center for Jewish Studies hosted a series of events on campus, ranging from musical performance and art exhibition, to film screenings and public lectures, many of them organized by visiting assistant professor and Jim Joseph Post-Doctoral Fellow in Jewish Studies, Paula Daccarett. Highlights included “Every Protection: Exploring Pregnancy and Childbirth in the Jewish Pale of Settlement,” a collaborative exhibition of prints by artist Debra Olin and text by Center Co-Director Nathaniel



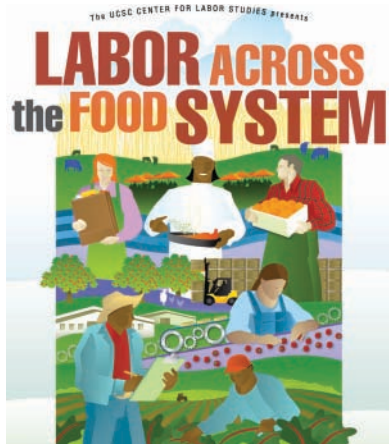
ChaeRan Freeze, Brandeis University, and Nathaniel Deutsch, UC Santa Cruz

Deutsch at the Eloise Pickard Smith Gallery of Cowell College; the annual Helen Diller Family Foundation Distinguished Lecture delivered by Professor ChaeRan Freeze of Brandeis University; and a concert by the Iraqi born Israeli violinist and oud master Yair Dalal. The Center continued to raise funds for the Murray Baumgarten Endowed Chair in Jewish Studies in honor of Professor Murray Baumgarten, the founder and longtime Director (and now, Co-Director) of Jewish Studies at the university. In addition to his many activities on campus, Professor Baumgarten participated in two international gatherings this summer, one in Israel on “The Novel and Theories of Love,” and offered a lecture in July, 2012 in Venice, Italy, for the Ca’ Foscari University of Venice, Italy on “Writing Memory, Performing History: Israel Zangwill and Modern Jewish Fiction;” he also serves on the Board of Directors of The Venice Center for International Jewish Studies (Centro Veneziano Di Studi Ebraici Internazionali). Professor Deutsch was named to the Neufeld-Levin Endowed Chair in Holocaust Studies; published a new book *The Jewish Dark Continent: Life and Death in the Russian Pale of Settlement* (Harvard University Press, 2011), and also provided one of the four commentaries

in the *New American Haggadah* (Little, Brown and Company, 2012), edited by Jonathan Safran Foer. With the support of major new grants from the David B. Gold Foundation, the Koret Foundation, and the Chaim Schwartz Foundation, we look forward to an exciting 2012-2013.

## Center for Labor Studies

The UCSC Center for Labor Studies, founded in 2007, is dedicated to the study of working people, the labor movement, and the challenge of the broader global economy as it impacts the working people of California and beyond. Through conferences, workshops, public lectures, and a range of guest speakers, we focus, in particular, on the relationship between the labor movement (broadly defined), social movements, and democratic practices; on gender, race, and ethnic dynamics; and on labor activism in international contexts. We also address a wide spectrum of questions related to the nature of work and working people's lives and our goal is to serve UCSC students, staff, and faculty while reaching out to the broader community of the Central Coast of California and beyond.



In 2011-12 the Center has focused its activities in two areas: labor in the food system and immigrant work. Specifically, in February 2012 we organized and hosted a major international conference, "Labor Across the Food System," featuring scholars, activists and several artists who traced the history and issues of food-related labor "from farm to fork." In 2012, we also launched the new UC-wide Working Group on Labor, Immigration, and Changing Conceptions of Work, funded by the UC Institute for Humanities Research, which explores immigrant work and workers across a broad range of historical periods and localities as well as from multiple disciplinary perspectives and methodologies.

## Center for Mediterranean Studies

The UC Mediterranean Studies Multi-Campus Research Project has completed an extremely successful second year. Our membership has grown to over 550 scholars world-wide, and we have carried out a number of exciting collaborations. Our core program of workshops and conferences was a great success, with events at UC San Diego, UCLA, and the University of Colorado

at Boulder (a new partner). In addition we organized sessions at major conferences including the meeting of the Association for Spanish and Portuguese Historical Studies (Lisbon), the American Historical Association

(Chicago), and the American Academy of Religion (San Francisco). In addition we were co-sponsors/organizers of the 3rd Medworlds conference, an international meeting held in Salerno (Italy), and organized and led a workshop at the annual Mediterranean Research Meeting convened at the European University Institute in Florence (Italy). Palgrave/Macmillan has given us a new monograph series, *Mediterranean Studies*, and we are moving ahead on publications, including a book of essays by Perergine Horden and Nicholar Purcell, *A Companion to Mediterranean History* (co-edited by Kinoshita and Horden), the first volumes of the *Mediterranean Seminar* and *Can We Talk Mediterranean?* (edited by Catlos and Kinoshita). Both Catlos and Kinoshita were appointed to UCLA's Center for Medieval and Renaissance Studies, and Catlos took up an appointment as Research Associate in Humanities at UCSC, while Kinoshita moved into position as PI. The year concluded with the kick-off of the their third, successful NEH Summer Institute held in Barcelona (Spain). This project is now the leader in the emerging discipline of Mediterranean Studies, and looking ahead, 2012-13 holds even more promise.



The Maritime Mediterranean workshop participants, UC San Diego

## Center for World History

Between June 27 – July 22, UCSC's Center for World History hosted a 2011 National Endowment for the Humanities Summer Seminar for Teachers. A total of fifteen participants worked with seminar director Edmund Burke III on the theme "Production and Consumption in World History, 1450-1914." The seminar represents a new approach to understanding the birth of the modern world economy. Participants learned how economic exchanges have transformed the world – for example, by linking the lives of South Asian spinners, textile factory workers in the East Midlands, and consumers in Europe, the Americas, and Australasia. Participants also worked on individual projects including commodity "biographies" to be added to the Center for World History website.

## The Dickens Project

The Dickens Project is a multi-campus research consortium centered at UCSC. Established in 1981, consortium members currently include thirty-three American universities and eight overseas. The chief goal of the consortium is to promote research on the life, work, and times of Charles Dickens and to bring the results of this research before both a scholarly audience and the general public.



The Project hosted a seminar for sixteen teachers, called "Great Adaptations," in summer 2011, funded by a grant from the National Endowment for the Humanities. In 2012, the Project was part of the worldwide celebration of the bicentenary of Dickens' birth. The Project's Director, Prof. John O. Jordan gave a keynote address as part of the "Tale of Four Cities" conference and participated in a special wreath-laying ceremony at Westminster Abbey in London. The annual Dickens Universe week-long summer conference sold out in

February, due in large part to a featured article in the New Yorker magazine. Nearly 320 people attended the gathering, which focused on Bleak House. A two-day mini-conference, called "Dickens! Author and Authorship in 2012" was partially funded by UCHRI, with matching funds from UCSC Dept. of Literature, the IHR, Cowell College Sigfried and Elizabeth Puknat Endowment, and the Friends of the Dickens Project.

## Linguistics Research Center

Under LRC auspices, UCSC faculty, students, and visitors conduct research on the nature of language and communicate results and ideas to the larger community. We host visitors, sponsor events, publish online, coordinate externally funded projects, and work more generally to enhance the environment for language research at UCSC and beyond.



WCCFL 30 conference attendees

During 2011-12, eleven research visitors came to UCSC under LRC sponsorship. They included faculty members and postdocs from Japan, the Netherlands, Sweden, and the US, and doctoral students from Argentina, Belgium, Hong Kong, Northern Ireland, Norway, and the US. The highlight of our year was a major international conference – WCCFL 30, the Thirtieth West Coast Conference on Formal Linguistics. That event, sponsored by the LRC, with the help of Stevenson College, the Linguistics Department, and the Institute for Humanities Research, brought some 150 attendees to the campus from countries around the world between April 13th and April 15th. The program was selective (just 8% of abstracts were accepted) and featured 27 talks in every area of current theoretical work, along with two well-attended poster sessions. The event was especially notable for the large number of UCSC undergraduates who played an active role. The conference proceedings will be published by Cascadilla Press.



## Sikh and Punjabi Studies

Professor Nirvikar Singh, Sarbjit Singh Aurora Chair of Sikh and Punjabi Studies and Professor of Economics, and Dr. Inderjit Kaur, Advisor in Sikh and Punjabi Studies and Research Associate in the Music Department, co-organized the inaugural conference in Sikh and Punjabi Studies at UC Santa Cruz, held on November 10-12, 2011.



Nirvikar Singh, UC Santa Cruz

Leading and emerging scholars from the United States, Canada, and England came together for the conference, titled **Sikh and Punjabi Studies: Achievements and New Directions**. Participants also included UCSC faculty, students from several UC campuses, and prominent members of the California Sikh community.

There were two days of lively discussion of the current and future state of the field, including history, philosophy, language, literature, political economy, musicology, and contemporary society. Dr. Inderjit Kaur presented some of her work on Sikh musicology and Professor Singh served as discussant for papers on gender and on political economy. Full details of the conference, participants and topics can be found at <http://ihr.ucsc.edu/sikhstudiesconference>.

The conference was preceded by a dinner at which Professor Christopher Shackle of the University of London was honored for his significant contributions to Sikh and Punjabi Studies, and Dr. Inder Mohan Singh, Chairman of the Chardi Kalaa Foundation, gave a keynote presentation on "Guru Nanak's Message for a Flat, Interconnected World."

Other activities of the program included a new class, "Introduction to the Sikhs," taught by Professor Singh in Fall 2011, and a talk by Dr. Tarlochan Singh Nahal on "Religion and Politics in Sikhism," on May 16, 2012.

## Studies of Food and the Body

The Multi-campus Research Program on Food and the Body brings together humanities and social sciences faculty and graduate student scholars from across the UC campuses to explore relationships between food, the body, and culture. Much of our work together involves workshopping works-in-progress: proposals, chapters, and articles. This year the MRP held our annual dissertation retreat at Westerbeke ranch, hosted two meetings to workshop faculty work, and was a co-sponsor of the Labor Across the Food System conference held at UCSC, which many of our members attended. We also saw the fruition of past workshops and retreats with the publication of several books and articles that had been previously discussed by the group and the placement of several alum in jobs and postdoctoral fellowships.

## Teagle Working Group

Established in 2009 with faculty and graduate students in English and Literature from Mills College, Stanford University, UC Berkeley, and UC Santa Cruz, "What Is A Reader?" studies literacy today in historical perspective and its implications for the college literature classroom.

On January 26, the IHR and McHenry Library hosted a day of events organized by the "What Is A Reader?" group (Tyrus Miller, Juan Poblete, Deanna Shemek). The program included morning papers on teaching students about medieval books and readers (Elisabeth Remak-Honnef, UCSC McHenry Library Special Collections) and on settings for early modern reading (Heidi Brayman Hacken, UC Riverside English). The afternoon featured a discussion of published essays on libraries and other settings for reading; and a public talk by essayist, novelist, and historian of reading Alberto Manguel: "Homage to Humpty Dumpty or, Can We Make Words Say What We Want Them to Say?"

These were the latest in a multi-campus series of events that began with a conversation in 2008 about recent reports on the decline of reading in America. Dismayed but also curious and unconvinced, the group sought and won a "Fresh Thinking" and "Big Questions in the Disciplines" grant from the Teagle Foundation (<http://www.teaglefoundation.org/>).

# [ Living the Humanities ]



Hanging in the bedroom of Irena Polić's 4-year-old twins are two long strands of colorful beads, each representing a procedure her daughter Alexa endured as she fought off the tumor that attacked her liver when the girl was just two years old. There are more than 200 beads, and in addition to marking the resilience of a tough toddler, each one could stand for a night Polić spent caring for her daughter and contemplating what it all meant.

Of course this was long after she spent a year living in her basement in her native Croatia while the Serbo-Croatian war raged outside in the streets. "Living in war and having a child who faced death, these are the times you're forced to think about your life, your place in the world, and why all this matters," says Polić, the associate director of UCSC's Institute for Humanities Research.

These are the questions of poets, philosophers, and historians. In academia, they are the questions of the people who study the humanities, and as any of them will tell you, they are also the questions of everyday life, though many people may not realize it.

People get science. Science sends us

pictures of distant galaxies and stores digital photos in the cloud. Science cured Alexa's cancer.

But the humanities are a different story.

"We have a PR problem in the humanities," says Polić, who is also an alumna (Cowell '01, linguistics; master's '03). "A lot of people outside academia don't know what the humanities mean. I find that when I tell people they involve the study of linguistics, literature, philosophy, history, religion, and ethics, they start to listen because all of these fields are extremely relevant to our daily lives."

Now, just shy of her 37th birthday and having faced down the adversity of three lifetimes, Polić is a coil of excited energy, so full of enthusiasm one can't help but want to follow her. In her role at the Institute for Humanities Research, it's Polić's mission to help the great thinkers in the UC system connect their ideas to the lives of everyday folks—people promenading on Pacific Avenue, for example. It's a difficult job full of promise. Academics are so bonded to their work they often take its importance as self-evident and don't always excel at explaining its relevance. But they are doing exciting and groundbreaking work.

"Irena is having a big impact at the university," said Dean of Humanities Bill Ladusaw. "Because of her work, the public has a chance to encounter new ideas and have their understanding of familiar things deepened."

"Irena makes you think about why it matters," says Jim McCloskey, director of the Linguistics Research Center. "That's really valuable to us; she gets excited on your behalf."

That excitement was on display April 21 at the Museum of Art & History in downtown Santa Cruz, where the institute hosted "What Are We Doing When We Do the Humanities?," a showcase of the best recent research in the UC system, and a bit of a pressure cooker for researchers, who were called on to demonstrate the utility of their work to a non-academic audience.

Polić said the event was, in part, an effort to raise the visibility of the disciplines she holds so dear and the worldview she's passing on to her children.

"My daughter would not be alive today without the amazing medical advances of the last 30 years," she says. "Now that she's alive she'll be doing what the rest of us are trying to do, which is attempting to make sense of the human condition and her own life."

*Matt King is a freelance writer based in San Jose. This article first appeared in the UC Santa Cruz Spring 2012 issue of Review.*

# [ Calendar ]

## JUNE-JULY 2011

### Production and Consumption in World History, 1450-1914

CENTER FOR WORLD HISTORY



Between June 27 – July 22, UCSC hosted a 2011 National Endowment for the Humanities Summer Seminar for School Teachers. A total of fifteen participants worked with seminar director, Edmund Burke III, on the theme “Production and Consumption in World History, 1450-1914.”

### Great Adaptations: Teaching Dickens Through Literary and Cinematic Adaptations

THE DICKENS PROJECT

The Dickens Project hosted a National Endowment for the Humanities four-week seminar for sixteen school teachers on the literary and film adaptations of Charles Dickens's enduring novels, *Great Expectations* and *A Christmas Carol*.

## SEPTEMBER 2011

### 24 Nava Vedanta: Ancient Indian Philosophy of Non-dualism & its Modern Transformation

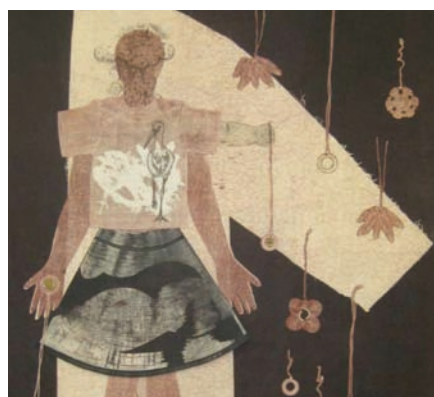
SATYAJIT RAY FILM AND STUDY CENTER

Speaker: Karan Singh, President, Indian Council of Cultural Relations, New Delhi; Poet; Philosopher; Musician; Former Governor of Kashmir; Indian Cabinet Member; and Ambassador to the U.S.

### 27 Every Protection: Exploring Pregnancy and Childbirth in the Jewish Pale of Settlement

CENTER FOR JEWISH STUDIES

Images by Debra Olin, printmaker; Text by Nathaniel Deutsch, Professor of History, Co-Director of the Center for Jewish Studies, Director of the Institute for Humanities Research.



Until 1917, most Jews of the Russian Empire were restricted to a region called the Pale of Settlement, where they created their own distinctive folk culture. In 1914 the writer, socialist revolutionary, and ethnographer, Sh. An-sky, produced a massive Yiddish ethnographic questionnaire to document this culture, including many questions concerning Jewish customs and beliefs connected to pregnancy and childbirth. In *The Jewish Dark Continent: Life and Death in the Russian Pale of Settlement*, Nathaniel Deutsch has translated An-sky's questionnaire into English for the first time, placing it within a rich historical context. Collaborating with Deutsch and inspired by her deep interest in Jewish women's folk traditions, Debra Olin has created illuminating artworks that represent and explore the dangerous, magical, and, above all, powerful experience of pregnancy and childbirth in the Pale of Settlement.

## OCTOBER 2011

### 05 Rethinking Humanism: Horses, Honor, and Virtue in the Italian Renaissance

CENTER FOR CULTURAL STUDIES

Speaker: Juliana Schiesari, Professor of Italian, Professor and Chair of Comparative Literature, UC Davis.

### 12 Pasolini's Acceptance

CENTER FOR CULTURAL STUDIES

Speaker: Rei Terada, Professor of Comparative Literature, UC Irvine.

### 12 From Civil Defense to Civil Rights: The Growth of Jewish American Interracial Activism in Los Angeles in the 20th Century

CENTER FOR JEWISH STUDIES

Speaker: Shana Bernstein, Associate Professor of History, Southwestern University

### 19 Studies of Visual Perception: A Window into Brain and Behavior

CENTER FOR CULTURAL STUDIES

Speaker: Eugene Switkes, Professor of Chemistry and Psychobiology, UC Santa Cruz; Affiliate Professor of Vision Sciences and Optometry, UC Berkeley.

### 19 Among the Missing: Operations in Recovering Bodies

HUMANITIES DIVISION / IHR

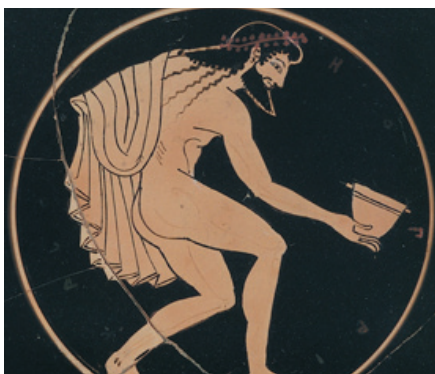
Speaker: Lisa Jean Moore, medical sociologist and Professor of Sociology and Gender Studies at Purchase College, State University of New York. The Peggy Downes Baskin Ethics Lecture is a lively forum for the discussion and exploration of ethics-related challenges in human endeavors.



## 22 Sex Sells, But Who's Buying? Erotic Imagery on Athenian Vases

ANCIENT STUDIES

Speaker: Kathleen Lynch, Associate Professor of Classics, University of Cincinnati



Erotic imagery appears in early Attic black-figure vases but becomes quite popular in red-figure from about 520-475 B.C. The setting of these often-graphic images of heterosexual and homosexual encounters is usually the symposium, the all-male drinking party. Nearly all studies assume that these images are produced for and about Athenians, and thus must represent Athenian views on sexuality and morality. Yet a closer look at the archaeological evidence shows that very few vases with graphic sexual images come from Athens itself; instead, vases with erotic images were sold on the export market, and more specifically to Etruria. Thus we must re-evaluate the use of these images in assessing Athenian values: we find an Athenian pottery industry with an astute marketing sense that distorts Athenian cultural identity to appeal to foreign perceptions of Greek culture.

Presented by the UCSC Society of the Archaeological Institute of America and the UC President's Chair in Ancient Studies

## 24 Affect Across the Disciplines: A Faculty & Graduate Workshop

AFFECT WORKING GROUP

The Affect Working Group brings together faculty and graduate students from across the University who are interested in the felt dimensions of social life. Themes that participants are currently addressing include: how race is lived now; the conditions of possibility for political hope and despair; and the affective dimensions of computer games.

## 26 Monotheism and Empire II

CENTER FOR CULTURAL STUDIES

Speaker: Gildas Hamel, Lecturer in History, UC Santa Cruz

## 28 Poetry Reading and Exhibition of Poetry Paintings

POETRY AND POLITICS RESEARCH CLUSTER

Poetry reading with Ronaldo Wilson, Visiting Professor of Literature, and Lauren Shufan, Literature Graduate Student; Exhibition of poem paintings by Matt Landry, Literature Graduate Student, UC Santa Cruz

## NOVEMBER 2011

### 02 Masculinities Afloat: The Fragile Gender of Filipino Migrant Sailors

CENTER FOR CULTURAL STUDIES

Speaker: Steve McKay, Associate Professor of Sociology, UC Santa Cruz

### 03 The Missing Body: Authority, Immunity, and Objectivity in Early Greek Medical Writing

ANCIENT STUDIES

Speaker: Brooke Holmes, Assistant Professor of Classics, Princeton University

## 09 On Transfiguration

CENTER FOR CULTURAL STUDIES

Speaker: Cary Howie, Associate Professor of Romance Studies, Cornell University

## 10 Achievements and New Directions

SIKH AND PUNJABI STUDIES

In this inaugural conference for the Sikh and Punjabi Studies program at the University of California, Santa Cruz, leading and emerging scholars took stock of the state of the field and its future direction, in the areas of their expertise. Sessions covered history, philosophy, language and literature, political economy, musicology and contemporary society.



## 12 Pacific Study Group of the North American Kant Society, 2011 Meeting

PHILOSOPHY / IHR

The Philosophy Department at the University of California, Santa Cruz is proud to have hosted the 2011 Meeting of the Pacific Study Group of the North American Kant Society November 12-13, 2011.

Most events are free and open to the public. If you are interested in joining our mailing list, please send an email to [ihr@ucsc.edu](mailto:ihr@ucsc.edu)

## 14 What You See Is What You Get: Wattstax, Richard Pryor, and the Secret History of Aesthetic in 1970s LA

URBAN STUDIES RESEARCH CLUSTER

Speaker: Scott Saul, Associate Professor of American Studies and English, UC Berkeley



**14** Gershon Gorenberg:  
Distinguished Alumni Lecture

STEVENSON COLLEGE / IHR

Speaker: Gershom Gorenberg,  
American-born Israeli historian,  
journalist, and blogger

## 16 Digital Princess: Towards an Open-Access Online Archive of Renaissance Correspondence

CENTER FOR CULTURAL STUDIES

Speaker: Deanna Shemek, Professor of Literature, UC Santa Cruz

## 16 A Public Dialogue with Jean Baumgarten

CENTER FOR JEWISH STUDIES

Jean Baumgarten, Professor and Directeur de Recherche (CNRS), Centre National de la Recherche Scientifique, Centre des Hautes Etudes Juives, Ecole des Hautes Etudes en Sciences Sociales; Nathaniel Deutsch, Professor of History, Co-Director of the Center for Jewish Studies, Director of the Institute for Humanities Research, UC Santa Cruz

## 18 On the Contrary: Pragmatic Strengthening and Disjunctive Syllogism

SANTA CRUZ PHILOSOPHY & LINGUISTICS  
RESEARCH CLUSTER

Speaker: Laurence R. Horn, Professor of  
Linguistics, Director of Undergraduate  
Studies, Yale University

## 30 At the Limit of Representation: Neoliberalism, Media, and African American Visibility

CENTER FOR CULTURAL STUDIES

Speaker: Herman Gray, Professor of Sociology, UC Santa Cruz

## 30 Choosing Venice: Seduction, Henry James, and the Wings of the Dove

CENTER FOR JEWISH STUDIES

Speaker: Alide Cagidemtro, Professor  
of Anglo-American Literature,  
University of Venice Ca' Foscari

## JANUARY 2012

## 18 Critical Description After Progress

CENTER FOR CULTURAL STUDIES

Speaker: Anna Tsing, Professor of Anthropology, UC Santa Cruz

## 25 Colonial Erotopolitics: Customary Law and Migrant Labor Sexuality

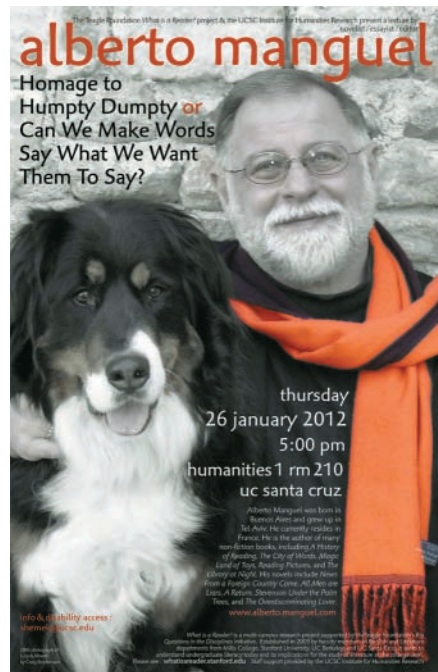
CENTER FOR CULTURAL STUDIES

Speaker: Neville Hoad, Associate Professor of English and Women's and Gender Studies, University of Texas at Austin

## 26 “What Is a Reader?” Day of Events

TEAGLE WORKING GROUP

*What Is a Reader?* is a multi-campus project supported by the Teagle Foundation's Big Questions in the Disciplines initiative. Established in 2009 by faculty members in English and Literature departments from Mills College, Stanford University, UC Berkeley, and UC Santa Cruz, the group seeks to understand undergraduate literacy today in historical perspective and its implications for the study of literature at the college level. Please see: [whatisareader.stanford.edu](http://whatisareader.stanford.edu).



## FEBRUARY 2012

### 01 Can the President be the Torturer in Chief? John Yoo, Executive Authority and Historical Memory

CENTER FOR CULTURAL STUDIES

Speaker: Alice Yang, Associate Professor of History, UC Santa Cruz

### 02 Bridge to Babylon: Lecture on Jewish Middle Eastern Music

CENTER FOR JEWISH STUDIES

Speaker: Yair Dalal, composer, violinist, oud player, and singer

### 03 Labor Across the Food System

CENTER FOR LABOR STUDIES

Food system workers are often a glaring absence in discussions of the contemporary global food system, even though they are employed in some of the most labor-intensive industries within the entire economy, among them agricultural field work, food processing, food distribution, and restaurants of all kinds. The new food localism privileges questions of "where food comes from" over "how" and "who" questions about the conditions under which food is grown, shipped, processed, cooked, served, and sold.

## LABOR ACROSS the FOOD SYSTEM

Labor Across the Food System advanced research and advocacy by bringing key scholars and advocates to Santa Cruz for discussions of the critical role of labor and social justice in remaking the global food system.

### 06 Situating Sustainability Discourse in Shanghai: Global Flows and Urban Transformations in a Warming World

URBAN STUDIES RESEARCH CLUSTER

Speaker: Julie Sze, Professor of American Studies, UC Davis

### 08 Faces of the Self

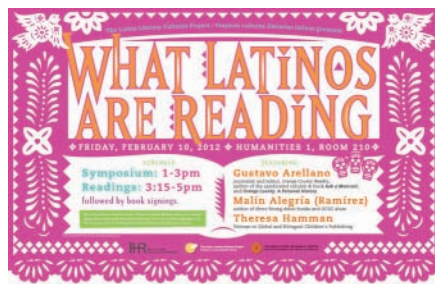
CENTER FOR CULTURAL STUDIES

Speaker: Vanita Seth, Associate Professor of Politics, UC Santa Cruz

### 10 What Latinos Are Reading

LATINO LITERARY CULTURES PROJECT / PROYECTO CULTURAS LITERARIAS LATINAS

Bringing together writers and editors, this symposium explored the conditions of possibility for Latino literature today, focusing on its less-



explored popular edges. Panelists discussed the conditions of a U.S. Latino literature—its varied audiences, the kinds of literacy it presupposes or fosters. Panelists explored the following questions: How do Latino children and young adults come to see themselves as readers or as authors? What genres and language modalities are most popular, most inventive, most effective in creating a Latino reading public? And in the wake of the controversial Tucson school district book banning, what are Latinos not reading?

### 15 Queering the History of the Communist Left in the United States

CENTER FOR CULTURAL STUDIES

Speaker: Bettina Apthekar, Distinguished Professor of Feminist Studies and History, UC Santa Cruz

### 17 Urban Form, Minority Identity, and Narrative Drift in Altaf Tyrewala's *No God In Sight*

LITERATURE DEPARTMENT / IHR

Speaker: Gautam Premnath, Assistant Professor of English, UC Berkeley

### 22 We Were Adivasis: Collective Aspiration in an Indian Scheduled Tribe

CENTER FOR CULTURAL STUDIES

Speaker: Megan Moodie, Assistant Professor of Anthropology, UC Santa Cruz

### 24 Phonologically Conditioned Morphology

CROSSLINGUISTIC INVESTIGATIONS IN PHONOLOGY-SYNTAX RESEARCH CLUSTER

Speaker: Mary Paster, Assistant Professor and Chair of the Department of Linguistics and Cognitive Science, Pomona College

### 28 Elephants for Want of Towns? New Light on Old Cities in West Africa's Atlantic Age

ANCIENT STUDIES

Speaker: J. Cameron Monroe, Assistant Professor of Anthropology, UC Santa Cruz

### 29 Sowing the Seeds of Civil Society: Russia's Garden Democracy

CENTER FOR CULTURAL STUDIES

Speaker: Melissa Caldwell, Professor of Anthropology, UC Santa Cruz



**29** **The Politics of Work**  
POETRY AND POLITICS RESEARCH CLUSTER  
Speaker: Craig Dworkin,  
Professor of English, University of Utah

## MARCH 2012

**07** **Real Food vs. Affordable Food:  
Can we have both?**  
STUDIES OF FOOD AND THE BODY MRP  
Speaker: Tracie McMillan, freelance  
journalist; Senior Fellow at the  
Schuster Institute for Investigative  
Journalism, Brandeis University.



Tracie McMillan discussed her work for *The American Way of Eating: Undercover at Walmart, Applebee's, Farm Fields and the Dinner Table*, which chronicled her experience in three undercover jobs across the American food system: California farmworker, produce clerk in a Detroit-area Walmart, New York City Applebee's kitchen wretch. Weaving policy and agricultural economics into personal narrative, McMillan explored what it would cost to grow food fairly.

**07** **Women of Melos**  
CENTER FOR CULTURAL STUDIES  
Speaker: Peter Euben  
Emeritus Research Professor, Political  
Science and Classical Studies;  
Kenan Distinguished Faculty Fellow  
Emeritus, Duke University

**08** **Noel Q. King Memorial Lecture:  
Interfaith Perspectives on  
Economic Justice, and its  
implications for the worldwide  
Occupy movement**  
HUMANITIES DIVISION / IHR  
Speakers: Ched Myers, Bartimaeus  
Cooperative Ministries; Rabbi and  
Congregational Cantor Paula Marcus,  
Temple Beth El; Imam Zaid Shakir,  
American Muslim scholar; Dr. Inder  
Mohan Singh, Chardi Kalaa Foundation

**13** **Lives in the Balance: The  
United States, the Dominican  
Republic, and the Rescue of  
Jews during World War II**  
CENTER FOR JEWISH STUDIES  
Speaker: Allen Wells, Roger Howell,  
Jr. Professor of History at Bowdoin  
College

**14** **Like Cats and Dogs**  
CENTER FOR CULTURAL STUDIES  
Speaker: Akira Mizuta Lippit,  
Professor, Comparative Literature,  
East Asian Languages and Cultures,  
University of Southern California; Chair  
of Critical Studies, School of Cinematic  
Arts

## APRIL 2012

**02** **The Secret Mark: Second  
Edition or Forgery?**  
ANCIENT STUDIES  
Speaker: Charles Hedrick, Sr., Emeritus  
Distinguished Professor of Religious  
Studies, Missouri State University

**03** **Why Jews left Morocco:  
Different Narratives**  
CENTER FOR JEWISH STUDIES  
Speaker: Emanuela Trevisan-Semi,  
Professor of Modern Hebrew and  
Jewish Studies, Ca' Foscari University

**04** **Fictions of the Holocaust**  
CENTER FOR CULTURAL STUDIES  
Speaker: Hayden White,  
Professor Emeritus of History of  
Consciousness, UC Santa Cruz



**04** **The Jew in the Crown**  
CENTER FOR JEWISH STUDIES  
Speaker: Clive Sinclair, Fellow of  
the Royal Society of Literature

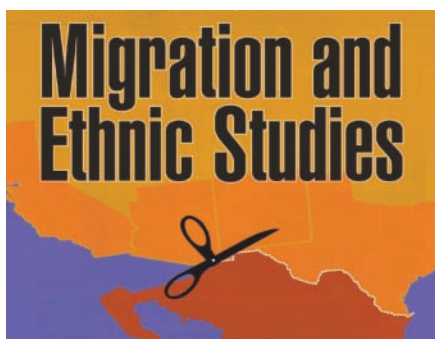
**05** **Secret Mark: The Scholarly  
Firestorm that Followed...**  
ANCIENT STUDIES  
Speaker: Charles Hedrick, Sr., Professor  
Emeritus of Religious Studies, Missouri  
State University

## 11 How to Conceptualize Extreme Evil: Eichmann's Trial & Modern Theodicies

CENTER FOR CULTURAL STUDIES

Speaker: Isabelle Delpla, Assistant Professor of Philosophy, University of Montpellier III

## 12 Migration and Ethnic Studies BODIES, BORDERS, AND VIOLENCE RESEARCH CLUSTER



This symposium brought together scholars roused by recent legislation targeting migrants and ethnic studies, such as Arizona's SB 1070, one of the most draconian anti-immigration measures in the United States, and HB 2281, the 2010 prohibition on ethnic studies in public schools. Topics addressed included language, labor, indigeneity, nativist populism, state surveillance, violence, trauma, displacement, culture wars, and education. Taken together, the works presented shed light on the nexus of migration and Latino studies, assess the state of this field, and explored the possibilities for its future.

## 13 West Coast Conference on Formal Linguistics LINGUISTICS RESEARCH CENTER

The 30th West Coast Conference on Formal Linguistics, was hosted by the Department of Linguistics and the Linguistics Research Center.

## 17 Trickster's Children: Jewishness and the Generations of Anthropology

CENTER FOR JEWISH STUDIES

Speaker: Jonathan Boyarin, Leonard and Tobee Kaplan Distinguished Professor of Jewish Thought, University of North Carolina, Chapel Hill

## 18 Pig Patients and their Personalities

CENTER FOR CULTURAL STUDIES

Speaker: Eva Vibeke Kofoed Pihl, Ph.D. Fellow at the Center for Medical Science and Technology Studies, University of Copenhagen, and Visiting Fellow of the Science and Justice Working Group, UC Santa Cruz

## 21 Rabindranath Tagore 150th Anniversary with Aparna Sen SATYAJIT RAY FILM & STUDY CENTER

Speaker: Aparna Sen, actress and feminist filmmaker

## 25 Decolonizing Queer Space: Race, Sexuality and the Production of the Real

CENTER FOR CULTURAL STUDIES

Speaker: Pedro di Pietro, Visiting Assistant Professor, UC Santa Cruz; Mellon Postdoctoral Fellow in the Humanities and Townsend Fellow, UC Berkeley; Research Affiliate, Center for the Interdisciplinary Study of Philosophy, Interpretation, and Culture, Binghamton University

## 25 Cormac McCarthy, Roberto Bolaño, and the Natural History of Destruction

LITERATURE DEPARTMENT / IHR

Speaker: Stephen Tatum, Professor of English and Director of the Environmental Humanities Graduate Program, University of Utah

## 25 Crafting an Elite Russian-Jewish Identity: Subjectivity and Gender in Diaries of Zinaida Poliakov

CENTER FOR JEWISH STUDIES

Speaker: ChaeRan Freeze, Associate Professor in Jewish History, Brandeis University

## 25 All I Want is Some Honest Answers to My Questions: Tracking Argumentation and Stance in Online Political Debate

STEVENSON COLLEGE / IHR

Speaker: Pranav Anand, Assistant Professor of Linguistics, UC Santa Cruz

## 27 Santa Cruz to Wall Street HUMANITIES DIVISION & THE IHR East Coast Distinguished Alumni Lecture Speaker: Craig Schiffer, Finance and Investment Banker; Cowell, Class of 1978



MAY 2012

## 02 Children and the Problem of Agency

CENTER FOR CULTURAL STUDIES

Speaker: Catherine Jones, Assistant Professor of History, UC Santa Cruz

# [ Digital Princess ]



Deanna Shemek, Professor of Literature

Deanna Shemek, a scholar of the Italian Renaissance, has been teaching in UCSC's Literature department since 1990. With broad interests in the early modern period, she studies the emergence of women as writers, artists, and rulers in the context of Italian humanism, Italian city states, and the new merchant middle class. Her first book, *Ladies Errant: Wayward Women and Social Order in Modern Italy* (Duke University Press, 1998) examined literary, historical, artistic, and legal accounts of female knights, prostitutes, and poets as figures who seemed to pose a threat to the social order of 16th-century Italy. Shemek then turned her attention to the non-literary writings found in the archive belonging to Isabella d'Este (1474–1539), princess of the early modern Italian city state of Mantua. Isabella's surviving letters shed precious light on virtually all aspects of life in the

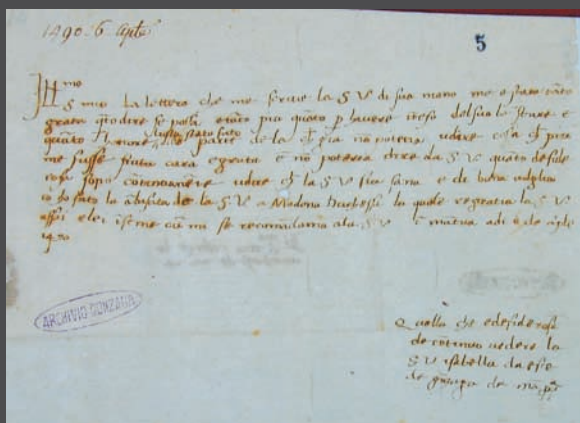
period, from statecraft to child rearing, and they convey this information from the perspective of a female participant observer with a passion for human relations.

The project of delving into Isabella d'Este's archive has been a huge undertaking. Isabella is most famous as a female version of the multi-talented "Renaissance man." Her construction of a personal *studiolo* where she displayed Renaissance books, cameos, antiquities, and paintings that have since made their way to internationally famous museums such as the Louvre in Paris put her in touch with artists such as Michelangelo and Leonardo da Vinci. Shemek's work also focuses on Isabella's chancery, the office that filed her incoming correspondence and produced her contracts, decrees, and other official papers. Isabella's

archive offers an unusually detailed example of how a 16th-century court functioned. It contains 53 volumes of copybooks, comprising a total of 15,884 of Isabella's letters plus her incoming mail. Shemek has read all of the copybooks in manuscript form, and she has transcribed, edited, and translated 800 letters for a print edition that will be published by the Centre for Reformation and

Renaissance Studies at the University of Toronto. She has also written a companion book, which considers the archive thematically and takes on the challenge of interpreting the formulaic art of letter writing in early modern Italy. While these two books will greatly contribute to public knowledge, the 800 letters that will appear in print constitute only 5% of the outgoing letters and none of the incoming correspondence.

In order to preserve the archive, improve accessibility, and provide enhanced visualization, Shemek has created the Digital Princess Project, which aims to bring the entire corpus of Isabella's letters into the digital realm. Heading up an international team of scholars from the United States, Italy, Scotland, Australia, and Italy, Shemek is currently finalizing the software platform for Digital Princess. Funders thus far include the Italian Ministry of Culture, UCHRI (UC Irvine Humanities Research Institute), the Gladys Krieble Delmas Foundation, and the UCSC Committee on Research. Ultimately, the project will translate materials from manuscript culture into digital media, create world-wide access to Italian Renaissance documents, foster a virtual community of teachers and learners, and ensure the virtual longevity of historical subjects who, on the model of the ancients, desired nothing so much as their own immortality.



An autograph letter of Isabella to her husband, dated 6 April 1490. Image courtesy of the Isabella d'Este Archive



### 03 Humanities Undergraduate Research Award (HUGRA) Presentations

INSTITUTE FOR HUMANITIES RESEARCH

HUGRA awards support and encourage undergraduate research in the humanities. See page 11 for details

### 04 Emergent Communities in Experimental Writing

POETRY AND POLITICS RESEARCH CLUSTER

This conference was organized around experimental writing and its many, varying communities including performance art collaborations, small press publishing and editorial projects, virtual and digital work, academic affiliations, and intersecting aesthetic, social and political identities and representations. The goal of this conference was to embrace the productive and generative connotations of these two terms as innovative acts and encounters that are always in the process of both venturing to do something previously untried, and questioning and testing the very boundaries and mores, however contingent, established by those attempts. Of particular interest was how writing communities might be changing historically in the early twenty-first century, and how writers theorize and make use (or not) of various conceptualizations and practices of community.



### 04 Variable Agreement: The Morphosyntax of Syntactic Binding

INSTITUTE FOR HUMANITIES RESEARCH

Speaker: Matthew Tucker, IHR Fellow, Ph.D. Candidate, Linguistics, UC Santa Cruz

### 09 Vaclav Havel and the Politics and Practice of Hope

CENTER FOR CULTURAL STUDIES

Speaker: Loren Goldman, Assistant Professor, Mellon Postdoctoral Fellow in the Humanities, Townsend Fellow, UC Berkeley

### 10 'Put One More "S" in the USA': Pamphlet Literature and the Productive Fiction of the Black Nation Thesis

INSTITUTE FOR HUMANITIES RESEARCH

Speaker: Trevor Joy Sangrey, IHR Fellow, Ph.D. Candidate, History of Consciousness, UC Santa Cruz

### 14 The Burdens of Aspiration: Schools, Youth, and Success in the Divided Worlds of Silicon Valley

URBAN STUDIES RESEARCH CLUSTER

Speaker: Elsa Davidson, Assistant Professor of Anthropology, Montclair State University

### 16 Dismantling the Plutonium Curtain: Local Knowledge and the Great Soviet and American Plutonium Disasters

CENTER FOR CULTURAL STUDIES

Speaker: Kate Brown, Associate Professor of History, University of Maryland, Baltimore

### 16 Religion and Politics in Sikhism

SIKH AND PUNJABI STUDIES

Speaker: Tarlochan Singh Nahal, Sikh historian; Senior Staff Technical Writer, Qualcomm Atheros, Inc.

### 22 An Evening with David Talbot

HUMANITIES DIVISION AND THE IHR

Speaker: David Talbot, founder and CEO of the San Francisco based web magazine Salon, author of *Season of the Witch*.

### 23 Orienting Margins: Sexuality's Geopolitics

CENTER FOR CULTURAL STUDIES

Speaker: Anjali Arondekar, Associate Professor of Feminist Studies, UC Santa Cruz

### 30 Surviving Humanism: Petrarchan Autobiography and Ecology

CENTER FOR CULTURAL STUDIES

Speaker: Michael Ursell, Visiting Assistant Professor of Literature, UC Santa Cruz

### 31 Graphic Novelists on Film

CENTER FOR JEWISH STUDIES

Speaker: Sam Ball, film maker



JUNE 2012

### 05 Blood Libel in Late Imperial Russia: Popular Antisemitism, the Occult and the Trial of Mendel Beilis

CENTER FOR JEWISH STUDIES

Speaker: Robert Weinberg, Professor of History, Swarthmore College

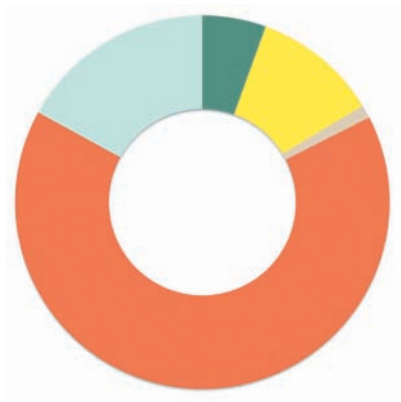
# [ Financial Overview ]



## FUNDING SOURCES

- Extramural Funds \*
- UCSC Division of Humanities
- UC Humanities Network
- Gifts, Contributions, Other Funds

Extramural Funds *	\$563,322	51%
UCSC Division of Humanities	\$164,802	15%
UC Humanities Network	\$100,000	9%
Gifts, Contributions, Other Funds	\$269,930	25%
	<u>\$1,098,054</u>	



## PROGRAM EXPENSES

- Faculty Research Support (Fellowships, Research Clusters)
- Graduate and Undergraduate Research Support
- Co-sponsorships
- Extramurally Funded Programming
- Administration

Faculty Research Support (Fellowships, Research Clusters)	\$60,400	6%
Graduate and Undergraduate Research Support	\$119,495	11%
Co-sponsorships	\$12,500	1%
Extramurally Funded Programming	\$718,752	65%
Administration	\$186,907	17%
	<u>\$1,098,054</u>	

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