THE HUMANITIES INSTITUTE AND DIGITAL SCHOLARSHIP COMMONS PRESENT

The Little Database: A Poetics of Media Formats

by Danny Snelson

THIS PRESENTATION WLL DISCUSS A SERIES OF INFLUENTIAL SITES PRESENTING AVANT-GARDE ART AND LETTERS ONLINE, INCLUDING ECLIPSE, PENNSOUND, AND UBUWEB. TRACING THE TRANSFORMATIVE ROLE OF MEDIA FORMATS, DANNY EXAMINES AN UNLIKELY AND CONTINGENT POETICS THAT EMERGES THROUGH THE USE AND REUSE OF HISTORICAL WORKS ACROSS THE FORMATS AND PLATFORMS OF THE PRESENT.

March 6, 2018

Digital Scholarship Commons, McHenry Library
3:30 - 5:00pm

The Humanities Institute

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