

IHR INSTITUTE FOR HUMANITIES RESEARCH

University of California, Santa Cruz



Annual Report 2010-11

Institute for Humanities Research, UCSC



The Institute for Humanities Research (IHR) was established in the fall of 1999 to serve as an incubator for humanities research at the University of California, Santa Cruz (UCSC). Since then, the IHR has grown dramatically to comprise twelve research clusters, seven centers, and a number of ongoing extramurally funded projects.

The IHR provides support to faculty and students at every stage of the research process. We provide information about grants and fellowships from a wide range of sources, and match promising faculty and students with granting opportunities. Additionally, the IHR helps individuals and research groups on campus administer their grants, providing logistical advice, website development, and program support for lectures, conferences, and other events.

The IHR is a member of the UC Humanities Network and the Consortium of Humanities Centers and Institutes.

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Director's Letter

I am very pleased to report on our activities during what has been an extraordinarily productive year at the IHR. Fellowships continue to be the focus of our mission, and in 2010-11 we hosted five faculty fellows, six graduate dissertation fellows and awarded many grants for research and travel. Additionally, we continued to support a large number of centers and research clusters, as well as several campus-wide initiatives and ongoing projects.

Over the past year, IHR fellowships have had a tremendous impact. With their support, faculty fellows have published books and articles, presented their research on campus, participated in conferences, and collaborated with scholars at other universities. Our graduate fellows can also be proud of their achievements. They have completed dissertations, published articles in journals, and conducted new research in a wide variety of fields.

The IHR research clusters contributed to the vibrant intellectual life of the humanities at UCSC by sponsoring a rich array of public lectures, conferences, and reading groups. These events covered a wide range of topics in the humanities from a conference focused on Latino literature to a two-day visit and lecture by MIT linguist, Norvin Richards.

The IHR also supported several major campus-wide initiatives and ongoing projects including the conferences “Paul Bowles at 100: A Celebration of Multi-Artistry,” “Music and Greek Drama: History, Theory, and Practice,” “Women, Jews, Venetians,” “Whose City?: Labor and the Right to the City Movements,” and three workshops in the field of Mediterranean Studies held on different UC campuses. All of these events were open to the public, and were well attended by students, faculty and the community.

The IHR continues to develop and grow in new ways to support our mission of serving as an incubator for all stages of humanities research at UCSC. As we move forward into the 2011-12 academic year, I am confident that our fellows, research clusters, and centers will contribute in new ways to the already rich tradition of humanities scholarship at UC Santa Cruz.

Nathaniel Deutsch
Director, Institute for Humanities Research

IHR Faculty Fellows

The IHR supports research in the humanities by hosting faculty fellows and providing them with one course replacement to pursue their research. In 2010-11, faculty fellows presented their research on campus, participated in conferences, produced publications, and collaborated with scholars at other universities.

Hunter Bivens

Assistant Professor of Literature
and German Studies

Exilic Topographies

The research time provided by the IHR Fellowship allowed me to substantially rethink the architecture of the book manuscript that I am currently working on, now provisionally entitled *Epic and Exile: Novels of the German Popular Front 1933-1945*. I have completed two chapters of this manuscript that treat, in different ways, problems of space, place, and the novel in the work of Hans Marchwitza and Anna Seghers. I have presented papers emerging from the research for these chapters on the UCSC campus, at the 2010 German Studies Association annual conference, and at the 2011 annual conference of the American Comparative Literature Association. Finally, I will present further work on Seghers in a panel cluster that I have co-organized on the topic of “Socialism and Modernity” at the upcoming GSA conference, which we expect to serve as the basis of an edited volume.

Adrian Brasoveanu

Assistant Professor of Linguistics

Decomposing Natural Language Quantification

During the fellowship period I wrote an article entitled “Correlatives” for the journal *Language and Linguistics Compass* that was accepted in final form. I was also able to significantly revise another article entitled “Sentence-internal Different as Quantifier-internal Anaphora” for the journal *Linguistics and Philosophy*. The revised version is currently under review. The fellowship also enabled me to put together several presentations on generalized linear mixed-effects models and some of their linguistic applications for the UCSC Corpus Linguistics Group. Finally, Scott AnderBois, Robert Henderson (both Ph.D. students in the UCSC Linguistics Department at the time) and I presented our research on “The Pragmatics of Quantifier Scope: A Corpus Study” at the “California Universities Semantics and Pragmatics” 3 workshop (Stanford, October 2010).

UC Society of Fellows

In 2010-11, the IHR hosted two UCSC faculty fellows from the UC Society of Fellows. The UC Society of Fellows enables the University of California to support excellence among its humanities researchers while encouraging them to exercise leadership in the humanities both within the University and in the public sphere.

Dana Frank

Professor of History

Labor’s Invisible Empire: The AFL-CIO’s Cold War in Honduras and Beyond

During the fellowship period I continued work on my book, *Labor’s Invisible Empire: The AFL-CIO’s Cold War in Honduras and Beyond*, which is under contract with The New Press. I began writing the first chapter and worked with my research assistant on processing research materials from archives in the U.S. and Honduras. I also wrote and published two articles for *The Nation* magazine on material that will be incorporated in the book.

Mark Franko

Professor of Dance and Chair of the Theater Arts

From Anti-fascism to Myth in the Work of Martha Graham (1938-1958)

During the fellowship period, my book on Martha Graham, *Martha Graham in Love and War*, was taken under contract with Oxford University Press with an expected publication date in Spring 2012. I also published several essays and articles including “Splintered Encounters: The Critical Reception to William Forsythe in the United States, 1979-1989” (*William Forsythe and the Practice of Choreography. It Starts from Any Point*, 2011) and “Writing for the Body: Notation, Reconstruction and Reinvention in Dance” (*Common Knowledge*, 2011).



Mayanthi Fernando

Assistant Professor of Anthropology

Reconfiguring France: Muslim Citizens in the Shadows of Secularism

For the duration of my fellowship, I was also a Member of the School of Social Science at the Institute for Advanced Study in Princeton. I continued to work on my first book manuscript, titled *On the Muslim Question: Anxieties of the Secular Republic*. I participated in an Advanced Seminar at the School for Advanced Research in Santa Fe, and the resulting essay will be published next year in an edited volume titled *The 9/11 Generation: Young Muslims in the New World Order*. I wrote a short article called “‘Belief’ and the Law” and submitted it for review to *Method & Theory in the Study of Religion*. I gave public lectures at Yale University and the Institute for Advanced Study, and presented a paper at the annual American Anthropological Association Meetings.

Graduate Fellows

The IHR supports graduate student research by providing a variety of fellowships. IHR Dissertation Fellowships provide funds to cover student fees and a stipend from one to three quarters of support to enable fellowship recipients to dedicate their time to completing their dissertations. The top awardee is given a year-long dissertation fellowship and is designated as a Graduate Fellow of the UC Society of Fellows, sponsored by the UC Humanities Network. IHR Summer Research Fellowships are awarded for summer research and research related to travel that is critical to the student's progress towards their degree.

Scott AnderBois

Linguistics

Graduate Fellow,
UC Society of Fellows

The main publication which has emerged from my fellowship is my recently completed dissertation, titled "Issues and Alternatives." Drawing on evidence from English and Yucatec Maya (an indigenous language of Mexico), I argue that indefinites (expressions like "a student" or "some professor") and disjunctions (phrases containing "or") have an issue-raising semantics fundamentally similar to that of questions. I presented parts of this research at the 2011 Annual Meeting of the Linguistic Society of America, the Society for the Study of the Indigenous Languages of the Americas, and California Universities Semantics and Pragmatics 3.

Keegan Finberg

Literature

IHR Fellowship to attend the
School of Criticism and Theory at
Cornell University

This summer, the School of Criticism and Theory (SCT) at Cornell University welcomed me into the academic community at large. The seminars and lectures provided rich and stimulating dialogue that I know will prove invaluable as I continue my career in literature. Within six weeks I saw fourteen lectures and colloquia led by diverse and distinguished faculty. I also met twice weekly with an exciting group of students and faculty in my field. I now leave SCT inspired and proud to come back to UCSC with a deeper knowledge of theory and renewed excitement for my studies.

Lucian Gomoll

History of Consciousness

IHR Dissertation Fellowship

I used the IHR Dissertation Fellowship to fully draft the remaining chapters of my dissertation, "Performativity and Difference in Museums." I also published several articles including "Posthuman Performance: A Feminist Intervention" (*Total Art*); I co-curated the exhibition *Writing Resistance in Crisis and Collaboration*, first shown in Santa Cruz and later in New York City; lastly, I guest edited two special issues for the journals *Viz. Inter-Arts* and *Collections*.



Adam Hefty

History of Consciousness

IHR Dissertation Fellowship

My IHR Dissertation Fellowship quarter allowed me to make a significant amount of progress on my dissertation, which should be completed in 2011-2012. My presentation at the History of Consciousness graduate student conference in June 2011, "Between the Disciplines: Interdisciplinary Work in a Time of Crisis," drew on work I had done during the fellowship quarter. I will also be presenting at the American Studies Association Annual Meeting (in Baltimore, 2011) using work initiated and revised during the fellowship quarter.

Martha Kenney

History of Consciousness

IHR Fellowship to attend the
Seminar in Experimental Critical
Theory (SECT) at UCHRI

As a Ph.D. candidate in the field of Science and Technology Studies (STS), attending SECT VII will be a valuable intellectual and career building experience. This seminar addresses science and technology as it relates to Asia and the global economy. Working with leading scholars and encountering new experimental critical theory will help me sharpen my own scholarship as I complete my dissertation in 2011-12. Since my work focuses on the politics of knowledge, the postcolonial approaches to STS featured at the seminar will be especially beneficial.



Laura Martin

History

IHR Summer Research Fellowship

Last summer I conducted research at the Moorland-Spingarn Center at Howard University on the San Francisco chapter of the National Welfare Rights Organization. This research has helped me move forward with my dissertation project on working-class social movements in San Francisco during the War on Poverty years. I am currently working on the second chapter of my dissertation, which draws on material from the Moorland-Spingarn Center archives. I presented the results of my research this spring at a conference at UC Berkeley entitled “Race, Space, and Nature.” I also drew upon this research in my application for a Dissertation Year Fellowship from the American Association of University Women, which I received for the 2011-2012 year.

David Palter

History

IHR Dissertation Fellowship

Since receiving the IHR Dissertation Fellowship, I have made significant progress on my dissertation. I have completed the research stage of the project and am now submitting chapter drafts to my advisor. In terms of dissemination, this summer I am presenting at the Pacific Coast Branch of the American Historical Association Annual Meeting in Seattle, and submitting work for publication in an edited volume published by the University of California Center for New Racial Studies.

Laura Rosenzweig

History

IHR Dissertation Fellowship

During the IHR fellowship year I organized a panel and wrote a paper that I presented on two occasions. The panel was conducted for the Association of Jewish Studies in Boston (December 2010) titled “Hollywood and the Jews: Navigating the Fault Lines of American Political Culture, 1910-1949” and featured my paper, “Hollywood’s Spies: Jewish Infiltration of Nazi and Pro-Nazi Groups in Los Angeles, 1933—1945,” along with papers by film historians Thomas Doherty of Brandeis University and Dennis Klein of Kean University. As a result of the presentation, I was invited to speak at a college in Hartford, CT, in fall of 2011. I also presented this paper at a conference titled “Anti-Semitism: New Approaches and Perspectives” in spring of 2011, and was asked to give talks at two local Jewish organizations in 2011-12. Additionally, I have made considerable progress on my dissertation. My fourth chapter has been outlined and I plan to write it in the summer of 2011. A major university press, which had previously expressed interest in publishing my dissertation, has asked to see the manuscript when it is complete.

Jeremy Tai

History

IHR Summer Research Fellowship

In August 2010, I was able to travel to Xi’an, China, to conduct research on its local history through summer funding provided by the IHR. Using the extensive collection of local newspapers at the Shaanxi Provincial Library, I explored how the transformation of urban space and everyday life in the first half of the twentieth century was experienced in this interior Chinese city. This work was crucial for developing both my dissertation prospectus, and effective proposals for outside funding. Since then, I have been awarded a Fulbright grant by the Institute of International Education for research in Xi’an during the 2011-2012 academic year.

Michael Ursell

Literature

IHR Dissertation Fellowship

Because of the IHR dissertation fellowship, I was able to apply to graduate in June, and complete my dissertation in August of 2011. In the period of the fellowship, I presented my research at a national conference in Canada (ACCUTE), in the form of a talk titled “John Donne’s Conventionality and the Constraints of Community.” I also prepared an article that I plan to submit for publication review in the coming month, titled “‘Interinanimation’: The Question of the Living Book in John Donne’s Poetry.”

Student Research Awards

In addition to our fellowships programs, the IHR awards grants to humanities graduate students for research and research-related travel. In 2010-11, students used these grants to complete dissertations, publish articles in journals, and conduct new research in a wide variety of fields.

The IHR supports undergraduate research by providing research awards to support and encourage undergraduate research in the humanities. Each year, up to ten awards are given to the strongest proposals.

*The top proposal receives the Bertha N. Melkonian Prize
**The Schorr Scholar is selected by UCSC Literature alumnus, Daniel Schorr.

IHR Graduate Research & Travel Grants

Allison Athens Literature	Elizabeth Mullins History
Todd Chretien History	David Palter History
Kendra Dority Literature	Melissa Poulsen Literature
Christoph Durt Philosophy	Andrea Quaid Literature
Fang Yu Hu History	Lisa Schilz Literature
Michael Jin History	Edward Smyth History
Martha Kenney History of Consciousness	Robert Trumbull History of Consciousness
Christine Lupo Literature	Dustin Wright History

Humanities Undergraduate Research Awards

Caroline Andrews Linguistics Mentored by Pranav Anand “The Language of Experiments”	Samuel Corbin Linguistics Mentored by Matthew Wagers “Syntactic Priming in Comprehension”
Ai Baba** History Mentored by Minghui Hu “Post-War Japanese History Textbooks and the American Occupation of Japan”	Catherine Damon History Mentored by Gildas Hamel “Understanding the Ancient Egyptians’ Origin of Time with the Help of Modern Physics”
Rhiannon Benson History Mentored by Catherine Jones “African American Education”	Gemma Givens American Studies Mentored by Amy Lonetree “International Mayan Indian Adoption Oral Narratives”
Joshua Brett* History Mentored by Gail Hershatter “Building The Heavenly State: The Taiping Construction Of Moral, Social, And Political Order”	Devin Tankersley Linguistics Mentored by Grant McGuire “Sentence-Level Intonation in Shanghainese”
Nathan Brown History Mentored by Gildas Hamel “By the Rivers of Babylon”	Brandy Wright Feminist Studies Mentored by Felicity Schaeffer-Grabiel “Child Welfare: Targeting Youth of Color and the Re-fashioning of the Neoliberal Family”

Research Clusters

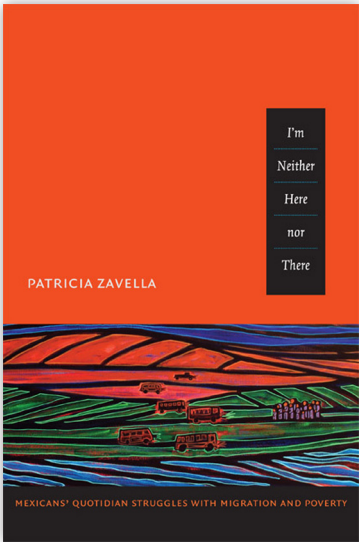
The IHR Research Cluster Program is designed to encourage and support new research in the humanities. In addition to event programming (conferences, workshops, seminars), clusters are encouraged to explore ways their cluster can generate larger projects such as edited volumes, research centers, and NEH Summer Seminars.

Asian Diasporas

The Asian Diasporas Research Cluster held two major events this year. The first was a reading workshop titled, “Under the Sign of War: U.S. Militarism and Asian Americanist Critique.” This workshop, led by Wei Ming Dariotis (San Francisco State University) and Jennifer Kwon-Dobbs (St. Olaf College), highlighted and historicized the emergence of mixed-race and critical adoption studies as simultaneously origin-animating and field-transforming directions within Asian American studies. The second, a teach-in on Islamophobia titled “Between The War on Terror and Arab Revolution,” brought Snehal Shingavi (University of Texas at Austin) and Zahra Billoo (Council on American-Islamic Relations) to campus.

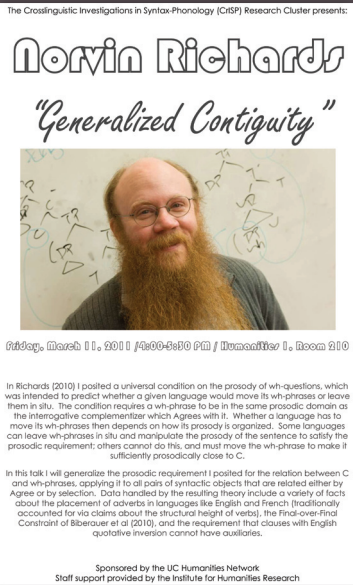
Borders, Bodies, and Violence

The Borders, Bodies, and Violence Research Cluster hosted two lively and well-attended public lectures and met regularly to discuss readings. These activities facilitated the development of individual research projects, new courses, and grant and fellowship applications. Professors Beth Haas and Felicity Schaeffer-Grabiell returned book manuscripts to California and NYU Press respectively, with Professor Schaeffer-Grabiell securing a contract. Professor Patricia Zavella completed her book, *I’m Neither Here Nor There: Mexicans’ Quotidian Struggles with Migration and Poverty*, which Duke University Press published this year. Cluster members also presented works-in-progress or had papers accepted for presentation at professional meetings and launched new courses. Additionally, Professor Catherine Ramírez won a grant from UC MEXUS, Professors Cindy Cruz and Haas received COR grants, and the cluster secured a grant from the Chicano Latino Research Center.



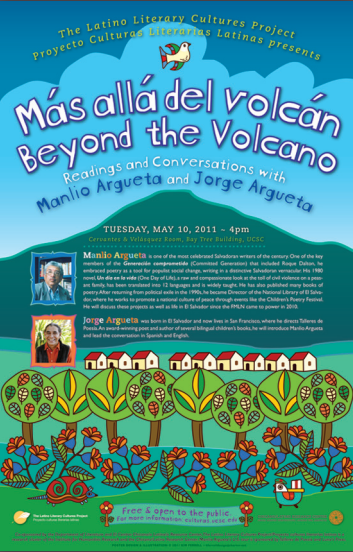
Crosslinguistic Investigations in Syntax-Phonology

There is much to report about the 2010-11 activities of the Crosslinguistic Investigation in Syntax-Phonology Research Cluster (CrISP). Cluster participants conducted theoretical and experimental research in Bulgaria and Guatemala, as well as working in the Bay area with speakers of Estonian and Uzbek. Additionally, CrISP brought distinguished Professor Norvin Richards (MIT) to campus for two days of activities, including a lecture titled “Generalized Contiguity.” CrISP was also able to expand its reach beyond UCSC by developing relations with faculty and graduate students at other universities. This is especially notable at Stanford University, where Vera Gribova (the founder of CrISP) and Paul Kiparsky (a new member of CrISP) co-taught a graduate morphology seminar that dovetailed with key issues in CrISP’s research agenda.



Latino Literary Cultures Project / Proyecto culturas literarias latinas

In 2010-11 the Latino Literary Cultures Project / Proyecto culturas literarias Latinas sponsored the biennial conference, “Latino Literature/La literatura latina III,” at UCSC. It featured four scholarly panels and two evening reading sessions with distinguished Latina/o writers, with a total attendance of approximately 200 at the combined events. Additionally, the Latino Literary Cultures Project / Proyecto culturas literarias Latinas brought Manlio Argueta, one of the major Salvadoran writers of the century, together with Salvadoran-American poet Jorge Argueta, for a reading and conversation at UCSC.



Digital Humanities

The main task of the Digital Humanities Research Cluster in 2010-11 was to draft a proposal for an introductory-level course on digital humanities to be offered in the 2012-2013 academic year. Team members met regularly in the fall and winter quarters and considered a variety of formats and issues to be addressed and began working on lesson plans. Activities in the coming year will focus on the lesson plans and guest speakers.

Labor Studies

The Center for Labor Studies Research Cluster had a busy year. Their first event was an engaging lecture by Professor Rhacel Salazar Parrenas titled “The Indentured Mobility of Migrant Women: How Gendered Protectionist Laws Leave Filipina Hostesses Susceptible to Forced Sexual Labor.” This event was followed up with the co-sponsorship of a major conference, “Whose City?: Labor and the Right to the City Movements,” exploring coalition-building around the “right to the city,” which convened scholars and activists from across the country including keynote speaker David Harvey. In April, they brought Bill Fletcher, Jr., Senior Scholar at the Institute for Policy Studies, to campus for a lecture titled “Right-Wing Populism and The Crisis of Organized Labor.” Lastly, they hosted a film series highlighting globalization and labor issues as part of a student-led campaign to promote the Alta Gracia Factory in the Dominican Republic, one of very few living wage, sweatshop-free, union-made brands manufactured in a developing country that supplies apparel to universities.

Poetry and Politics

In 2010-11 the Poetry and Politics Research Cluster brought three guests to campus (Brian Kim Stefans, Bhanu Kapil and Joan Retallack). Each visiting author presented a forty-five minute discussion about his/her work and writing interests with time for questions and answers. Following this, the author led a workshop for the attendees. Stefans’s visit importantly opened a discussion of language based artistic endeavors onto digital and web-based instantiations we might not normally take into consideration. He led an exciting workshop where students were introduced to a web-accessible program and to basic programming tools and strategies that they could continue to use for their own projects. Kapil discussed connections between experimental writing and the politics of creative work, while Retallack gave a poetry reading with a selected group of undergraduate students from UCSC.

Queer Theory

The Queer Theory Research Cluster held a screening of internationally-acclaimed filmmaker Paul Festa’s *Apparition of the Eternal Church* and *The Glitter Emergency* at the First Congregational Church in Santa Cruz. Taking place on March 17th, the event, which brought together UCSC undergraduate and graduate students as well as members of the Santa Cruz community, featured live accompaniment of the films on violin and pipe organ. Following the screening, the group engaged in a discussion of the intersections of queer identity, Christianity, Judaism, and the arts with the filmmaker.

SPOTLIGHT



Living Memories of World War II in the Pacific

During the past academic year, the research cluster focused its efforts on the construction of its multi-lingual research archive, Eternal Flames (<http://cspwm.ucsc.edu/projects/eternal-flames>) and preparations for an international workshop that will review and advise on the beta version of the site. An alpha version of the site was tested in the classroom in the spring of 2011, with input provided from nearly 250 students.

Urban Studies

The Urban Studies Research Cluster had an active year. We hosted one speaker, held two symposia and sponsored a national conference. Our first symposium, “Representing New Orleans: Challenges and Responsibilities,” honored the fifth anniversary of Hurricane Katrina by drawing on current work on post-Katrina New Orleans by UCSC faculty and graduate students. Our second symposium, “Coastal Cities: Urbanization , Water & Environmental Justice,” brought together an interdisciplinary mix of scholars to explore environmental and social forces shaping coastal cities like Santa Cruz, San Francisco, Seattle and New Orleans. Our major conference, co-sponsored by the Center for Labor Studies Research Cluster and the Department of Sociology, titled “Whose City?: Labor and the- Right to the City Movements,” explored coalition-building around the “right to the city,” and convened scholars and activists from across the country, including keynote speaker David Harvey. In conjunction with these events, we held a monthly reading group for our graduate students and faculty members.



Centers & Projects

Santa Cruz Linguistics and Philosophy

This year the Santa Cruz Linguistics and Philosophy Research Cluster hosted John MacFarlane (Philosophy, UC Berkeley) and Paul Horwich (Philosophy, NYU), both seminal figures in philosophy of language. Each visitor conducted a reading group discussion and gave a colloquium in the Philosophy Department. The discussions at these events were lively and engaged the participants. MacFarlane’s topic at both events, the discussion of the semantics of modality, is relevant to the work of several members of the linguistic department. One of the graduate students in Linguistics is currently working on a paper inspired by MacFarlane’s work and the reading group discussion. Horwich’s reading group discussion was related to MacFarlane’s. The topics it touched (the semantics of predicates of personal taste and ways of modeling agreement and disagreement) overlap with research agendas of members of the Linguistic Department. His colloquium was on the philosophy of Wittgenstein, a topic central to work of several members of the Philosophy Department.

Science Studies

The Science Studies Research Cluster held three events in 2010-11 and has worked steadily towards realizing its concrete outputs—a website and a digital video of our largest event. In fall, the Austrian Sociologist Ruth Mueller delivered her paper “Bound to Nothing but Science Itself? Academic Life Science Careers and the Nomadic Disposable Research Scientist.” The talk was well attended and resulted in collaboration between Ruth Mueller and Martha Kenney (the Cluster’s Graduate Student Researcher); they presented their work at two international conferences in spring, and are submitting a journal article for publication in September fo 2011. Our event in winter, “Messing with Haraway,” brought Science and Technology Studies scholars from UCSC, the Bay Area, and across the United States to celebrate the influential career of Distinguished Professor Emerita, Donna Haraway. In spring we hosted The Science Studies Creative Writing Workshop, which brought thirteen Science and Technology Studies scholars from six different institutions to UCSC.

In addition to Fellowships and Research Clusters, the IHR administers a variety of extramurally funded centers and projects by managing their grants, providing logistical advice, website development, and programmatic support for lectures, conferences and other events.

Center for Cultural Studies

The Center for Cultural Studies at UCSC was founded in the Spring of 1988 as a part of the University of California’s President’s Humanities Initiative. Emerging from challenges posed to traditional humanist and social science areas of inquiry, the Center for Cultural Studies develops new multi-disciplinary research that cuts across academic divisions and extends outward to the public domain. With a primary focus in the Humanities, the Center includes active participation by faculty and graduate students in the Humanities, Social Sciences, Engineering, and the Arts. In addition to international scholarly partnerships, conferences, workshops and film series, the Center sponsors a popular campus-wide weekly colloquium series.

In 2010-11, the Center offered a rich array of public lectures including Donna Haraway’s “Staying with the Trouble: Becoming Worldly with Companion Species” in which she explored the question of what it means to inherit the histories of companion species in a troubled world where getting on together is still the task. Other notable lectures included, among others, Anna Brickhouse’s “The Writing of Unsettlement,” Heather Love’s “The *Stigma* Archive,” and John Jordan’s “Voice and Temporality in the Illustrations to *Bleak House*.”

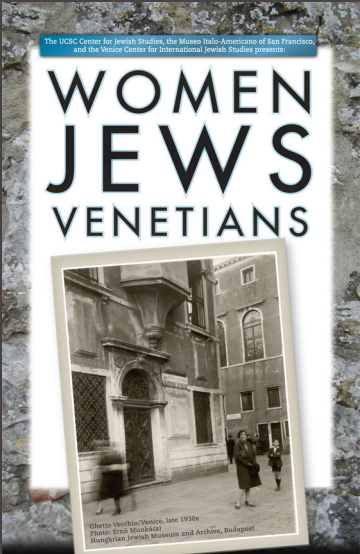


Center for Jewish Studies

We believe that Jewish Studies is one of the most intellectually compelling and broadly relevant fields in the university. We put this theory into practice by designing research projects and hosting public events that conceptually redraw the boundaries of Jewish Studies, while encouraging people who may have previously been uninvolved or even uninterested in Jewish Studies to engage with it.

Our primary constituents are the thousands of students at UCSC, including the twelve hundred who take Jewish Studies courses every year, making it one of the most popular programs in the entire university. We are also committed to creating programs that attract faculty and staff members as well as people from the broader Santa Cruz community.

The content of our programming organically integrates the contemporary issues that are most important to our constituents, with a range of perspectives and methods unique to Jewish Studies. In so doing, we place Jewish Studies squarely at the center of the intellectual and cultural life of the campus and illuminate the central role that Jewish creativity has played in helping to shape human civilization for over three thousand years.



The 2010-11 academic year was a busy and productive one for the Center for Jewish Studies. The Center hosted no fewer than fourteen lectures by distinguished scholars in the field of Jewish Studies, highlighted by Robert Alter’s brilliant Helen Diller Distinguished Lecture in February on his recently published translation of the Wisdom Books of the Hebrew Bible. In March, the first Noel Q. King Memorial Lecture featured a wide-ranging dialogue between Jonathan Brown and Center Co-Director Nathaniel Deutsch on Islam, Judaism, and the challenge of modernity. In May, Co-Director Murray Baumgarten convened a conference entitled “Women, Jews, Venetians,” which offered the first intensive investigation of the participation of Jewish women in the forging of Italian Jewish identity during the early modern period. Jim Joseph Fellow Paula Daccarett joined the faculty this year, teaching a diverse menu of courses on modern Jewish history, and contributing to a series of events that included Marcelo Dimenstein and Alejandro Dujovne’s eye-opening discussion of Jewish Studies in Argentina; Jael Silliman’s fascinating lecture on the history of the Jewish Diaspora in India and east Asia; Julie Drucker on the new anti-Semitism in Venezuela; and Regine Basha’s exploration of the rich legacy of Jewish Iraqi musicians. And the Center also welcomed to the faculty Dorian Bell, a recent recipient of the Malcolm Bowie Prize for his article “The Jew as Model: Anti-Semitism, Aesthetics, and Epistemology in the Goncourt Brothers’ Manette Salomon.”

SPOTLIGHT

Center for Labor Studies

The UCSC Center for Labor Studies, founded in 2007, is dedicated to the study of working people, the labor movement, and the challenge of the broader global economy as it impacts the working people of California and beyond. Through conferences, workshops, public lectures, and a range of guest speakers, we focus, in particular, on the relationship between the labor movement (broadly defined), social movements, and democratic practices; on gender, race, and ethnic dynamics; and on labor activism in international contexts. We also address a wide spectrum of questions related to the nature of work, employment, and working people’s lives in the U.S. and beyond. Our goal is to serve UCSC students, staff, and faculty while reaching out to the broader community of the Central Coast of California and beyond.



Center for the Study of Pacific War Memories

The Center for the Study of Pacific War Memories was founded in 2006 to support a variety of projects, arising out of the History Department, but engaging in strong collaborations with colleagues in other disciplines, campuses and countries. The premier goal of the center is to promote truly collaborative and transnational research into the legacies of the Asia Pacific War in the Pacific region across the 60 years since the end of the war.

In 2010-11, the center made significant progress on three of its projects. The Eternal Flames multi-lingual research archive website was tested in an alpha version in a course with nearly 250 enrolled students. The Cornerstone of Peace project added over 3000 photographs to its database for the construction of its park visualization. The Nagamine Project hosted an event in Watsonville to present its findings from a 2010 trip to Japan and China and added thirty student interns to the team. Co-director Christy also held meetings with museum directors in Okinawa about future possibilities for Nagamine Project exhibits in the prefecture.



Center for Mediterranean Studies

The Center for Mediterranean Studies is dedicated to the study of the nature of premodern Mediterranean societies and cultures and their role in World History and the History of “the West.” Located at the intersection of three continents the Premodern Mediterranean was a shared environment characterized by tremendous ethnic and religious diversity and by the particular intensity of its cultural, economic, and political exchange. Among Africans, Asians and Europeans, Christians, Muslims, Jews, and others, both conflict and peaceful communication encouraged acculturation and spurred innovations that transformed the societies of the Mediterranean and their continental neighbors.

Because of the dominance of modern national paradigms, the weight of teleological historical traditions, and assumptions about the rigidity of ecumenical divisions, the premodern Mediterranean is frequently regarded as an anomaly. Sponsoring a diverse range of scholarly activities, including a reading group, colloquia, seminars, and publications, The Mediterranean Seminar provides a forum for scholarly exchange and dialogue across the Humanities and Social Sciences. Our aim is to facilitate investigation into the premodern Mediterranean and to promote the incorporation of Mediterranean Studies into university curricula.



SPOTLIGHT

In 2110-11, the UC Mediterranean Studies Multi-campus Research Project successfully launched the first year of its five-year program with three quarterly workshops. The Fall 2010 meeting, “Why the Mediterranean?,” was held October 11 at UCSC and featured a keynote address, “Mediterranean History as Global History,” by the eminent historian David Abulafia of Cambridge University. The Winter 2011 workshop on “Court Cultures” was held February 18 at UC Santa Barbara, followed on February 19 by a one-day colloquium on the same topic organized by Ed English and Carol Lansing. The Spring 2011 workshop on “Mediterranean Empires,” held on April 8 at UC Davis, featured a keynote address by Cornell Fleischer of the University of Chicago and was followed on April 9 by a meeting of the Western Ottomanists’ Workshop, organized by Baki Tezcan. Each workshop drew a capacity crowd of faculty and graduate student participants from eight of the ten UC campuses, several CSUs, and numerous other California and national institutions. In addition, the MRP organized or co-sponsored talks at UCSC and UC Davis and initiated a Travel Stipend program to provide assistance to UC graduate students and junior faculty for conference travel to present new Mediterranean Studies research.

Institute for Advanced Feminist Research

The general emphasis of the UCSC Institute for Advanced Feminist Research (IAFR) is “Transnationalizing Justice.” Dedicated to bridging academic and political divides, the IAFR sponsors projects that are historical, international, and interdisciplinary in their conception, and collaborative and experimental in their practices. Employing scholarly methodologies and political strategies, participants address a range of intellectual and academic problems and engage current mainstream debates, especially those from which feminist critiques have been largely absent.

Linguistics Research Center

The Linguistics Research Center (LRC) at UCSC facilitates research and education in the areas of theoretical linguistics — syntax, phonetics, phonology, morphology, and semantics. The members of the linguistics community at UCSC (faculty, students, and visiting scholars) work together under the auspices of the LRC to conduct and disseminate the results of their research to the larger linguistics community. In effect, the LRC serves as a liaison between researchers at other institutions and researchers at UCSC. Among other efforts, the LRC hosts visiting scholars from other institutions interested in conducting research in the UCSC linguistics community, organizes workshops featuring participants from other US and international institutions, engages in online publication of research conducted at UCSC, coordinates the logistics of externally funded research projects, and in general works to enhance the environment for linguistic research at UCSC.

Projects



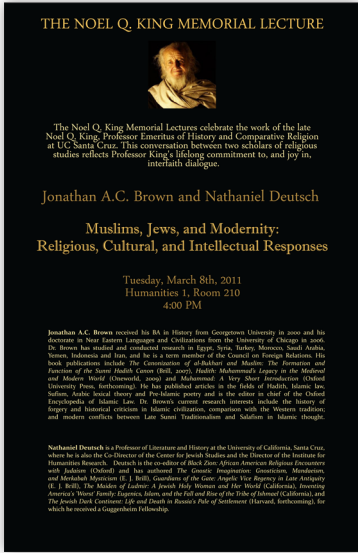
Bowles at 100: A Celebration of Multi-Artistry

UCSC’s Paul Bowles Centennial Festival presented an international group of scholars, writers, filmmakers, and performers to celebrate the multi-faceted artistry of Paul Bowles. Festival highlights included: concerts of Bowles’ orchestral and vocal music; an exhibition of images and artifacts from Bowles’ six-decade career; a conference with presentations on Bowles’ activities as a writer, composer, translator, ethnographer, and traveller. The festival provided a unique opportunity to experience the depth and range of the works of this fascinating American master.



Bruce Initiative for Rethinking Capitalism

In 2010-11, the Bruce Initiative for Rethinking Capitalism held a three day conference at UCSC, convening scholars and thinkers from a wide range of backgrounds. The conference explored the difference and relation between confessing the fragility of capitalism and formulating a critique of it. Each panel brought theories of economic value and regulation into conversation with the study of culture, institutions, ethics, history, geography and theology. The initiative also published its first newsletter and redesigned its website to feature video presentations from the past two conferences.



Noel Q. King Memorial Lecture

The Noel Q. King Memorial Lectures celebrate the work of the late Noel Q. King, Professor Emeritus of History and Comparative Religion at UCSC. The 2011 inaugural lecture featured a conversation between two scholars of religious studies, Jonathan A.C. Brown and Nathaniel Deutsch, titled “Muslims, Jews, and Modernity: Religious, Cultural, and Intellectual Responses,” reflecting Professor King’s lifelong commitment to, and joy in, interfaith dialogue.

Music and Greek Drama: History, Theory, and Practice

During this two day conference, scholars and theater practitioners discussed how music affects the meaning and impact of dramatic performance, ancient and modern. How, for instance, do scholars and musicians reconstruct the likely sounds and styles of ancient Greek music and dance? How did the music of the Athenian theater respond to, and in turn shape, the socio-cultural trends and political controversies of the day? What can and should be the role of music in modern productions of Greek drama? The use of music in the theatrical production of Orestes Terrorist served as a case study for this fascinating conference.



Production and Consumption in World History: NEH Summer Seminar

Between June 27 – July 22, UCSC hosted a 2011 National Endowment for the Humanities Summer Seminar for Teachers. A total of fifteen participants worked with seminar director Edmund Burke III on the theme “Production and Consumption in World History, 1450-1914.” The seminar represents a new approach to understanding the birth of the modern world economy. Participants learned how economic exchanges have transformed the world – for example, by linking the lives of South Asian spinners, textile factory workers in the East Midlands, and consumers in Europe, the Americas, and Australasia. Participants also worked on individual projects including commodity “biographies” to be added to the Center for World History website.



Staff, Steering Committee

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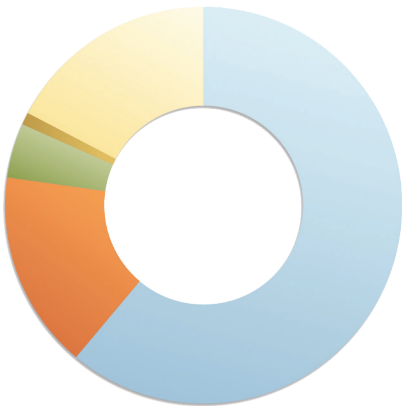
Financial Overview

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Program Expenses

Fellowships, Research Awards	\$165,304	16%
Research Clusters	\$45,500	4%
Co-Sponsorships	\$10,300	1%
Extramurally Funded Programming	\$626,662	61%
Administration	\$177,747	17%
	\$1,025,513	



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Division of Humanities, UCSC	\$161,060	16%
UC Humanities Network	\$100,000	10%
Extramural Funds*	\$686,787	67%
Other Funds	\$77,666	8%
	\$1,025,513	



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