

Graduate Research Lecture Series

January 18, 1:30 in Humanities 1, Room 620

Interpreting the Archive of Exilic Place Tsering Wangmo Dhompa

Tsering Wangmo Dhompa is the author of a memoir, *Coming Home to Tibet* (2015), and four books of poetry. A PhD candidate at UC Santa Cruz, she works on Tibetan nationalism and identity in exile. She is a Critical Refugee Studies Collective 2017 Grant Awardee and was previously the Chicano Latino Research Center's 2016-17 Mellon Foundation Fellow in Non-citizenship at UC Santa Cruz.