

# Pacific Island Worlds Transpacific Dis/Positions

May 5, 2018 | 8:30am-4pm | Humanities 1, Rm 210 | UC Santa Cruz

In this symposium, artists & scholars explore creative expression & research that chart Pacific Island Studies in the 21st century. Speakers examine the Pacific Ocean as worlds of complex human interaction & dynamic spaces in which diverse communities have produced a range of cultural & political identity dis/positions through kinship, colonial histories, & diasporas. The symposium honors the memory of UCSC alum Teresia Teaiwa.

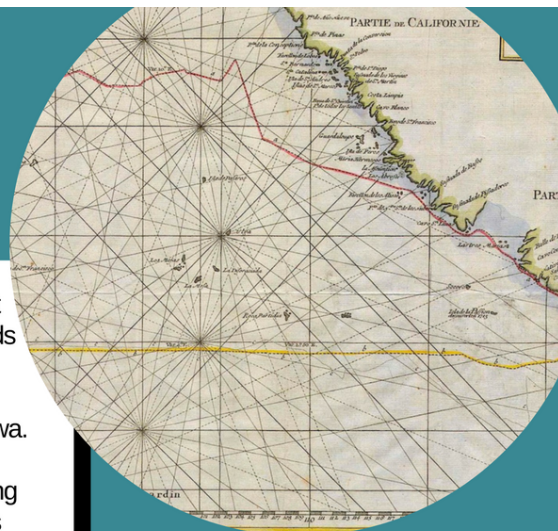
Speakers will discuss: performance & poetry // debates on cultural preservation // imaging Oceanic histories & places // cultures of Pacific travel & diaspora // Oceanic ecopoetics

## SPEAKERS

'Ava ceremony with student group Oceania Navigators Empowerment

James Clifford (UC Santa Cruz), Keynote  
Diana Looser (Stanford University)  
Joe Balaz (Poet)  
Kiri Sailiata (UC Los Angeles)  
Jewel Castro (University of Washington)

Jane Chang Mi (Pepperdine University)  
Kaili Chun (Kapi'olani Community College)  
Jesi Lujan Bennett (University of Hawai'i)  
David Chang (University of Minnesota)  
Rob Wilson (UC Santa Cruz)



**Related events** May 4 | DARC 206  
2:00 pm, "Veritas": Talk by award-winning artist Kaili Chun  
4:30 pm, "Seeing the Unseen: A Telephotography Workshop" with Jane Chang Mi

**All events free & open to the public.**

Paid parking at Cowell, Stevenson, & DARC lots.  
Weekend free parking at East Remote lot.

For disability-related or other questions, contact Kara Hisatake (khisatak@ucsc.edu)

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