Celebrating the Humanities
2017-2018 Academic Year
As we come to the end of another academic year, many of us are no doubt grateful for the relative calm we have experienced since last year. National politics remains turbulent, but there have been no new changes or transitions comparable to those of a year ago. If last year was a time of drama, this has been more one of reassessment and new beginnings.

It has been my pleasure to welcome new colleagues to the Humanities Division. History of Consciousness has two new faculty, Banu Bargu and Massimiliano Tomba, whose presence has brought new dynamism to the department. Ryan Bennett and Amanda Rysling joined the Linguistics department as assistant professors. I’m also pleased to welcome Literature professor Marlene Tromp, who so wanted to join us she consented to accept an administrative position as Campus Provost/Executive Vice Chancellor! At the same time, I must say farewell to some valued colleagues. Professors Tyrus Miller and Deanna Shemek are moving to faculty positions at UC Irvine, where Tyrus will also serve as Dean of the Humanities. Professors Bettina Aptheker, Jim McCloskey, and Karen Tei Yamashita retired from the university, although I hope they will remain active as emeriti faculty. Finally, I must acknowledge and mourn the passing of professor emeritus Hayden V. White. One of the most renowned and influential faculty members at UC Santa Cruz, Hayden White left a rich legacy to History of Consciousness, the Humanities, and UC Santa Cruz in general.

This has also been a year of new initiatives. In the Division, we have launched an initiative to increase undergraduate enrollments, both departmental majors and the number of students taking our courses. This initiative includes several approaches, including increasing our links with community colleges to bring in more transfer students, bolstering our offerings of online courses, especially in the summer, and attracting more premed students.

The year has also brought important changes to the world of humanities research at UC Santa Cruz. The Institute for Humanities Research renamed itself The Humanities Institute. It helped bring to campus two major grants from the Andrew W. Mellon Foundation, and sponsored several community and public events in Santa Cruz, adopting as its theme this year the relationship between freedom and race.

Finally, I am very happy to note the numerous awards received by members of the Humanities Division. Professor Jim McCloskey won this year’s Dizikes Faculty Teaching Award for his many years of outstanding teaching in the Linguistics department. Professor Karen Tei Yamashita was awarded the Chancellor’s Lifetime Achievement Award for her contributions to diversity and inclusion. We also welcomed back to Santa Cruz Naomi Andrews, professor of history at Santa Clara University, to receive the university’s Distinguished Graduate Student Alumni Award.

It has been my pleasure and my privilege to work with the students, faculty, staff, and alumni who make the Humanities Division such a special part of UC Santa Cruz. Thank you all for another wonderful year.

Sincerely,

Tyler Stovall
Dean of Humanities
LETTER FROM THE DIRECTOR OF THE HUMANITIES INSTITUTE

NATHANIEL DEUTSCH

This was a watershed year for us. Formerly known as the Institute for Humanities Research (IHR), we re-launched as The Humanities Institute at UC Santa Cruz, a name that better reflects our strong and growing commitment to public engagement, graduate and undergraduate student training, and cutting-edge faculty and student research in the Humanities.

We are dedicated to building bridges with the broadest community possible—from first-generation students, to local residents, to anyone interested in making sense of this increasingly complex world.

Our mission will be supported by a generous $1.5 million grant from the Andrew W. Mellon Foundation that will fund a pathbreaking five-year project, Expanding Humanities Impact and Publics, at UC Santa Cruz. Rachel Deblinger, a historian and expert in Digital Humanities, has joined our staff as the Research Program Manager for the grant.

In this first year of the Mellon sponsored project, we explored the theme of "Freedom and Race" in a series of standing room only public events, including the latest installment of our signature “Questions That Matter” series at Kuumbwa Jazz Center featuring Dean Tyler Stovall and Professor Jennifer Gonzalez, as well as our third annual "UCSC Night at the Museum” event at the Museum of Art & History, on “Global 1968: Race & Revolution Around the World,” co-sponsored by the Center for World History. For the first time we also created a new course, which was taught on the theme of “Freedom and Race,” in three colleges—Cowell, Oakes, and Porter.

Next year, the theme of our Mellon supported activities will be “Data and Democracy.” We invite you to join us!

With Best Wishes,

Nathaniel Deutsch
Director of The Humanities Institute
The Humanities Institute (THI) at UC Santa Cruz is a hub for academic research, cross-discipline collaboration, and public engagement. We incubate ideas and foster innovation by funding projects, centers, and research clusters that enable faculty and students to work on some of the biggest problems of our day.

The Institute is a source, resource, and force for Humanities-based inquiry and engagement with world events. We’re passionate about expanding the field of Humanities scholarship with digital tools and an interdisciplinary focus. And we believe strongly that the core subjects of the Humanities—philosophy, history, language and literature—should be accessible to everyone. That’s why we’re committed to engaging with the broadest community possible—from first-generation undergraduate students, to local residents, to anyone interested in compelling ideas and making sense of this increasingly complex world.

Building on more than $8 million in research grants that the Institute has helped to generate since 2008, we work closely with faculty to develop and steward successful grants from the National Endowment for the Humanities, the National Science Foundation, the Andrew W. Mellon Foundation, the Koret Foundation, UC Humanities Research Institute, and other sources.
THI FACULTY FELLOWS 2017-18

RENEE FOX
Literature
Project: “Necromantic Victorians: Reanimation and the Historical Imagination in British and Irish Literature”

ZAC ZIMMER
Literature
Project: “First Contact: Rewriting the Conquest of the Americas”

THI SUMMER RESEARCH FELLOWS 2017-18

JESSICA CALVANICO
Feminist Studies

JUSTIN GILMORE
History of Consciousness

DANIEL JOESTEN
History
Project: “Flooded with Outsiders: Decolonization, Citizenship, and the Irish Diaspora in Interwar Britain”

YUKI OBAYASHI
Literature
Project: “American Generosity and Ideological Superiority in the Hiroshima Maidens Project”

CLAIRE URBANSKI
Feminist Studies

KA-EUL YOO
Literature
Project: “(In)visible ‘Red’ Hansenin, Han Ha-Wun: The U.S. Intervention on Hansen’s Disease in Korea after 1945”

THI YEAR-LONG DISSERTATION FELLOWS 2017-18

MELISSA BRZYCKI
History
Project: “Inventing the Socialist Child in China, 1949-1966” (Funding provided by the Division of Graduate Studies)

JENNIFER BELLIK
Linguistics
Project: “Vowel Intrusion in Turkish Word-Initial Clusters”

ERIN MCELROY
Feminist Studies
Project: “The Siliconization of Postsocialist Romania: Techno Imaginaries and Materialities”

ANNA KARINA MENEZES DE MORAIS
History of Consciousness
Project: “Imperial Geographies: Ethnography, Museology, and the Cape-to-Cairo Dream”

DENIZ RUDIN
Linguistics
Project: “The Semantics of Imperative Sentences” (Funding provided by the Division of Graduate Studies)

2017-18 INAUGURAL C.L. BARBER MEMORIAL FELLOW

ASHLEY HERUM
Literature
Organization: Santa Cruz Shakespeare

2017 Graduate Research Symposium
THI PUBLIC FELLOWS
SUMMER 2017

DANIELLE CRAWFORD
Literature
Organization: Planning and Conservation League

ANDREW HEDDING
Linguistics
Organization: Senderos

RYAN KING
Feminist Studies
Organization: Digital NEST

AMANI LIGGETT
Literature
Organization: Santa Cruz Shakespeare

PRISCILLA MARTINEZ
History
Organization: Tucson Chinese Cultural Center

JASON OSTROVE
Linguistics
Organization: Barra Heritage Centre

DELIO VASQUEZ
History of Consciousness
Organization: Law Foundation of Silicon Valley

KIRSTIN WAGNER
Literature
Organization: Catamaran Literary Reader

SOCIAL SCIENCE RESEARCH COUNCIL DISSERTATION PROPOSAL DEVELOPMENT PROGRAM FELLOWS

AARON ARUCK
History

ADRIAN DRUMMOND-COLE
History of Consciousness

KYLE GALINDEZ
Sociology

JIYOOON JUNG
Music

KIRSTEN KELLER
Anthropology

KRISTEN LACISTE
History of Art and Visual Culture

WILSON MIU
History

MAURICIO RAMIREZ
Latin American and Latino Studies

KELSEY SASAKI
Linguistics

ELIA VARGAS
Film and Digital Media

MAGGIE WANDER
History of Art and Visual Culture

STEPHANIE WEBB
Environmental Studies

THI UNDERGRADUATE RESEARCH FELLOWS 2017-18

YU TUNG HOLLY CHEN
Literature
Don Quixote in Japan
Mentor: Jordi Aladro

CHRISTOPHER GARCIA
Linguistics
Relative Clauses in Santaigo Laxopa Zapotec: Islands, Crossover, and Parasiticity
Mentor: Maziar Toosarvandani
TEODOR JAICH
History
A History of State Control over Christianity in the People’s Republic of China
Mentor: Gail Hershatter

ELLI LEVIN
Literature – Creative Writing
Guerrierx: Beyond the Gender Binary in Ariosto’s Orlando Furioso
Mentor: Deanna Shemek

JESSICA NESS
Literature
Age and Agency: Translating Fanon and Poe
Mentor: Wlad Godzich

ETHAN PEZZOLO
History
A History of Struggle at UCSC: Mapping the Past, Informing the Future
Mentor: David Brundage

MIKHAILA REID
History
Russian Orientalism and Gender in Film, Art, and Writing: 1850-1950
Mentor: Maya Peterson

ISABEL RETAMOZA
Literature
An Eclectic Entanglement: Elements of Femininity in Deer Imagery
Mentor: Sean Keilen

STEPHANIE ROCHA
Art
A Print Series: Dialogue with the Past & Pre-sent of Mexican Americans
Mentor: Grace Peña Delgado

GLENN WOHLTMANN
Literature
On the Street
Mentor: Karen Tei Yamashita

THE HUMANITIES INSTITUTE
RESEARCH CLUSTERS

Narrative Building Blocks: Digital Resources for Linguistic and Literary Investigation

Reviving and Reimagining the Center for World History

Race, Violence, Inequality, and the Anthropocene

Syntax-Prosody in Optimality Theory (SPOT)

Teaching and Learning in the Humanities Now

Directions in Digital Humanities

The Language of Conservation Project
The Humanities Division is proud to honor recipients of 2017-2018 academic awards, scholarships, fellowships, and grants. In the pages that follow, we highlight Humanities undergraduates, graduate students, and faculty who have demonstrated excellence in their disciplines.

Many of the following award recipients were asked to provide personal statements, most of which are included here in full. When excerpted, we have provided a QR code to link to full statements.
KENNETH ANDREW GRAM MEMORIAL SCHOLARSHIP

DANIEL SÁNCHEZ

This award – based on financial need for a student “showing a quest for knowledge and curiosity” who is accepted in the Creative Writing Program and recommended by a faculty member – is presented annually by UC Santa Cruz’s Literature Department. The scholarship is awarded in memory of Kenneth Andrew Gram, a gifted writer and graduate of UC Santa Cruz’s Creative Writing Program, who passed away in 2009. His parents, John and Dawn Gram, established the Kenneth Andrew Gram Memorial Scholarship Endowment in 2013.

Daniel Sanchez is second year student in the Creative Writing major at the University of California, Santa Cruz. A Los Angeles native, he hopes to become a high school teacher in his former community of Mid-City, and to provide the support and encouragement crucial to the success of future students. As a first generation college student with strong family roots, his work explores the memories behind growing up in Southern Los Angeles.

RAIHAN KADRI MEMORIAL SCHOLARSHIP

PAULA YAHAIIRA LOPEZ

This award – based on financial need for a student demonstrating “a commitment to the field of Philosophical Studies” who is recommended by faculty – is presented annually by UC Santa Cruz’s Philosophy Department. The scholarship is awarded in memory of Dr. A. Raihan Kadri, a UC Santa Cruz alumnus and Humanities Undergraduate Research Award recipient, who passed away in 2014. His partner, Tracy Longley-Cook, established the Raihan Kadri Memorial Scholarship Award in 2015.

The award “...is a recognition that my work as a student of philosophy is valuable. I have often doubted my abilities as a philosophy student, especially with my focus on the arts, which differed greatly from the interests of my other peers. However, Dr. Kadri studied art history and theory along with philosophy. I am also a student of art history and philosophy. It is an unexpected connection that gives this award a personal significance to me.”
SOL AND ESTHER DRAZNIN SCHOLARSHIP

SKYLAR WIDMANN

To honor his parents and show his appreciation for the education he received, Classics alumnus, James Draznin ('77) established an endowment in classical studies. Draznin says, "The education I received at UC Santa Cruz was exceptional and I want to help make that opportunity available for other students."

IDSTROM FAMILY PRIZE FOR CREATIVE WRITING

JOSE ANTONIO VILLARÁN

The Idstrom Family Prize for Creative Writing was established in 2018 by John Idstrom to reward extraordinary accomplishment in creative writing.

Jose Antonio Villarán is the author of “la distancia es siempre la misma (Matalamanga, 2006) and el cerrajero / the locksmith (Album del Universo Bakterial, 2012). In 2008 he created the AMLT project (http://amlt.blogspot.com), an exploration of hypertext literature and collective authorship; the project was sponsored by Puma from 2011-2014. His third book, titled open pit, is forthcoming from AUB (Lima) in 2018, as well as his translation of Omar Pimienta’s The Album of Fences (Cardboard House Press). He holds an MFA in Writing from the University of California, San Diego, and is currently a PhD student of Literature at the University of California, Santa Cruz.

THE DAVID A. KADISH HUMANITIES SCHOLARSHIP AWARD

ISABEL RETAMOZA

Made possible by the generosity of David Kadish (History, ’73), this award recognizes an undergraduate student with financial need who displays a strong interest in the study of the Humanities.

“In reading literature, we are given the opportunity to live again, and again in an often completely foreign or unthinkably similar existence.”
DIZIKES FACULTY TEACHING AWARD

The Dizikes Faculty Teaching Award celebrates the Humanities Division faculty’s commitment to excellence in teaching and its transformative impact for undergraduate students.

The award is named in honor of Professor Emeritus John Dizikes, a member of the founding faculty whose powerful ability to inspire and engage generations of students exemplifies our aspirations as teachers.

JIM MCCLOSKEY  PROFESSOR OF LINGUISTICS

“Teaching is often painful -- there is nothing like the pain you feel at the end of those days when it hasn’t gone well in the classroom and a chasm of uninterest, or worse, yawns between you and the students; or you read a series of papers which reveal with terrible clarity all that you have failed to communicate. Or you leave the class saying to yourself, ‘I can fix this; I can fix this.’ But sometimes (the best times) it does work in the room -- a real exchange takes place and questions are asked and a light is lit and there is excitement around ideas newly experienced. And it’s best when it’s improvised or unplanned and a student will turn the whole proceeding around by offering, nervously, a question or a suggestion -- the one you wanted. Or maybe didn’t. Which you can then grasp and make something of. And in those exchanges the benefits are even, mutual, and reciprocal. There are large areas of my own field which I would never have come to properly understand if I hadn’t had to, time after time, find new ways to frame them for students who have no reason to react in any other way than with boredom and skepticism. There is nothing like the thrill of getting past that barrier. And you can’t make exchanges like that happen unless you take some chances, open yourself a little, and let bonds of empathy form between you and people with whom you share not very much at all (at least in my own case) of experience or perspective. Which is really why you want to keep doing it and why you’re so sad that it has to stop.”
Since 2002, the Dizikes Faculty Teaching Award has celebrated the work of outstanding teachers and their students. The award honors the work of faculty and supports students who aspire to learning and critical thinking. Faculty recipients of the award receive a grant and designate students from a Humanities Division program to receive scholarships that recognize academic accomplishment.

CLARA MCCMAHAN

“Though I was initially uncertain about linguistics due to my dislike of the way grammar was taught in high school English classes, I decided to give the linguistics courses here a try, a choice which has served me incredibly well. Syntax 1 with Jim was one of the most engaging (and one of the most challenging) classes I have ever taken, and receiving a scholarship from him is an amazing honor and makes the many hours of work I devoted to the course all the more dear to me. Studying linguistics here has proven to be far more fun than I’d have thought school has any right to be, and to be awarded a scholarship for my work in a subject I so deeply enjoy means a great deal to me.”

LUI S HURTADO

“I want to express my sincere gratitude to those who make the Dizikes Faculty Teaching award possible as well as Dr. McCloskey himself. As someone who has worked very hard and has aspirations of getting into a Ph.D program, it is a great honor to be recognized and to know that there are people out there willing to invest in my future. This award will be put to good use, and I hope some day I am in a position to help other students.”
DON ROTHMAN ENDOWed AWARD IN FIRST-YEAR WRITING

Don Rothman, a leading voice for writers and writing during a distinguished 39-year career at UC Santa Cruz, founded the Don Rothman Endowed Award in First-Year Writing. The award honors the achievements of one or more first-year students in the genre of nonfiction, academic, analytic writing, and recognizes excellence in writing pedagogy.

This year, four students received awards; three first place, and one honorable mention.

MARIS DEGENE
First Place
“Accepting the Unacceptable: Rape Culture in America”
Instructor: Katie Woolsey

SYDNEY TINKER QUYN
First Place
“The Intersectionality of Obesity, Poverty, and Race in the United States”
Instructor: Jesse Gillispie

DIEGO MARTINEZ
First Place
“La Historia de Esperanza/ The Story of Hope”
Instructor: Ben Carson

NATHAN LAO
Honorable Mention
“Required Reading: The Textbook Monopoly in American Education”
Instructor: Catherine Carlstroem
WHY SUPPORT THE HUMANITIES?

WORDS FROM OUR DONORS

"Norman Maclean, in his novella A River Runs Through It observed that "Man is a god-damned mess." Thus it has ever been. In pondering my own contributions to creating said mess and in the process to effect some small bit of redemption, it occurred to me that one of the few reliable strategies we have is good, clear, evocative writing. Good writing and good thinking go hand in hand. You simply cannot have one without the other. Since we need more good writing (and hence more good thinking), my family has elected to create a prize in Creative Writing with the hope that some young spark will feel emboldened and newly confident in their writerly skills."

John Idstrom
Idstrom Family Prize in Creative Writing Donor
Director of Regional Philanthropy, UC Santa Cruz

"The Humanities provide the essential elements that transform a student into a well educated and productive member of society. These elements trigger the intellectual reactions that coalesce mere facts and data points into a fully realized and contextualized kaleidoscope of meaningfulness. To ensure that this process thrives at UC Santa Cruz is why we support the Humanities."

Richard F. Moss
Supporter of Jewish Studies, the Murray Baumgarten Endowed Chair in Jewish Studies, and The Humanities Institute Endowment Fund
Humanities Dean’s Advisor & UC Santa Cruz Foundation Trustee
AL-HARITH ABU-AMARA
History
Linda Peterson Award in Trans-Regional History
“Shanghailander: The Formation and Expression of Identity among Shanghai’s British Settlers”

STEVE ALVAREZ
Literature
2018 Literature Undergraduate Colloquium Participant

YVES AUGUSTIN
Literature
2018 Literature Undergraduate Colloquium Participant

ALEXANDER BEL YE A
Languages and Applied Linguistics
Peter Rushton Memorial Scholarship

BENJAMIN BIRD
Literature
2018 Literature Undergraduate Colloquium Participant

SOPHIE CAPLAN
Languages and Applied Linguistics
Achim Perner Memorial Fund

LEONARDO CHELIN
Literature
2018 Literature Undergraduate Colloquium Participant

YU TUNG HOLLY CHEN
Literature
2018 Literature Undergraduate Colloquium Participant

MEGAN CORONA
Literature
2018 Literature Undergraduate Colloquium Participant

CHRISTIAN CULTON
History
Linda Peterson Award in Media History
“Nationalist Propaganda During the Spanish Civil War (1936-1939): Appeals for International Support and the Western Fear of Communism”

VANESSA DE LA ROSA
Literature
2018 Literature Undergraduate Colloquium Participant

SABREENA ELMASRI
Feminist Studies
Baskin Feminist Studies Scholarship Award

MARK EVANS
History
UCEAP Fall 2017 Promise Award Scholarship

CHRISTOPHER GARCIA
Linguistics
2018 Koret Undergraduate Research Scholarship
“Relative Clauses in Santiago Laxopa Zapotec: Islands, Crossover, and Parasiticity”; December 2017
Mentor: Maziar Toosarvandani

RILEY GER VIN
History
Linda Peterson Award in Gender History
“Small Victories: Identity, Autonomy, and Female Memory of Soviet GULAGs”

JOANNA GIL
History
UCEAP Fall 2017 Promise Award Scholarship
JASON GOMEZ
History
Linda Peterson Award in Political History
“Radio Revolution: Broadcast Propaganda Techniques during the Spanish Civil War”

DARAH HAIMOVITZ
Literature
2018 Literature Undergraduate Colloquium Participant

BRENDON HANNAFORD
Literature
2018 Literature Undergraduate Colloquium Participant

JONATHAN HILL
History
Linda Peterson Award in Pre-1800 A.D. History
“The Ethics of Chivalry”

JUI HUANG
History
UCEAP Fall 2017 Promise Award Scholarship

SAMUEL KNOBEL
Languages and Applied Linguistics
Achim Perner Memorial Fund

IAN KUSSIN-GIKA
History
Linda Peterson Award in European History
Hitchcock Award for the Best Overall Essay
“Kinderlach and Communists: or A Comparison between Soviet Ethnic Policy and Labour Zionism Through the Lens of the Infamous JAO”

NICHOLAS LAZAR
Literature
Best Literature Senior Essay
“Mutants, Metaphors, and Multiple Identities: Vampires in X-men Comics”
Mentor: Renee Fox

ELLIS LEVIN
Literature
2018 Literature Undergraduate Colloquium Participant

SHANNON LIANG
Literature
Best Literature Undergraduate Essay
“Naipaul and the “Third Space”: Decay, Diaspora, and Dread”
Mentor: Vilashini Cooppan

MARCELO LOMELIN
History
UCEAP Fall 2017 Promise Award Scholarship

ALEJANDRA MARTINEZ
Literature
2018 Literature Undergraduate Colloquium Participant

CHRISTIAN MILEY
Literature
2018 Literature Undergraduate Colloquium Participant

JESSICA MORENO
Literature
2018 Literature Undergraduate Colloquium Participant

JESSICA PARRA MOYA
Literature
2018 Koret Undergraduate Research Scholarship
“The Reconciliation of Heterogeneity in the Conscious of the Mestiza/o”
Mentors: Amanda Smith and Zac Zimmer

KADE MUFFETT
History
Linda Peterson Award in Asia and the Islamic World History
“Eyes on the Uyghur: Media Representations of a Chinese Minority”
CAROLINA IXTA NAVARRO-GUTIÉRREZ  
Literature  
Best Literature Undergraduate Essay  
“Drown: Una Exploración de las Consecuencias del Machismo Externamente e Internamente”  
Mentor: Juan Poblete

JESSICA NESS  
Literature  
2018 Literature Undergraduate Colloquium Participant  
2018 Koret Undergraduate Research Scholarship  
“Relevance and Readability: The Role of Translation in the Age and Efficacy of Fanon and Poe”  
Mentor: Wlad Godzich

NATALIE NG  
Languages and Applied Linguistics  
Peter Rushton Memorial Scholarship

NICOLAS NIÑO  
History  
Linda Peterson Award in the Americas and African History  
“African American Conversion to Christianity While Under Slavery in the Antebellum United States”

STEFFI PRESSESKY  
Literature  
Second Place, Ina Coolbrith Memorial Poetry Prize

DANIEL SÁNCHEZ  
Literature  
2018 Literature Undergraduate Colloquium Participant

ROSA SÁNCHEZ  
Literature  
2018 Literature Undergraduate Colloquium Participant

JEANETTE SCHNEIDER  
Feminist Studies  
Baskin Feminist Studies Scholarship Award

RAFAEL ANGEL SOLORZANO  
Literature  
2018 Literature Undergraduate Colloquium Participant

PAUL SULPICE  
Literature  
2018 Literature Undergraduate Colloquium Participant

SERENE TSENG  
Linguistics  
Rickford Fund—UG Research Award  
May 8, 2017

DAPHNE WHITE  
History  
Linda Peterson Award in Spatial History  
“Regional Modernity in Mid-Century Baghdad: Revisiting Frank Lloyd Wright’s Plans for Greater Baghdad, Foundations of The University of Baghdad, and Rifat Chadirji’s Influence in Iraqi Architecture”

ERIN WALTER  
Feminist Studies  
Baskin Feminist Studies Scholarship Award

NATALIE WOLLENWEBER  
Literature  
2018 Literature Undergraduate Colloquium Participant  
2018 Koret Undergraduate Research Scholarship  
“Female Warriors: Connecting the Sixteenth Century to the Now”  
Mentor: Deanna Shemek
DEANS’ & CHANCELLOR’S AWARDS

The Deans’ and Chancellor’s Awards encourage and stimulate outstanding scholarship and creativity among undergraduate students, based on work developed in courses or programs in the normal pattern of 2017-2018 academic activity at UC Santa Cruz. Ten undergraduate projects from the Humanities Division received a Deans’ Award and three Chancellor’s Awardees were selected from the Deans’ Award recipients.

CHANCELLOR’S AWARD RECIPIENTS

MISA COURTNEY HAYASHI
Philosophy
Designating “human” versus “other” in a post-human world: A pragmatic approach to the problem of human essence

IAN KUSSIN-GIKA
History & Linguistics
Kinderlach and Communists: or A Comparison between Soviet Ethnic Policy and Labour Zionism Through the Lens of the Infamous JAO

DEANS’ AWARD RECIPIENTS

ZACHARY CLAY BRENNER
Critical Race & Ethnic Studies
Speculative Fiction as a Weapon of Intellectual Warfare: The Battle to Imagine a Racist or an Anti-Racist Future

CHRISTIAN CULTON
History
Nationalist Propaganda During the Spanish Civil War (1936-1939): Appeals for International Support and the Western Fear of Communism

DEANNA CORRINE DUFFY
Feminist Studies
South Asian Cultural Productions and the Garden

RILEY GERVIN
History
Small Victories: Identity, Autonomy, and Female Memory of Soviet GULAGs

ANGEL HINOJOSA
Literature
Shifting Through the Madness: Nature in the Works of H. P. Lovecraft and Georg Buchner

VICTORIA SKYE JONES
Literature
The Necessity of Sacrifice: Female Martyrdom and the Heroic Figure

ISSABELLA ANN NGUYEN
Feminist Studies & Sociology
Trials of Multicultural Liberalism: A Visual Examination of Occupy Wall Street’s Resistance and Settler Colonial Expressions of Power

ROSA LEE PATTERSON
Feminist Studies
On the Ideology of the Black Panther Party

DEAN STOVALL and PROFESSOR EMERITUS JOHN DIZIKES at the 2017 Spring Awards Ceremony
HUMANITIES
GRADUATE STUDENT
AWARDS, HONORS,
AND PUBLICATIONS
JEREMIE BEAUCHAMP
Linguistics
Doctoral fellowship from the Social Sciences and Humanities Research Council of Canada 2017-2018 through 2020-2021

JENNY BELLIK
Linguistics
2017 Summer Dissertation Fellowship
The Humanities Institute, UC Santa Cruz

JESSICA CALVANICO
Feminist Studies
UC Humanities Research Institute Graduate Student Dissertation Support Program
Faculty Advisor: Gina Dent
Dianne Woest Fellowship in the Arts and Humanities, 2018-2019
The Historic New Orleans Collection
Soroptimist International of the Americas Sierra Pacific Region Dissertation Fellowship, 2018-2019
Dissertation Quarter Fellowship, UC Santa Cruz
Dissertation Development Grant
The Humanities Institute, UC Santa Cruz

DANIELLE CRAWFORD
Literature
2017 Public Fellowship
The Humanities Institute, UC Santa Cruz

ELI ERLICK
Feminist Studies
100 Visionary Leaders, 2018 Honoree
Real Leaders Magazine

ERIN GRAY, ASAD HAIDER, AND BEN MABIE
History of Consciousness
Co-edited Black Radical Tradition: A Reader (Verso Books, November 2018)

ASAD HAIDER
History of Consciousness
Mistaken Identity: Race and Class in the Age of Trump (April 2018)

ANDREW HEDDING
Linguistics
2017 Summer Public Fellowship
The Humanities Institute, UC Santa Cruz

TREY HIGHTON
Literature
2017-18 Chancellor’s Graduate Internship Program (CGIP)
Beneath the Surface: A Series of Community Events aimed at Cultivating Support for Surf Studies at UC Santa Cruz.

KARA HISATAKE AND SARAH PAPAZOGLAKIS
Literature
“Race in American Suburbia: Afrofuturism in Get Out and ‘White Zombies.’” St. John’s University Humanities Review, April 15, 2018

TALIB JABBAR
Literature
Summer Foreign Language and Area Studies (FLAS) Fellowship
U.S. Department of Education

COURTNEY KERSTEN
Literature
2017-18 Graduate Pedagogy Fellow
Center for Innovations in Teaching and Learning Daughter in Retrograde, A Memoir
University of Wisconsin Press, 2018
RYAN KING
Feminist Studies
2017 Public Fellowship
The Humanities Institute, UC Santa Cruz
Lionel Cantú, Jr. Memorial Award, 2017-2018

AMANI LIGGETT
Literature
Summer 2017 Public Fellowship
The Humanities Institute, UC Santa Cruz

ERIN MCELROY
Feminist Studies
UC Humanities Research Institute
The Siliconization of Postsocialist Romania: Techno Imaginaries and Materialities
Faculty Advisor: Neda Atanasoski
Dissertation Research Fellowship, 2017-2018
Mellon IDRF Social Science Research Council
Dissertation Research Fellowship, 2017-2018
Fulbright Institute of International Education
“Postsocialism and the Tech Boom 2.0.: Algorithms of Racialized Dispossession”
Social Identities 24(2): 206-221
“The Anti-Eviction Mapping Project: Counter Cartography and Oral History towards Housing Justice in the Bay Area”
“The Racial Contours of YIMBY/NIMBY Bay Area Gentrification”
Berkeley Planning Journal, 29(1): 7-44, coauthored with Andrew Szeto
Speaker at “Treasure Island & Ecological, Infrastructural & Racial Justice – Atomic Maneuvers, Toxic Legacies, and the Current Housing Crisis in the Bay Area: For Whom and When is Treasure Island Habitable?”
November 29, 2017

MAHO MORIMOTO
Linguistics
Faculty Advisor – Maziar Toosarvandani
UC MEXUS
Interaction of tones and phonation types in Santiago Laxopa Zapotec

JESSICA NEASBITT
History of Consciousness
University of California President’s Dissertation Year Fellowship

MELODY NIXON
History of Consciousness
2018 Summer Research Fellowship
The Humanities Institute, UC Santa Cruz
2017-18 Graduate Student Council Research Grant
2017-18 UC Humanities Research Institute Humanists @ Work Travel Grant
2017-18 UC Santa Cruz Graduate Leadership Certificate Program

JASON OSTROVE
Linguistics
2017 Summer Public Fellowship
The Humanities Institute, UC Santa Cruz

SARAH PAPAZOGLAKIS
Literature
2017-18 Chancellor’s Graduate Internship Program (CGIP) UC Santa Cruz Graduate Students Bridging the Public and Academic Humanities”
2017-18 Chancellor’s Dissertation Quarter Fellowship
“Behaving Badly, Doing Good: Fictions of Philanthropy in the Americas”
Finalist, 2018-2019 American Association of University Women Dissertation Fellowship
“Feminist, gun-toting abolitionist with a bankroll”: The Black Radical Philanthropy of Mary Ellen Pleasant,” New Global Studies special issue on “Empires of Charity,” Summer 2018

GABRIELA RAMIREZ-CHAVEZ
Literature
Phi Beta Kappa Graduate Scholarship

DENIZ RUDIN
Linguistics
Summer 2017 Dissertation Fellowship
Fall 2017 Dissertation Quarter Fellowship
The Humanities Institute, UC Santa Cruz
KENAN SHARPE
Literature

ERIC SNEATHEN
Literature
UC Humanities Research Institute Communal Presence: New Narrative Conference. Faculty Advisor: Christopher Chen

CATHY THOMAS
Literature
2018-19 Chancellor’s Dissertation-Year Fellowship

TARA THOMAS
Literature
Anne and Jim Bay Fellowship in Victorian Studies

VIVIAN UNDERHILL
Feminist Studies
Hammett Fellowship, Fall 2017

CLAIRE URBANSKI
Feminist Studies
Library Research Grant, Princeton University
*Genocidal Intimacies: Settler Desire and Carceral Geographies*
American Studies Association Conference, November 2016
*Spiritual Desire as (Re)productive of U.S. Settler Power*
Summer Institute for Sexuality Studies, York University, June 2017
*Settler Grave Desecration as Carceral Production and Spiritual Accumulation*
Native American and Indigenous Studies Association Conference, University of British Columbia, June 2017
*Entanglements of Empire: Blackness, Indigeneity, and the (Un)making of Carceral Colonial Space*
Panel discussion, 2018 NWSA-National Women’s Studies Association conference

JOSE ANTONIO VILLARÁN
Literature
Album of Fences by Omar Pimienta (translator) Cardboard House Press, 2018

KIRSTIN WAGNER
Literature
2017 Summer Public Fellowship
The Humanities Institute, UC Santa Cruz

TSERING WANGMO
Literature
2017-18 UC San Diego Grant
*From the Margins of Exile*
Faculty Advisor: Christopher Connery

LINDSAY WEINBERG
History of Consciousness
Two-year Postdoctoral Research Fellowship with Purdue University’s Honors College and Polytechnic Institute

KA-EUL YOO
Literature
2017 Korean American Scholarship Foundation Scholarship
2018 Social Science Research Council Dissertation Proposal Development Program Humanities Dean’s Award, Graduate Research Symposium, "Hansen’s Disease Body as an Arena of Cold War: The Case of Korean Poet Han Ha-Wun"
VERONIKA ZABLOTSKY
Feminist Studies
Mellon Teaching Fellow in the Public Humanities, teaching The Humanities Institute course “Freedom & Race,” Spring 2018
Graduate Student Representative, UC Santa Cruz Senate Committee on Academic Freedom, 2017-18
“European Border Regimes and the Figure of the ‘Single Male Refugee’” Trespassing Europe: The Migrant Crisis’ Iconography conference, Feminist Media Studio, Summer Institute, Concordia University, Montréal, Quebec, June 20, 2017
“Gendered (Re-)Publics, Grey Zones, and the Art of Queer Heterotopia in Post-Soviet Armenia” Commons: Public Space in the Post-Soviet World Symposium, The Harriman Institute, Columbia University, New York City, April 29, 2017
“Soviet Vitalism, Women’s Emancipation, and the Fight Against ‘Living Remnants’ in Early Soviet Armenia, 1921-1930” Gender and Sexuality in Armenian Studies, University of Michigan, Ann Arbor, April 23, 2017
“Dealing with the East: Orientalism, Geopolitics, and the Uses of ‘Eurasia’ (De)Stabilizing Disciplines, (Re)Imagining Regions conference, Department of Middle Eastern, South Asian, and African Studies (MESAAS), Columbia University, New York City, February 23, 2017
“Eurasian Infrastructures: Constructing a New World Order?” A Year That Shook the World: European and Eurasian Responses to America’s Withdrawal conference, Princeton University, May 11-13, 2018
FACULTY GRANTS, AWARDS, HONORS, AND PUBLICATIONS

Literature Professor Karen Tei Yamashita, recipient of the Chancellor’s Lifetime Achievement Award
FACULTY RESEARCH GRANTS AND FELLOWSHIPS

MARK AMENGUAL
Languages and Applied Linguistics
2017-18 Faculty Research Grant, Academic Senate, Committee on Research, UC Santa Cruz, “The role of social factors in shaping a heritage language: an interdisciplinary approach to the study of Spanish in California”
The University of California Institute for Mexico and the United States, UC Riverside
UC MEXUS Small Grant (2017)
“Bilingual speech in Mexico and California: bidirectional cross-linguistic influence in the first and second language of early and late bilinguals”
2017-18 Faculty Research Grant, Academic Senate, Committee on Research, UC Santa Cruz, “Bilingualism in California and Mexico: a closer look at the effects of age of acquisition, angUAGE dominance, and language environment”

PRANAV ANAND
Linguistics
ILTI Award, for the creation of a new online course: “LING 80K: Invented Languages, from Elvish to Esperanto”
Pranav Anand and Maziar Toosarvandani
Linguistics
2017-18 UC Humanities Research Institute grant “Tools for Linguistic Self-Discovery”
California Humanities: 2017-19 HFA Project Grant “Taking Flight: Conversations in and about the Oaxacan Languages of the Central Coast”

NEDA ATANASOSKI
Feminist Studies
2017-18 Special Research Grant, Academic Senate, Committee on Research, UC Santa Cruz.
For collaborative research on “Surrogate Humanity: Race, Technology, Revolution”

DORIAN BELL
Literature
2018-19 Member of the Princeton Institute for Advanced Study (School of Social Science) “Planetary Prejudices: Race, Migration, and Technology in the New Global Order”
(Dorian Bell, con’t.)
Camargo Foundation Fellowship
“Planetary Prejudices: Race, Migration, and Technology in the New Global Order”

BEN BREEN
History
2018-19 Hellman Fellowship
“Indra’s Net: Technology and Magic in the Early Modern World, 1600-1820”
2018-19 Digital Research Faculty Fellowship
The Humanities Institute, UC Santa Cruz

MURIAM DAVIS
History
2018-19 Hellman Fellowship

JENNIFER DERR
History
Faculty Fellowship, Max Planck Institute for the History of Science, “The Liver in Egypt: Productions of an organ through 20th-century public health and political economy”

SUSAN GILLMAN
Literature
Scholars-in-Residence Program Fellowship
Schomburg Center for Research in Black Culture, New York Public Library

SUSAN GILLMAN AND KIRSTEN GRUESZ
Literature
2018-19 UC Humanities Research Institute Grant, “Translating America/America Translated, A UC Faculty-Graduate Symposium”

ALMA HECKMAN
History
Visiting Scholar at the Herbert D. Katz Center for Advanced Judaic Studies, Fall 2018
KRISTINA LYONS
Feminist Studies
Hunt Postdoctoral Fellowship for 2016-2017 from the Wenner-Gren Anthropological Foundation to complete her first book manuscript
2017-18 Special Faculty Research Grant, Academic Senate, Committee on Research, UC Santa Cruz: Theme Awards on Sustainability for 2016-2018

TYRUS MILLER
Literature
“Expanding Humanities Impact and Publics” Andrew Mellon Foundation, 2017-22

FELICITY AMAYA SCHAFFER
Feminist Studies
Chicano Latino Research Center, Individual Faculty Research Award, 2017-2018
*The Science of Surveillance from Sacred Mountain Tops in the Arizona Borderlands*

AMANDA SMITH
Literature
2017-18 Faculty Fellow
Center for Innovations in Teaching and Learning
2017-18 Faculty Research Fellowship
The Humanities Institute, UC Santa Cruz: “The Ucayali River, the Summer Institute of Linguistics, and the Latin American Boom”
Chicano Latino Research Center Individual Faculty Research Award, “Plant Wisdom and Pharmaceuticals: How an Indigenous Radio Program is Defending Land as Intellectual Property in the Amazon”

ELAINE SULLIVAN
History
Digital Publication grant, National Endowment for the Humanities, “Visibility and Ritual Landscape at the Ancient Egyptian Necropolis of Saqqara, 2950–350 BCE”
National Geographic Society Research and Exploration award “3D Saqqara Survey Project”
CITRIS Seed Funding Program Award “Visualizing Ancient Egyptian landscapes and material culture: Cultural contexts for immersive visualization and VR”

MASSIMILIANO TOMBA
History of Consciousness
2017-18 New Faculty Research Grant, Academic Senate, Committee on Research, UC Santa Cruz, “Insurgent Universality. An Alternative Legacy”

MASSIMILIANO TOMBA AND BANU BARGU
History of Consciousness
2018-19 UC Humanities Research Institute Multicampus Faculty Working Group Grant “Sanctuary Practices”

MAZIAR TOOSARVANDANI
Linguistics
UC/MEXUS Award, “Interaction of Tones and Phonation types in Santiago Laxopa Zapotec”
MATTHEW WAGERS
Linguistics
2017-18 Special Research Grant, Academic Senate, Committee on Research, UC Santa Cruz
"Universal Language Processing Principles in Santiago Laxopa Zapotec"

RONALDO V. WILSON
Literature
The MacDowell Colony, Artists Residency, Fall 2017. (Interdisciplinary Art) National Endowment for the Arts MacDowell Artists Residency Fellowship, Peterborough, New Hampshire

Tiffany Wong
Writing Program
OP-ED Project Fellowship, “Writing to Change the World”, April 2017

ZAC ZIMMER
Literature
2017-18 Faculty Fellow
Center for Innovations in Teaching and Learning
2017-18 Faculty Research Fellowship
The Humanities Institute, UC Santa Cruz
“First Contact: Rewriting the Conquest of the Americas”
FACULTY AWARDS AND HONORS

NEEL AHUJA
Feminist Studies
“Race, Carbon Risk, and ‘the Changing Wealth of Nations’,” Keynote at Decolonial Ecologies: Climate Justice in the Anthropocene conference, Georgetown University, April 5, 2018
“Reversible Human: Rectal Feeding, Gut Plasticity, and Racial Control in US Carceral Warfare” Dialogues on the Cultures of Control research conference, Stockholm University

BETTINA APTHEKER
Feminist Studies
Peggy and Jack Baskin Foundation Presidential Chair in Feminist Studies
Baskin Ethics Lecture: “The Ethical Role of the Public University”, Alumni Weekend Keynote, April 28, 2018
Opera Works: Journey in Creation - Workshop and panel discussion convened by the Baskin Presidential Chair for Feminist Studies and The Humanities Institute, UC Santa Cruz, May 29, 2018

KAREN BARAD
Feminist Studies
Appointed to faculty of the European Graduate School (EGS). Taught an EGS course in Summer 2017 and gave an invited lecture; EGS also sponsored a conversation between Karen Barad and Judith Butler
Fullbright Scholarship for Fall 2018
Invited keynote address: What is Universe? Communication, Complexity, Coherence Conference, Portland, April 2018
Invited keynote address: The Latent Image Conference, Edinburgh, April 2018
Invited lecturer: Hold Me Now: Feel and Touch in an Unread World Symposium, Stedelijk Museum, Amsterdam, March 24, 2018
How to Be in Two Places at Once Symposium, NYU, March 20, 2018
Undoing the Future – Troubling Time/s and Ecologies of Nothingness Helen Pond McIntyre Lecture, Barnard College, March 19, 2018
Convened a Science & Justice Research Center event: Treasure Island & Ecological, Infrastructural & Racial Justice – Atomic Maneuvers, Toxic Legacies, and the Current Housing Crisis in the Bay Area. For Whom and When is Treasure Island Habitable? November 29, 2017

KRISTINA LYONS
Feminist Studies
Cultural Horizons Prize, awarded for 2016 article: “Decomposition as Life Politics: Soils, Selva, and Small Farmers Under the Gun of the U.S.-Colombia War on Drugs,” Cultural Anthropology

JIM MCCLOSKEY
Linguistics
2017-18 Dizikes Faculty Teaching Award

NICK MITCHELL
Feminist Studies
“Unwaged War at San Francisco State” State Reason/University Thought conference, UC Irvine, November 2, 2017

MICAH PERKS
Literature
Finalist, 2017 Eric Hoffer Book Award What Becomes Us

DEANNA SHEMEK
Literature
Online Jury Award for Isabella d’Este / Virtual Studiolo Video Future Film Festival: International Festival of Cinema Animation and New Technologies

KIVA SILVER
Writing Program
Certificate of College Teaching and Learning in Hispanic-Serving Institutions “Investigating the Impact of My Teaching on Student Learning”, December 2017

TIFFANY WONG
Writing Program
2017 Excellence in Teaching Award Academic Senate, Committee on Teaching, UC Santa Cruz

GARY YOUNG
Literature
2017 Lexi Rudnitsky Editor’s Choice Award
FACULTY PUBLICATIONS

NEEL AHUJA
Feminist Studies
“Race, Human Security, and the Climate Refugee”
“Posthuman New York: Ground Zero of the Anthropocene”
“Colonialism”

MARK AMENGUAL
Languages and Applied Linguistics
Mulik, S., Carrasco-Ortíz, H., and Amengual, M. (2018). “Phonological activation of L1 (Spanish) and L2 (English) when learning L3 (Slovak) novel words.” International Journal of Bilingualism

BETTINA APTHEKER
Feminist Studies

NEDA ATANASOSKI
Feminist Studies
“Postsocialist Politics and the Ends of Revolution”
Social Identities, guest co-edited (with Kalindi Voral) special issue published online May 2017
“Unhappy Desires and Queer Postsocialist Futures: Hong Kong and Buenos Aires in Wong Kar-wai’s Happy Together”
American Quarterly 69.3 (2017), co-authored with Jinah Kim

KAREN BARAD
Feminist Studies
“Troubling Time/s and Ecologies of Nothingness: Re-turning, Re-membering, and Facing the Incalculable”
New Formations, special issue on Timing TransFormations, edited by Manuela Rossini and Michael Toggweiler, forthcoming 2018
“Troubling Time/s and Ecologies of Nothingness: Re-turning, Re-membering, and Facing the Incalculable”
“No Small Matter: Mushroom Clouds, Ecologies of Nothingness, and Strange Topologies of Spacetime mattering”
Arts of Living on a Damaged Planet, edited by Anna Tsing, Heather Swanson, Elaine Gan, and Nils Bubandt. University of Minnesota Press
“What Flashes Up: Theological-Political-Scientific Fragments”
JONATHAN BEECHER
History
“Lamartine, the Girondins, and 1848”
The 1848 Revolutions and European Political Thought, Gareth Stedman Jones and Douglas Moggach, eds. Cambridge University Press, 2018, 14-38.
“Pecqueur, Fourier, fourierisme”

DORIAN BELL
Literature
Globalizing Race: Antisemitism and Empire in French and European Culture
Northwestern University Press, April 2018

RYAN BENNETT, BORIS HARIZANOV, AND ROBERT HENDERSON
Linguistics
“Prosodic smothering in Macedonian and Kaqchikel”

RYAN BENNETT, MÁIRE NÍ CHIOSÁIN, JAYE PADGETT, AND GRANT MCGUIRE
Linguistics
“An ultrasound study of Connemara Irish palatalization and velarization”

ADRIAN BRASOVEANU AND JESSICA RETT
Linguistics
“Evaluativity across adjective and construction types: An experimental study”
Journal of Linguistics, Volume 54, Issue 2, pp. 263-329

DAVID BRUNDAGE
History
“Irish American Working Class”

JENNIFER DERR
History
“Labortime: Ecological bodies and agricultural labor in 19th and early 20th-century Egypt”
International Journal of Middle East Studies 50 no. 2 (April 2018)

BRYAN DONALDSON
Languages and Applied Linguistics
“On the L2 acquisition of pragmatic inferences: Evidence from the French c’est-cleft.”
“A concept-oriented analysis of variable future-time reference in native and near-native Hexagonal French.”
“On the role of the present indicative in variable future-time reference in Hexagonal French.”

DONKA FARKAS, WITH FLORIS ROEOLOFSEN
Linguistics
“Division of labor in the interpretation of declaratives and interrogatives”

JORGE HANKAMER AND LINE MIKKELSEN
Linguistics
“Structure, Architecture, and Blocking”
Linguistic Inquiry 49.1, 61-84.
JUNKO ITO AND ARMIN MESTER
Linguistics
"Matching light elements"

JUNKO ITO, HARUO KUBOZONO, AND ARMIN MESTER
Linguistics
"A prosodic account of consonant gemination in Japanese loanwords"

JUNKO ITO AND ARMIN MESTER
Linguistics
"Ancient Greek pitch accent: anti-lapse and tonal antepenultimacy"

SHARON KINOSHITA
Literature
Co-editor, with Brian A. Catlos. Can We Talk Mediterranean? Conversations on an Emerging Field in Medieval and Early Modern Studies Palgrave Macmillan, 2017

KRISTINA LYONS
Feminist Studies

(Felicity Lyons, con’t.)
"Introduction" to Critical Perspectives: Engaging Decoloniality and Decolonization in and at the Interfaces of STS Catalyst: Feminism, Theory, Technoscience, with J. Parreñas and N. Tamarkin, 3(1): 1-10, 2017

JIM MCCLOSKEY AND CATHAL GOAN
EDS
Linguistics
"Cnuasach Chléire"

MATT O’HARA
History
The History of the Future in Colonial Mexico Yale University Press, 2018

G.S. SAHOTA
Literature
Late Colonial Sublime: Neo Epics and the End of Romanticism Northwestern University Press, January 2018

FELICITY AMAYA SCHAFFER
Feminist Studies
"Spirit-Matters: Gloria Anzaldúa’s Cosmic Becoming Across Human/Nonhuman Borderlands"
Signs: Journal of Women in Culture and Society 43 (4), May 2018
"BioRobotics: Surveillance and the Automation of Biological Life"
Catalyst: Feminism, Theory, Technoscience, April 2018
"Cybermarriage Between Mexico and Colombia: The Erotics of Nationalism and Pliable Citizenship Across Borders" translated into French, Cahiers du Genre, special issue: “Marriage Migration,” April 2018
MASSIMILIANO TOMBA

History of Consciousness
Attraverso la piccola porta. Quattro studi su Walter Benjamin.
Milano, Mimesis, 2017


RONALDO V. WILSON

Literature
Lucy 72, a full-length poetry collection 1913 Press, 2018
Virgil Kills: Stories from the Conversation of Mass Essay Press, 2018

KAREN TEI YAMASHITA

Literature
Letters to Memory
Coffee House Press, 2017

GARY YOUNG

Literature
That’s What I Thought
Persea, September 2018

EVE ZYZIK

Languages and Applied Linguistics
OPPORTUNITIES

PASSIONATE DONORS HAVE MADE THESE AWARDS POSSIBLE.

If you wish to become more involved in supporting The Humanities Institute, Humanities students, and faculty, please contact the Humanities Development Office.

CARI NAPOLES
Director of Development
(831) 459-4713
cmnapole@ucsc.edu

SARAH CALDWELL
Assistant Director of Development
(831) 459-1536
sacaldwe@ucsc.edu