Event Series



From the Margins: Dante 701 Years Later



READING DANTE, SEEKING FREEDOM, FLEEING RACISM

Featuring

Dennis Looney

Author of

FREEDOM READERS:

The African American
Reception of Dante Alighieri
and the Divine Comedy



Monday, February 7, 2022 - 5:30pm - 7:00pm
Online Webinar
REGISTER AT THI.UCSC.EDU

"African American culture has been attentive to Dante Alighieri, the man and his writing, since the mid-19th century. Dante's Divine Comedy has proved to be an effective primer on issues of justice for the broader community. This talk will present the work of African American authors from the 19th century to today who have turned to Dante and amplified his voice that speaks truth to power, that calls out for justice without compromise, that seeks a better community for us all."

The Humanities Institute
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