

Sensoria of al-Andalus & the Western Mediterranean

April 1-2, University of California, Santa Cruz



UC San Diego

Division of Art and Humanities
& Department of History



UNIVERSITY OF CALIFORNIA
SANTA CRUZ

THE CENTER FOR THE MIDDLE EAST AND NORTH AFRICA
& THE CENTER FOR JEWISH STUDIES

The
Humanities
Institute
UC SANTA CRUZ

~ Friday, April 1 ~
Humanities 1 Building, Room 210

9:00-9:30 a.m. Breakfast & coffee

9:30 a.m. *Welcome and Opening remarks*
Camilo Gómez-Rivas, Andrew Devereux, Rachel Colwell

Sensory Pleasure and Luxury

9:45-10:45 a.m.

Ilona Gerbakher, Islamic Studies, Columbia University, US
“Sexually Transmitted Texts: Border-Crossing Sensoria and the Transmission of Ethical and Sensual Mores in Muhammad Nafzāwī’s *Al-Rawḍ al-‘Āṭir fī Nuzhat al-Khāṭir*”

Katarzyna Gromek, Independent Researcher, US
“Health and pleasure – the olfactory landscape of the elite al-Andalus society in times of Al-Zahrawi”

10:45-11:00 a.m. Coffee Break

Memory and Feeling in Andalusí Afterlives

11:00 a.m. – 1:00 p.m.

Ruth Davis, Ethnomusicology, University of Cambridge, UK
“Multisensory representations of Al-Andalus in and beyond *A Magical Substance Flows Into Me*”

Raquel Jiménez Pasalodos, Ethnomusicology, Universidad de Valladolid, Spain
Matías Isolabella, Ethnomusicology, Universidad de Valladolid, Spain
“Drums as Embodied Metaphors: Material Culture and Feminine Ritual Practices in al-Andalus and Modern Morocco”

Philip Ciantar, Ethnomusicology, University of Malta, Malta
“The Andalusian *Nawba* Repertoire in Libya as a Historical Source and More”

Matthew Machin-Autenrieth, Ethnomusicology, University of Aberdeen, UK
“‘Crying for Granada’: Nostalgia, Sonic Religiosity and Space in Southern Spain”

1:00-2:00 p.m. Lunch

Sensorial Landscapes, Maps, and Space

2:00-3:30

Michelle Huntingford Craig, Art History, Cuesta College, US
“Building Modern Identities: Mapping Sensory Experiences in the Jewish Quarter of Fez, Morocco”

Toby Yuen-Gen Liang, History, Academia Sinica, Taiwan
“Perception-altering silence: European mapping of northern Africa in the sixteenth century”

Kholoud Hussein, Comparative Literature, Cornell University, US
“Talisman: Re-Reading Ibn ‘Arabī through the Urban Landscapes of Cairo”

~ Saturday, April 2 ~
Humanities I Building, Room 210

9:00-9:30 a.m. Breakfast & coffee

Re-examining the Sensory Body

9:30-11:00 a.m.

Aaron Stamper, History, Princeton University, US

“*La verdadera vista del anima*: Lives of the Blind in 16th-Century Granada”

Vanessa Paloma Elbaz, Music, University of Cambridge/Peterhouse, UK

“The Ear, Listening and the Sonic Aesthetics of Jewish Medieval al-Andalus”

Christian Lange, Arabic and Islamic Studies, Utrecht University, Netherlands

“The human sensorium in medieval Muslim al-Andalus: From the Brethren of Purity to Ibn al-‘Arabi”

11:00-11:15 a.m. Coffee break

Sensory Language and Aesthetics

11:15 a.m. – 12:45 p.m.

Allen Fromherz, History, Georgia State University, US

“In and Out of Caves – Troglodytic Sensoria in Nasrid Granada”

Andrea Pauw, Spanish, Wesleyan University, US

“Eschatological Soundscapes: Morisco Poetry for the End of Time”

Ayse Kara, Languages and Cultures of the Near and Middle East, Istanbul Medeniyet University, Turkey

“‘Alī b. Muḥammad al-Tamagrūtī in the Ruins of *Ifriqiyyā*”

12:45-2:00 p.m. Lunch

Sensory Push-back: Protest, Politics, and Media

2:00-3:30 p.m.

Stephen Wilford, Music, University of Cambridge/Wolfson College Cambridge, UK

“‘Ytnahaw ga’: Sonic Dissent in Postcolonial Algeria”

Cristina Moreno Almeida, Digital Cultures, King’s College London, UK

“Dismembering Al-Andalus: The Memetic Afterlives of the Andalusī song “Chams al Achya”

Liz Matsushita, History, Claremont McKenna College, US

“Sensorial Difference, Musical Superiority: Experiencing Andalusī Music in Interwar North African Musicology”

3:30-3:45 p.m. Coffee break

3:45-4:30 p.m.

Closing remarks & discussion

Rachel Colwell, Andrew Devereux, Camilo Gómez-Rivas, conference participants