

Fine Arts Museums of San Francisco

The de Young Museum Exhibition Fellowship

Initiated by Isaac Julien and Mark Nash with the Humanities Institute at UC Santa Cruz, The de Young Museum Fellowship is a yearlong program in partnership with the Fine Arts Museums of San Francisco, one of the largest public arts institutions in the Bay Area. The fellowship will begin with the Fall Quarter of 2024 completing with a final project the following year.

Coinciding with preparations for Isaac Julien's survey show at the de Young Museum in the United States, the fellow will be working alongside Claudia Schmuckli, Curator in Charge of Contemporary Art, on the realization of the exhibition, its accompanying catalogue, and public programs. Serving as the de facto curatorial assistant for this projects, the fellow will assume both administrative, research and writing tasks, including but not limited to shadowing curator at meetings and taking meticulous notes, managing checklist, assisting with loan requests and lender communication, proofing caption information, drafting work entries, sourcing images and image rights, compiling exhibition histories and bibliographies, organizing and proofing content for catalogue, among others.

The ideal candidate possesses a deep interest in contemporary art with a focus on the moving image, new media, and performance. An independent research and work ethic, with the ability to collaborate with a team when necessary. Excellent writing skills with the ability to adapt and translate long-form research into short-form museum didactics. Given the distance of the fellow's university and the de Young Museum, this position can be hybrid, with the requirement of being onsite to be determined before onboarding.

About the Fine Arts Museums of San Francisco

The Fine Arts Museums of San Francisco, comprising the de Young in Golden Gate Park and the Legion of Honor in Lincoln Park, are the largest public arts institution in San Francisco. The de Young museum originated from the 1894 California Midwinter International Exposition in Golden Gate Park. The present copper-clad landmark building, designed by Herzog & de Meuron, opened in 2005. Reflecting an active conversation among cultures, perspectives, and time periods, the collections on view include American painting, sculpture, and decorative arts from the 17th to the 21st centuries; arts of Africa, Oceania, and the Americas; costume and textile arts; and international modern and contemporary art. The Legion of Honor museum was modeled after the neoclassical Palais de la Légion d'Honneur in Paris. The museum, designed by George Applegarth, opened in 1924 on a bluff in Lincoln Park overlooking the Golden Gate. It offers unique insight into the art historical, political, and social movements of the previous 4,000 years of human history, with holdings including ancient art from the Mediterranean basin; European painting, sculpture, and decorative arts; and the largest collection of works on paper in the western United States. The Fine Arts Museums of San Francisco are located on land unceded by the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of the region, the impacts of genocide, and the dynamics of settler colonialism that persist today.